

Rubric for Assessing Seminar in Feminist Theory Final Theory Application Paper

Final papers in the Seminar in Feminist Theory ask students to apply feminist theory to a text. All projects require both a written component and an oral presentation. Four areas are assessed, as follows. (Each of the listed criteria will be evaluated as Superior, Good, Satisfactory, or Unsatisfactory.)

I. FEMINIST CONTENT AND FOCUS

Understanding of feminist theory and methods. The paper should accurately represent the ideas of feminist theorists and methods. Problems of interpretation in the midterm paper should be corrected and strengths maintained. Ability to clearly and accurately explain and represent feminist theory/methods:

Superior	Good	Satisfactory	Unsatisfactory
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Clearly defined feminist topic (clear topic significance to the field of feminist studies). The paper should address and clearly define a significant issue or issues in women's, gender and/or sexuality studies (such as: gender differences, the nature and origins of patriarchy, women's oppression or empowerment, and/or consider race, class, sexuality, disability, the body, or nationality as categories of feminist analysis). Ability to clearly address and define the significant feminist issue/s:

Superior	Good	Satisfactory	Unsatisfactory
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Representation of scholarly conversation: The paper should demonstrate the context out of which its feminist topic emerges. Methods to do this may include a literature review and/or an overview/analysis of important theories/theorists that address the paper's topic and/or mode of analysis. Ability to represent accurately the current feminist conversation about the topic's content and context:

Superior	Good	Satisfactory	Unsatisfactory
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Comments:

II. FEMINIST THEORY APPLICATION/METHODOLOGY

Relating and integrating feminist theory to the text and topic (application of feminist lens/methods). The paper should demonstrate the ability to use the lens of feminist theory to understand the text, topic, or issue. Ability to apply accurately feminist lens/methodology:

Superior	Good	Satisfactory	Unsatisfactory
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Appropriate source selection. The project should include and clearly integrate specific ideas, concepts, and/or quotations from class readings and/or other texts of feminist theory that are relevant to the paper. Ability to integrate and select the appropriate number and range of feminist source/reference material:

Superior	Good	Satisfactory	Unsatisfactory
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Comments:

III. **WRITING**

The paper should:

1) Be written clearly and appropriately for an academic audience.

Superior Good Satisfactory Unsatisfactory

2) Articulate a main point/arguable thesis (placed in the introduction)

Superior Good Satisfactory Unsatisfactory

3) Provide a reasonable or valid argument.

Superior Good Satisfactory Unsatisfactory

4) Provide appropriate examples and/or evidence to support and illustrate main point/thesis.

Superior Good Satisfactory Unsatisfactory

5) Provide in-text citations for quotations, paraphrases, summaries and use of others' ideas.

Superior Good Satisfactory Unsatisfactory

6) Document the sources integrated in the project using an appropriate citation style (ie. APA, Chicago, MLA, etc.)

Superior Good Satisfactory Unsatisfactory

7) Provide an accurate list of works cited and/or bibliography.

Superior Good Satisfactory Unsatisfactory

8) Integrate part/all of the Midterm Theory Analysis Paper to craft a clear and cohesive feminist analysis.

Superior Good Satisfactory Unsatisfactory

Comments:

IV. **SPEAKING**

The oral presentation of the project should:

1) Be presented to an audience in a clear, organized and appropriate manner.

Superior Good Satisfactory Unsatisfactory

2) Articulate a main point/thesis.

Superior Good Satisfactory Unsatisfactory

3) Provide specific examples or evidence to support and illustrate the main point/thesis.

Superior Good Satisfactory Unsatisfactory

4) Demonstrate an understanding of feminist theory and how it was integrated in the project.

Superior Good Satisfactory Unsatisfactory

Comments: