

Call for articles for *SoJourn*

In FALL 2016, the South Jersey Culture & History Center at Stockton University will publish the second issue of *SoJourn*. We are seeking community members, avocational historians and scholars to contribute essays on topics related to South Jersey. Illustrations to accompany these articles will be a plus. Articles should be written for laypersons who are interested and curious about South Jersey topics, but do not necessarily have expertise in the areas covered. Potential authors should check SJCHC's website for a link to a simplified style sheet guide for article preparation—<https://blogs.stockton.edu/sjchc/>—or just follow the style in this issue. Journal editors will be happy to guide any would-be authors.

Sample topics might include:

Biographical sketches of important but forgotten local people; the development or succession of a community's roads, bridges or buildings; local transportation (focused by mode or area) and what changes it wrought in the served communities; history of community businesses and industries (wineries, garment factories, agriculture, etc.); old school houses, old hotels, or meeting halls; narrative descriptions of local geographical features; essays concerned with folklore, music, arts; and reviews of new local interest publications. Photo essays and old photograph and postcard reproductions are welcome with applicable captions. In short, if a South Jersey topic interests you, it will likely interest *SoJourn's* readers.

Parameters for submissions:

- Submissions must pertain to topics bounded within the eight southernmost counties of New Jersey (Burlington & Ocean Counties and south)
- Manuscripts should be approximately 3,000–4,000 words long (five to seven pages of single-spaced text and nine to twelve pages including images)
- Manuscripts should conform to the *SoJourn* style sheet, available here: <https://blogs.stockton.edu/sjchc/sojourn-style-sheet/>
- Manuscripts, if at all possible, should be submitted in digital format (Word- or pdf-formatted documents preferred)
- Images should be submitted as high-resolution tiff- or jpeg-formatted files (editors can assist with digital conversion of photos if necessary)
- Clear and concise captions for images should be provided as a separate text
- Appropriate citations printed as endnotes should be employed (see style sheet)
- Original submissions only. Copyright licenses for all images must be obtained by the author or should be copyright-free figures and/or figures in the public domain
- If essays are accepted, authors should submit a short fifty- to 100-word autobiographical statement
- Articles need to be more than just a chronology of the given topic. The author should be able to properly contextualize the subject by answering such questions as: a) why is this important?; b) what is the impact on the local or regional history? and c) how does it compare to similar events/personages/changes/processes in other localities?

Call for submissions:

Submissions are due by September 1, 2016

Send inquiries or submissions to Thomas.Kinsella@stockton.edu.