

**One sentence, phrase or word:
The Most important in *King Lear***

Write one page – no more than 300 words (use *word count*) – to identify, describe, and begin to assess the most important sentence (phrase or word) in *King Lear*. This is *your* subjective assessment. There is no right answer. This is an exercise in close reading and logical, persuasive commentary. Why is it the most important sentence, phrase or word? How does it illuminate major portions of the play? How does it work?

The choice is subjective, of course; but do not make this an essay about you – about how difficult it was too choose, your lack of credentials to choose, etc. Make this an exercise in careful, smart writing.

Tighten up your prose.

Due as assigned: at the start of class; typed; with a title