

# Call for Articles

## *SOJOURN: JOURNAL OF SOUTH JERSEY HISTORY & CULTURE*

In spring 2016, the South Jersey Culture & History Center at Stockton University will publish its inaugural issue of **SoJourn**, a new journal devoted to the history, culture, and geography of southern New Jersey. We are seeking community members, avocational historians, and scholars to contribute essays on topics related to South Jersey. Illustrations to accompany these articles will be a plus. Articles should be written for laypersons who are interested and curious about South Jersey topics, but do not necessarily have expertise in the areas covered. Potential authors should check SJCHC's website in mid-October 2015 (<https://blogs.stockton.edu/sjchc/>) for a link to a simplified style sheet guide for article preparation. Journal editors will be happy to guide any would be authors.

### **Sample topics might include:**

Biographical sketches of important but forgotten local people; the development or succession of a community's roads or bridges; local transportation (focused by mode or area) and what changes it wrought in the served communities; history of community businesses and industries (wineries, garment factories, agriculture, etc.); old school houses, old hotels, or meeting halls; narrative descriptions of local geographical features; essays concerned with folklore, music, arts; and reviews of new local interest publications. Photo essays and old photograph and postcard reproductions are welcome with applicable captions. In short, if a South Jersey topic interests you, it will likely interest *SoJourn's* readers.

### **Parameters for submissions:**

- Submissions must pertain to topics bounded within the 8 southernmost counties of New Jersey (Burlington & Ocean Counties and south)
- Manuscripts should be approximately 3,000–4,000 words long (5 to 7 pages of single-spaced text and 9 to 12 pages including images)
- Manuscripts should conform to the *SoJourn* style sheet, available here: <https://blogs.stockton.edu/sjchc/sojourn-style-sheet/>
- Manuscripts, if at all possible, should be submitted in digital format (Word- or pdf-formatted documents preferred)
- Images should be submitted as high-resolution tiff- or jpeg-formatted files (editors can assist with digital conversion of photos if necessary)
- Appropriate citations printed as endnotes should be employed (see style sheet).
- Original submissions only. Copyright licenses for all images must be obtained by the author or should be copyright-free figures and/or figures in the public domain.
- Articles need to be more than just a chronology of the given topic. The author should be able to properly contextualize the subject by answering such questions as: a) why is this important?; b) what is the impact on the local or regional history? and c) how does it compare to similar events/personages/changes/processes in other localities?

### **Call for submissions:**

Submissions are due by December 31, 2015.

Send inquiries or submissions to [Thomas.Kinsella@stockton.edu](mailto:Thomas.Kinsella@stockton.edu).