

Feminism's Definitions Analysis Paper

This assignment asks you to interview a Stockton student (who is not a student in our class) about his/her definition of feminism. All interviews will be digitally recorded and posted to our class site. Your instructor will tell you if you should interview a first-year, sophomore, junior, or senior Stockton student.

You will then write a short paper (3-5 typed pages, double-spaced, 12-point Times font, one-inch margins) where you select three student definitions posted on our class website and compare them with one or two scholarly (researched) definitions. Students who cite definitions from non-scholarly sources (like *Wikipedia*, the *World Book Encyclopedia*, or *dictionary.com*) will lose at least 10 percentage points (one grade level) from their paper's evaluation. Your scholarly definition of feminism should come from a scholarly book or journal article.

Step One: Select and interview a Stockton student who is not enrolled in this class. Record the interview on a digital recorder.

1. Explain to your student volunteer that you are doing a class project that asks Stockton students about their definition of feminism. Do not prompt or explain how the student should define feminism.
2. Have the student sign the permissions and release form. (Print two copies: one for you and one for the student)
3. Start your recorder.
4. Ask the student the following questions:
 - a. What is your name? (the student may use only his/her first name or use both first and last names)
 - b. What year are you at Stockton?
 - c. What is your major?
 - d. What is your sex?
 - e. What is your race/ethnicity?
 - f. How old are you?
 - g. What is your definition of feminism? (ask for clarification, if needed)
 - h. Would you call yourself a feminist?
 - i. Why do you or why do you not call yourself a feminist?
5. Thank the student for helping you with your project and agreeing to have his/her interview posted on our website.
6. Stop your recorder.
7. Check the recording to make sure the interview worked. If not, repeat.

Step Two: Post your digital recording to our class website and pass in the permissions sheet to Dr. J. Due on or before Oct. 22.

Dr. J will cover the technical steps in class. There is also a link for uploading instructions on our site, Feminisms Podcast Project: <http://titania.stockton.edu/womensstudies/student-podcasts/>

Complete the interview early so that you have plenty of time to post it!

Step Three: Draft, write, revise, and edit your analysis paper. Due on or before Nov. 21.

1. Listen to several interviews on our site. Identify trends in the students' comments. Pick three student remarks. Suggestion: You might want to pick three very different definitions to show a range of responses or three more similar to identify a trend.

2. Conduct research in the library to find one or two scholarly definitions of feminism to use in your paper.
3. Compare the students' remarks with the scholarly definitions. How are they the same? How are they different? What do you think accounts for the similarities or differences? What do they suggest about feminism? About how feminism is understood on campus? In the larger world?
4. Draft your paper with a thesis statement that addresses how the students' definitions compare with your scholarly source(s). Use specific examples to support your analysis. Be sure to clarify in your paper what specific three student interviews are your sources. Cite all sources according to MLA format. Don't forget your works cited page!

Permissions/Consent Form Cover Sheet

You are invited to participate in a class project that archives Stockton students' definitions of feminism.

If you decide to participate, the student interviewer and/or his or her associates will record a brief interview where they will ask you the following questions:

- a. What is your name? (you may use only your first name or use both your first and last names)
- b. What year are you at Stockton?
- c. What is your major?
- d. What is your sex?
- e. What is your race/ethnicity?
- f. How old are you?
- g. What is your definition of feminism?
- h. Would you call yourself a feminist?
- i. Why do you or why do you not call yourself a feminist?

The interview will be posted to our class website (<http://titania.stockton.edu/womensstudies>). Students enrolled in the GAH 2358 will analyze the responses for class papers, which will not be posted to our site. The website is public.

If you have any questions, please ask us. If you have any additional questions later contact Dr. Kristin Jacobson (J-236, ext. 5581). Dr. Jacobson will be happy to answer any of your questions.

Your signature indicates that you have read the information provided above and have decided to participate. You may withdraw at any time without prejudice after signing this form should you choose to discontinue participation in this project.

Podcast Permission form: Audio Consent Form

I, the undersigned, do hereby consent to the use by The Richard Stockton College Of New Jersey of my voice in (1) the audio recording described below; and (2) any audio recording reproduced either in whole or in part from the audio recording described below. I understand the recording and/or transcript of my interview will be posted to a Stockton class website: <http://titania.stockton.edu/womensstudies/welcome-to-introduction-to-womens-studies/course-syllabus/>.

I warrant that I have the full right and authority to grant this consent.

In addition, I waive all claims to compensation or damages based on the use of my voice by the university, including the student and Dr. Kristin Jacobson, the professor of the course. I also waive any right to inspect or approve the finished audio recording.

I understand that this consent is perpetual and that it is binding on my, my heirs and assigns. A signed letter should be written to the division of Arts and Humanities at Stockton College should I wish to revoke permission at a later date.

I warrant that I am at least 18 years of age and that I am competent in my own name insofar as this consent is concerned. I further attest that I have read this consent form and fully understand its contents.

Description of video, photograph, or audio recording: Brief interview about the participant's background (e.g., age, race, gender, year in school) and his/her definition of feminism and whether or not he/she identifies as a feminist or not and why. The undersigned may use only his/her first name or his/her first and last name in the interview and any accompanying identifying materials on the website.

Printed full name of participant:

Age of participant.

Email Address of participant:

Name as the participant would like it to appear on the website (first only or first and last name)

Signature of participant:

Date:

Name and email address of student interviewer:
