

**THE
IRREGULAR
LITTONIAN**



THE LITERARY LIFE

The trees have dropped their pink and white petals, let all their yellow pollen drift, and put on their green leaves. The winter that kept coming back has finally relented and true summer is on its way.

A perfect time to catch up on the doings of the Literature Program at Stockton University in the 43rd edition of the Irregular Littonian. In this newsletter, you'll find the latest updates on Literature professors, the unique achievements of current and alumni students, and photos and write-ups of some of our yearly events. We'll include updates on our social media presence and some reading recommendations. We hope you enjoy these updates about our immensely creative, diverse, and talented students.

STOCKPOT No. 44



The Stockpot Literary Magazine launched its 44th edition on April 19th in the L-Wing Art Gallery. Co-editors Kent Mattia and Jamie Walters gathered their editorial staff and the writers along with LITT and other Stockton students for a celebration of all their talent and collective hard work. Registered as an academic club, Stockpot met once a week through the late fall and spring to narrow editorial choices of poems, short stories, original art and creative non-fiction submitted by students. In March and April, Mattia and Walters burned the midnight oil to complete the layout in In Design with the help of Professor Kinsella. They then proofed the work and had some assistance from Professors Long and King to

make sure everything was ready to go to press. There was much excitement the day the journal was delivered to campus!

The festivities opened with featured Philadelphia poet Ryan Eckes from who read from his new book about labor, unions and neighborhoods, *General Motors*. Other editors included Ana Beste, Gabby Bibus, Sara Brown, Jackson Glassey, Daniel Hicks-Neal, Mary Kelly McQuarrie, Alexa McTernan, Shilo Previti, Gabriela Siwiec and Caleb Tucker. Associate editors are Tori Black, Chris Curtin, Danielle Monzo and Rebecca Muller. The Stockpot 2018 came in at 104 pages and featured a pop-art flavored cover including NJ Lotto tickets by Kourtney Gush.

Publishing in the 21st Century and the LITT Alumni Panel

Professor Nathan Long writes: On March 1, the LITT Program, as part of the Visiting Writing Series, hosted a Publishing in the 21st Century panel. Three of the guests were alumni (Danny Khazem, a cartoon editor and writer, Alec Pangia, a newly published novelist, and Rebecca Rodriguez, a fiction editor for *The Glassworks Journal*) and the fourth, Marshall Warfield, heads the Masters in Publishing program at Rosemont University in Philadelphia. The panelists read from their published work, discussed their path into the publishing world, and offered advice on how to get published to the audience of nearly 100 students and faculty.

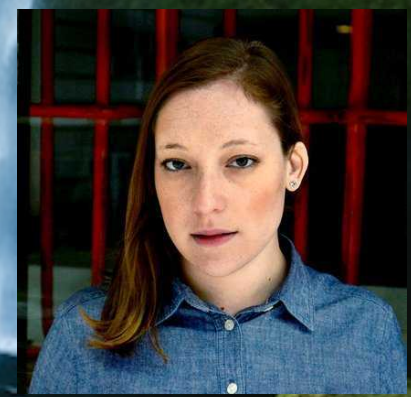
Later that day, the yearly Alumni Panel hosted by Professor Adalaine Holton featured discussion about post-LITT major life with Aurora Landman, Danny Khazem and Kat Leo.

Photo right, l to r: Alec Pangia, Danny Khazem, Nathan Long, Rebecca Rodriguez, and Marshall Warfield.

Photo below l to r: Adalaine Holton, Danny Khazem, Aurora Rose Landman and Kat Leo. Photo lower right, Alumni Panel audience.



Visiting Writers Series



Visiting Writers Series featured the following writers this year: l to r: **top row** experimental memoirist Linda Chavers and LITT faculty poet Emily August and fiction writer Nathan Long; **middle row** GENS Faculty poets Nancy Reddy and Emily Van Duynes. In conjunction with Judy Copeland of General Studies, VWS hosted Dr. Antoinette Tidjani Alou's talk "The History in the Blood: Thoughts on Poetics and Politics of Africana Studies" which included poetry and **bottom row:** Ravenswood Reading poet Denice Duhamel, GENS faculty poet Emari DiGiorgio and LITT faculty fiction writer Sara Nović.

CLASS OF 2018

On May 11, 2018, the graduating seniors of the Literature Program processed at Commencement. This was the second Stockton University graduation to take place at Boardwalk Hall in Atlantic City. The keynote speaker was New Jersey's current governor Phil Murphy who somehow alongside his heartfelt remarks about facing the future and believing in yourself mentioned Kendrick Lamar. Professor Donnetrice Allison also gave encouraging words to graduates and punctuated hers with a Wakanda salute. The crowd emptied out to a festive DJ playing on the beach. Present for the ceremony or not, all the graduating seniors this year made their parents, friends, and professors very proud! We wish all these graduates great luck with their future plans and hope to hear their news in the months and years to come.



Left photo, LITT majors graduating at Boardwalk Hall, May 2018. Top photo, Erin O'Leary and Cynthia King; Lower photo l to r: Emily August, Adam Miyashiro and Adalaine Holton using shades to ward off bright stage lights.

POP UP SPOKEN WORD CONTEST SPONSORED BY LITT: SPOKEN WORD

In April, Professor DiGiorgio of the Writing Program taught LITT Spoken Word. Her class opted to organize a pop-up spoken word contest in the atrium of the Campus Center. Judges included Joel-Dias Porter, Professors Nancy Reddy and Cynthia King and LITT Spoken Word students from Spring 2017 Micah Dela Cueva and Sa'Miyah Wright. Much courage was shown by the performers through their vulnerable and passionate poems. Traditional slam scoring was used to designate the prizes and glory. First prize went to X and X.

In photos clockwise from below: co-hosts Marisa Daniels and TaShea King, Micah Dela Cueva, Sa'Miyah Wright judging, Cynthia King and Emari DiGiorgio with a proxy photo of Spoken Word student from Spring 2017, Jade Fleming, away on a Fulbright; Vincent Bryant, Leah Fargo, and Tamaraty Robinson.



STUDENT SPOTLIGHTS

SA'MIYAH

WRIGHT



Performing spoken word, for me, has always been something I found necessary for my healing. While writing it gave me a space to understand and process my emotions, performing these poems allows me to release this emotion. And despite how long I find myself in a spell of not writing, I always seem to find my way back to it. I've never really had anything as consistent as spoken word in my life that I could hold onto in that way.

Because of the LITT program I have participated in World Above Open Mic which is held at the Noyes Arts Garage in AC. I've also attended Stockpot events and the Visiting Writers Series.

My current favorite writers are Mahogany L. Browne and Aziza Barnes. I have loved the work of these writers for years and they always inspire me to create more content.

My dream job is to be a public high-school English teacher in urban neighborhoods in cities such as Philadelphia, PA or Camden, NJ. This has been a passion of mine for years now. I find that black and brown communities are suffering from an educational system that fails them in various ways as well as inconsistent and unreliable teachers. While I cannot teach all of the students in that area, I aim to be an agent for change for what these students deserve and should expect when entering a classroom.

JENNA FINAN

Before I came to Stockton, I was studying Neuropsychology at a small University for the Deaf in Washington D.C. Shortly after I moved to DC, I started to fall out of love with my major. Putting on a lab coat no longer filled me with excitement and I had to drag myself every day to class. Overall I was just unhappy, with my major, living in an unfamiliar city; everything. Luckily, I was able to find solace in my Introduction to Literature course, which quickly became what I looked forward to Monday, Wednesday, and Friday. One of my closest friends during that year decided she wanted to transfer and move closer to home in South Jersey. While I was helping her research schools, I stumbled across Stockton. After toying with the scary thought of transferring, I decided to submit my application...and the rest is history!

My favorite LITT class so far: Post-Colonial Literature with Professor Brooke Stanley! The class was small so we were able to have some really meaningful conversations about colonialism and diaspora. It was a tough class with some pretty heavy reading, but I felt I was able to travel and learn about various cultural dynamics without even leaving South Jersey.

My summer reading list definitely includes *Frankenstein* by Mary Shelley, *The Handmaid's Tale* by Margaret Atwood, and *The Girl on the Train* by Paula Hawkins.

My dream job: A Literature Professor who moonlights as a tattoo artist!



STUDENT EDITING AND PUBLISHING PROJECTS

Professor Tom Kinsella writes: *SoJourn*, published twice a year, is a collaborative effort: local community members submit articles; Stockton editing interns first line and copy edit then design and layout these articles using *Adobe InDesign*; then the South Jersey Culture & History Center directors, Tom Kinsella and Paul W. Schopp, review all work and make final adjustments before publication.

Increasingly, Stockton Literature students write as well as edit. In the Winter 2017/18 issue, Kent Mattia wrote an introductory essay to two moving essays by Bridgeton native Dallas Lore Sharp. Amy Krieger wrote a featured essay introducing Stockton's new Special Collections librarian and Archivist, Heather Perez; and for the upcoming summer issue, Jackson Glassey has written an article about the Atlantic County Veterans Museum.

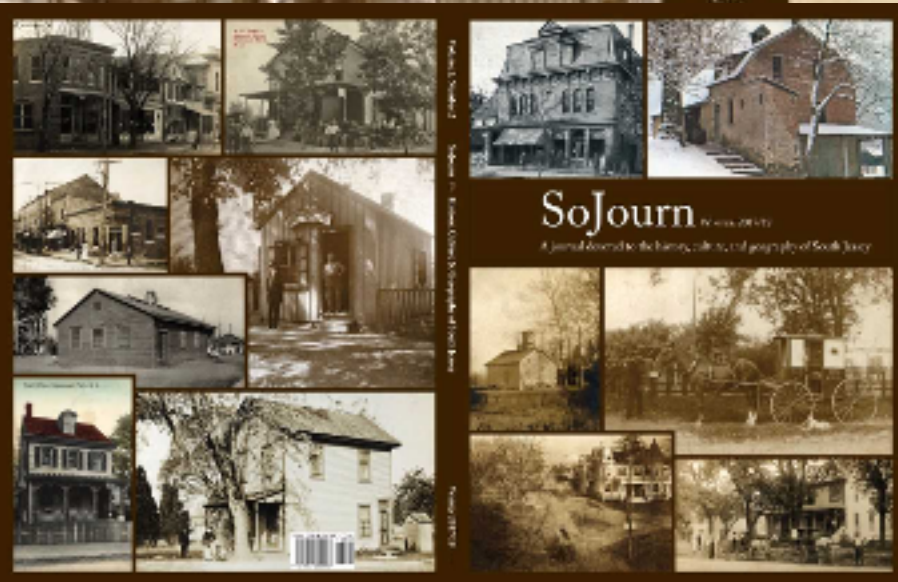
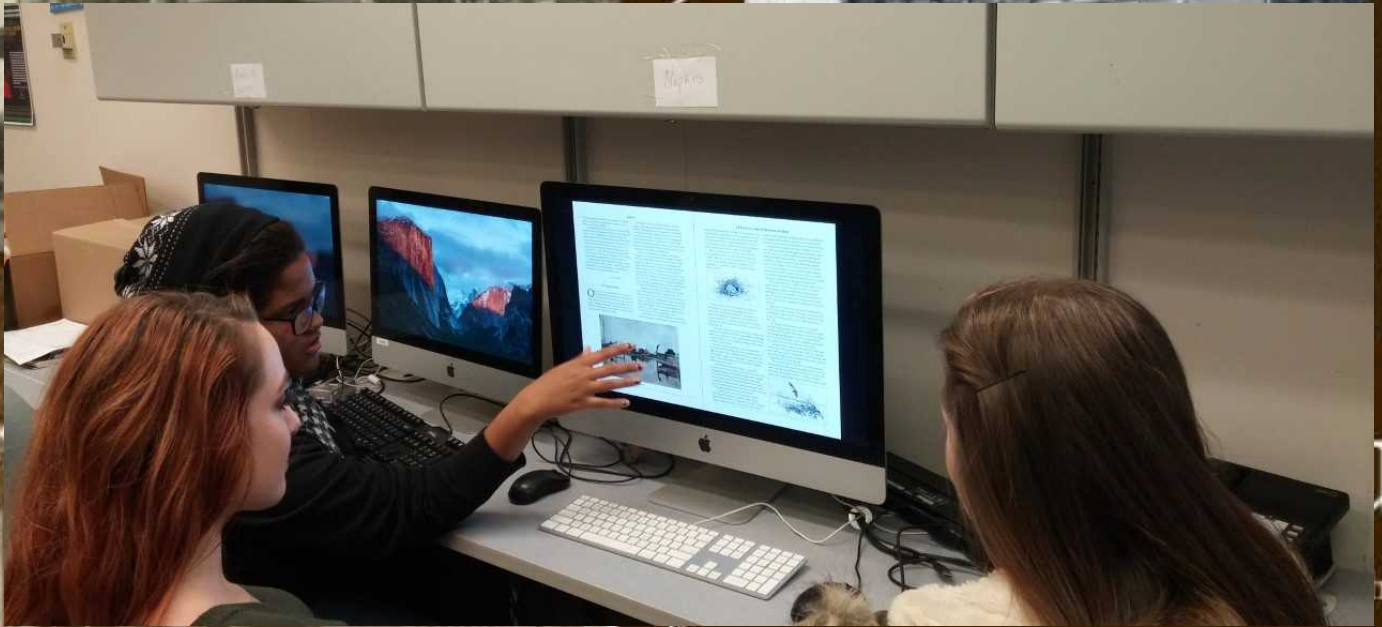
"Swan Bay Jim" and "Gasoline Seventeen Cents a Gallon; Moonshine a Dollar a Quart" are two short stories written by Gary B. Giberson, the long-time mayor of Port Republic. Giberson wrote "Swan Bay Jim," about an aging Piney and a majestic deer,

several decades ago when he audited a creative writing class with Stephen Dunn. Giberson came to SJCHC and asked whether we were interested in creating a dos-a-dos or upside/down format book. Editing interns Taylor Cills and Sarah Galzerano took on the job, creating a great-looking paperback that included illustrations by noted local artist Kathy Anne English.

Samuel Scoville Jr.'s *Everyday Adventures* is our most recent publication, republishing Scoville's nature essays, which first appeared in 1920. Angela Mazzara and Morgan Sacken edited the text; Angela wrote the introduction. We liked Scoville's writing so much that spring 2018 interns immediately began editing an earlier work by Scoville: *The Out of Doors Club* should be published later this summer.

All of these works are available on Amazon and, increasingly, for sale in local bookstores. Considering the editing and publishing end of the writer's life, Stockton students are running a successful student-staffed history press.

HANDS-ON EXPERIENCE



Photos clockwise from top:
 l to r: Kat Wentzell, Jean Hodges and Kristin Robertson working fall 2017 on layout in the lab; Covers from the SJCHC press; cover of SoJourn Magazine.

FACULTY UPDATES

INCLUDING:
REFLECTIONS ON
READING
RECOMMENDATIONS!

Professor Emily August had a wonderful year teaching her regular rotation of British literature courses. In addition, she rolled out her new General Studies course on Jack the Ripper, and taught Senior Seminar for the first time, with the theme of literature and medicine. She, Professor King, and two outstanding LITT students traveled to Washington, D.C. to attend Split This Rock poetry festival. She also participated in a public reading of her poems as part of the Visiting Writers Series this spring, alongside her LITT colleague, the fiction writer Nathan Long. She continues to write and publish poems and scholarly articles about surgery, medical textbooks, animated corpses, and other macabre and morbid subjects. Along those lines, if you're looking for some delightful summer reading that also doubles up as classic literature, Professor August would like to suggest that you check out Matthew Lewis's gothic novel *The Monk*, which students read in her British Romanticism seminar. Sure, it was published in 1798, but don't let that discourage you—it's got intrigue, kidnapping, murder, sex scandals, street fighting, gender-bending, haunted castles, and so much more. Happy reading!

Professor Deb Gussman is on sabbatical during the Spring 18 semester and enjoying having the time to read, write, and think (and also to work on her yoga practice and remodel her kitchen!). She recently published an article on Edith Wharton titled "Wharton's "New Visions": An Exploration of the Influence of Catharine Maria Sedgwick on Bunner Sisters and The Old Maid" in *Critical Insights: Edith Wharton* (Salem Press, 2018). The website she edits, *Sedgwick Stories: The Periodical Writings of Catharine Sedgwick* (<http://sedgwickstories.omeka.net/>) is growing – there are currently 43 stories published with more added each week. Fun fact: many of the stories recently posted on the site were transcribed

by students in her Spring 17 Literature by Women course (you can find their names under the "Contributors" section of the stories on which they worked)!

Deb finds herself drawn into the personal narratives that have emerged as part of the #metoo movement –women and others who are recounting their experiences with sexual violence, assault, and harassment, and using their voices to transform painful and haunting memories into inspirational and empowering narratives that will lead (hopefully) to social change.

Professor Kristin J. Jacobson has a Fulbright for Spring 2018 and is teaching at Aristotle University in Thessaloniki, Greece. She looks forward to sharing her experience and new insights into American literature and culture with students when she returns.

Dr. J writes: Several students who read Louise Erdrich's *The Round House* (2012) with me commented that the story has stayed with them well beyond the class. I agree. I teach this novel regularly because it inspires thinking about a range of moral questions, from the nature of good and evil to whether ethical behavior is a universal or a culturally defined concept. While the content is difficult—the novel's plot primarily develops in the aftermath of a violent sexual assault—the story is told from the point of view of the victim's son, which allows the novel to explore sexual violence and trauma from his perspective. The novel is haunting because of its primary subject and because of its twists and turns, which ask the reader to consider a range of ethical questions.

Professor Adalaine Holton is currently working on an essay about Arturo Schomburg's views of the recovery of African diaspora history. One of the most

(Professor Holton continued): influential bibliophiles of the Africandiaspora, Arturo Schomburg compiled a vast collection of books, historical records, and artwork from a range of Afrodiasporic communities, and his collection formed the basis of what is now the New York Public Library's Schomburg Center for Research in Black Culture. Schomburg's most famous essay, "The Negro Digs Up His Past," which appeared in *The New Negro* (1925), outlines a philosophy of historical recovery as a basis for black inclusion, achievement, and liberation. But, as Adalaine suggests in this new essay, Schomburg's faith in the promises of historical recovery may have been more tenuous and hesitant than his essay in *The New Negro* would seem to suggest. Adalaine will present a portion of this essay in March 2018 at the Society of 19th Century Americanists C19 Conference. Adalaine also continues to work on her book project *Counter-Archives* which examines experimental archival projects of 20th-century African American writers.

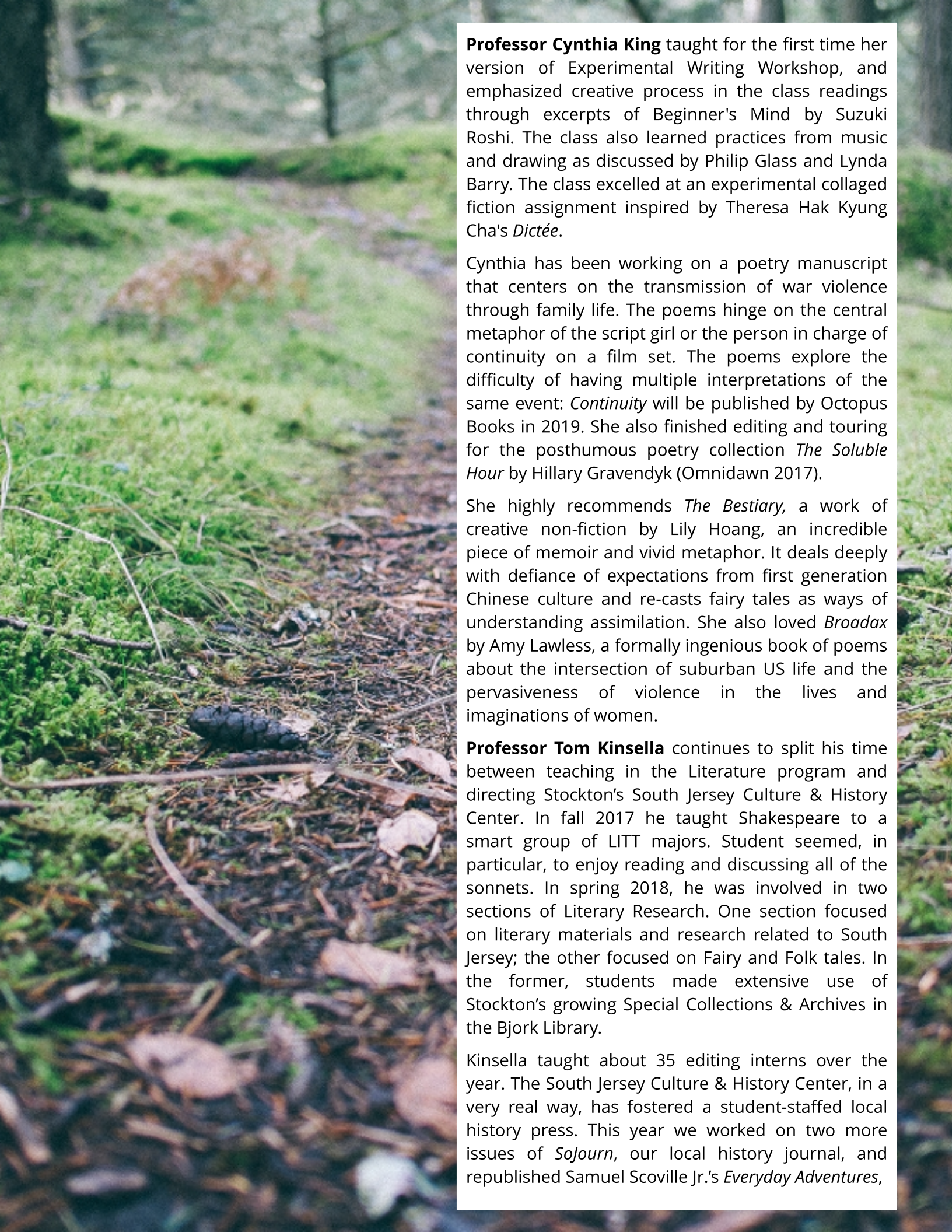
Adalaine will lead the fourth annual Why the Humanities Matter Summer Institute for Teachers at Stockton's main campus July 16-19, 2018. This year's theme is "Global Approaches in the Humanities."

While the institute is geared toward the needs of K-12 English/language arts and social studies teachers, other members of the community are invited to attend. If you are interested in participating, visit: <http://www.etc.net/calendar/> For more information, please feel free to contact Professor Holton directly: adalaine.holton@stockton.edu or visit the series blog: <http://blogs.stockton.edu/humanities>

Professor Holton writes about pieces she's returning to: My current book project, *Counter-Archives*, concerns experimental archival projects of 20th century African American writers that challenge conventional understandings of the form and function of the archive. These projects include physical collections of documents and cultural artifacts, as well as figurative repositories of historical memories and the practices of remembering, cataloging, and disseminating historical knowledge. Lately, I have been particularly drawn to stories, novels, and works of art that privilege embodied experience within African American history, most notably: Charles Chesnutt's chilling story "Dave's Neckliss" (1889), Octavia Butler's speculative novel *Kindred* (1979), and Kara Walker's silhouette series *The Emancipation Approximation* (1999).



Back row l to r: Sara Noviċ, Deb Gussman, Emily August, Adam Miyashiro, Cynthia King, Adalaine Holton.
Front row l to r: Kristin Jacobson, Marion Hussong, Nathan Long and Tom Kinsella: Literature Program Faculty.



Professor Cynthia King taught for the first time her version of Experimental Writing Workshop, and emphasized creative process in the class readings through excerpts of *Beginner's Mind* by Suzuki Roshi. The class also learned practices from music and drawing as discussed by Philip Glass and Lynda Barry. The class excelled at an experimental collaged fiction assignment inspired by Theresa Hak Kyung Cha's *Dictée*.

Cynthia has been working on a poetry manuscript that centers on the transmission of war violence through family life. The poems hinge on the central metaphor of the script girl or the person in charge of continuity on a film set. The poems explore the difficulty of having multiple interpretations of the same event: *Continuity* will be published by Octopus Books in 2019. She also finished editing and touring for the posthumous poetry collection *The Soluble Hour* by Hillary Gravendyk (Omnidawn 2017).

She highly recommends *The Bestiary*, a work of creative non-fiction by Lily Hoang, an incredible piece of memoir and vivid metaphor. It deals deeply with defiance of expectations from first generation Chinese culture and re-casts fairy tales as ways of understanding assimilation. She also loved *Broadax* by Amy Lawless, a formally ingenious book of poems about the intersection of suburban US life and the pervasiveness of violence in the lives and imaginations of women.

Professor Tom Kinsella continues to split his time between teaching in the Literature program and directing Stockton's South Jersey Culture & History Center. In fall 2017 he taught Shakespeare to a smart group of LITT majors. Student seemed, in particular, to enjoy reading and discussing all of the sonnets. In spring 2018, he was involved in two sections of Literary Research. One section focused on literary materials and research related to South Jersey; the other focused on Fairy and Folk tales. In the former, students made extensive use of Stockton's growing Special Collections & Archives in the Bjork Library.

Kinsella taught about 35 editing interns over the year. The South Jersey Culture & History Center, in a very real way, has fostered a student-staffed local history press. This year we worked on two more issues of *SoJourn*, our local history journal, and republished Samuel Scoville Jr.'s *Everyday Adventures*,

(Professor Kinsella continued): a series of essays describing Scoville's nature jaunts into the Pine Barrens and other ecologically intriguing locations. We are working on another seven publications which are at various stages of completion, several which will go to press over the summer.

Finally, Kinsella and emeritus professor Ken Tompkins have teamed up as co-chairs of Stockton's 50th Anniversary Commemoration project entitled *Stockton Stories*. Kinsella and Tompkins worked with five interns who spread out across the University and began the arduous, but delightful process of documenting 50 years of teaching at Stockton (fall 2021 marks the date). They will have 5 new interns next semester and each subsequent semester until the anniversary. You will see more of their work in upcoming semesters when their multi-media website goes live.

Kinsella and several of his interns staffed a table selling SJCHC publications at the 13th annual *Lines on the Pines* event that was held for the first time on Stockton's main campus in the Campus Center. Approximately 1200 community members walked through the jam-packed event, visiting ninety vendors who displayed, discussed and sold materials related to the Pine Barrens. Kinsella was the keynote speaker at the after-event dinner, speaking on Herbert Halpert and folk lore in the Pine Barrens.

As for favorite lines from a favorite book that stick with Kinsella, here are a few from from J. M. Barrie's *Farewell Miss Julie Logan*:

She said, "Kiss me first, Adam, in case you have to drop me." I kissed her. "Hold me closer," she said, "lest by some dread undoing you should let me slip," I held her closer. "Adam dear," she said, "it is this, I am a Papist." At that awful word I dropped her in the burn. That she is still there I do not doubt, though I suppose she will have been carried farther down.

This year, **Professor Nathan Long** taught two new classes, "Buddhism and Ethics" and "The Writing Life," both general studies classes. Nathan's collection of fifty flash fictions, *The Origin of Doubt* (Press 53), was released in March, and he has been offering readings in the region, including one at Stockton, March 29, with Professor Emily August (photo below). He will be on sabbatical all next year, working on a new book of personal essays about queerness, writing, and meditation. When he returns, he will be a Full

Professor (after so many years of being a partial one).

Professor Adam Miyashiro has had a busy academic year that included many wonderful learning experiences about South Jersey. He has a forthcoming article in *postmedieval*, and book chapters in *New Companion to Malory* and *A Cultural History of Race in the Renaissance and Early Modern Age (1350-1550)*. He has given talks this year at the Leeds International Medieval Congress in the UK, the American Comparative Literature Association annual conference at UCLA, at the International Medieval Congress on Medieval Studies in Kalamazoo, MI. He has also given invited lectures at the University of Delaware and the University of British Columbia. In teaching, Prof. Miyashiro has taught classes on medieval literature, and has created a new class called "Literatures of Asia/Pacific," which focused on literary traditions in Oceania and Southeast and East Asia.

Professor Sara Nović (pictured below in pink) has very much enjoyed her first year at Stockton, and is really settling into those Creative Writing Lab couches. Off-campus she gave the David L. Jannetta Distinguished Lecture in War, Literature and the Arts at the United States Air Force Academy, and was a keynote speaker at the Clarke Mainstreaming Conference for deaf education. Her short fiction appeared in *BOMB* magazine and *Territory Lit*, and her nonfiction was published by *CNN*, *NBC*, *Harper's*, *LitHub* and *Elle*. Her first book, *Girl At War* (Random House, 2015) is currently being translated into its fourteenth language, and she's at work on her second novel. She proudly runs the new LITT Instagram, so follow it for announcements, event photos and nerd memes: @LITTatStockton on IG.



Professor Nović post lecture at the US Air Force Academy

ALUMNI UPDATES

ACADEMIC YEAR 17-18

Julia Schuckman, LITT 2018, has been admitted to MA program in Art Business at Sotheby's Institute of Art in New York City.

Christina Wheeler, LITT 2018, has been accepted into the Masters of Fine Arts in Fiction at the University of Wyoming with a teaching assistantship. She starts in the fall.

Clayton Stoneking, LITT 2017, published the story he was working on in Advanced Fiction and Senior Seminar called "Beyond City Limits". It's available on the web at *Fiction on the Web*.

Erica Villani, LITT 2017, was accepted into the Masters of Library and Information Science program at Louisiana State University, with a graduate assistantship.

Jenna Geisinger, LITT 2017, has been accepted into Paterson University's Masters of Fine Arts in Fiction. She begins this fall.

Greg Melo, LITT 2017, has been admitted to MA program in Journalism at the Medill School of Journalism, Northwestern University.

Jade Fleming, LITT 2017, is completing a Fulbright Fellowship in Malaysia.

Aurora Rose Landman, LITT 2017, is working in New York City as a copyeditor.

Rachel Behling, LITT 2017, is finishing a six month internship with Habitat for Humanity in the Mid-West.

Andrea Manley, LITT 2014, (creative writing track with a minor in writing) writes "I use the invaluable skills gained through my time at Stockton to guide my work as a Writer/Editor for a myriad of B2B and B2C communication mediums for the Fortune 200 company, Aramark at their headquarters in Philadelphia."

Courtney Wright, LITT 2015, serves as a Paralegal for the Office of the Attorney General for the State of Maryland, Dept. of Housing and Community

Development.

Amanda Krenicki, LITT 2013, is a Pharmaceutical Labeling Proofreader for Bristol Myers-Squibb in Florida and still freelance edits fiction and is writing a novel about a 100 year old Irish incubus. It's based on a short story she wrote for a class taught by Nathan Long.

Amanda McConnon, LITT 2012, received her Masters in Fine Arts in Poetry from New York University in 2014 and will marry Dave Streiberg this fall.

Sara Klemowitz, LITT 2012 with a concentration in WGG5, built up a good writing portfolio during her time at Stockton: her first job was at a copywriting and content strategy post in a marketing agency. She began an MA in Library Science at Rutgers and was so interested in the IT aspect that she got a degree in database management instead. She's now a Business Systems Analyst who takes software analysis and digests it into writing that appeals to a larger audience. She says, "You'd be surprised how much a love for the English language can translate into a love for programming language!"

Christopher Moore, LITT 2011, has been admitted to Stockton University's School of Social Work.

Lynn Wilson Cruse, LITT 2009, was nominated by her colleagues and selected by the Ocean County Association of School Administrators and the Ocean County Board of Chosen Freeholders as 2018 Teacher of the Year for the Barnegat Township School District!

Ashley Ayres, LITT 2007, and **Tim Merle**, LITT 2008, will be married this fall in New Jersey. Ashley is a high school French teacher and Tim writes and edits data articles for the Wall Street Journal.

Have an update? Send it to us as a message on our Facebook page or on IG: @LITTatStockton

CLASSIC LITT EVENTS

As we have for several years, the Literature Program had the yearly **LITT Meet and Greet** on September 26th. Students gathered and heard about the tracks and extracurriculars the major has to offer, including literary studies, creative writing, theatre arts, and the Education certificate. We also heard insightful advice from the Alumni Office's X, heard professors introduce themselves and had time to get to know each other over pizza. A great place to connect with other Literature students, get to know professors, and sign up for your preferred track!

April 13th, we had the traditional **LITT Bash** in the Townsend Residential Life Center. The event featured literary quizzo, book giveaways, and some puntastic names for dishes. This year's writing award winners in poetry were selected by Ryan Eckes and included Jamie Walters first place (the Stephen Dunn Award) for "Alcoholics Anonymous, Age Four" and second place (the Audre Lorde Poetry Award) to "Tea in a Teapot" by Kent Mattia. Honorable mentions in poetry went to Jean Hodges and Shilo Previti. The fiction winners selected by former LITT student Lisa Longo were first place, (Joseph Courter Fiction Award) to Jean Hodges for "The Monster and the Itch" and second place (James Baldwin Fiction Award) went to Kent Mattia for "Awake". The Honorable mentions in fiction went to Elizabeth Appalucio and to Jamie Walters. The Feyt-Armstrong prize for short academic writing went to Leah Fargo for her piece on Zora Neale Hurston and the Marthan Award went to Jamie Walters. Naturally, there were iced pig cookies made by Professor Kinsella.

Photo below (alongside Fruity Cows). Left photo credit, Samantha Savage.



A tropical beach scene with turquoise water and a blue sky with clouds. The text "UNTIL NEXT SPRING" is overlaid in the center in a bold, yellow, sans-serif font.

**UNTIL NEXT
SPRING**