***Lesson Plans: Grades 9-12***

**Garment Workers of South Jersey: Children’s Book**

**Introduction**

The is lesson is intended as a possible final project for the lesson plans centering on Garment Workers of South Jersey. Students will be tasked with creating a children’s book about an individual in the oral history testimonies. Children’s Books will allow students to include all of the elements discussed in the lessons touching on topics such as: oral history, local history, gender, industrialization, and working conditions.

**Essential Questions**

1. How did working in the garment industry impact the lives of those in the oral testimonies?
2. How can the lives of garment workers be taught to a general audience?

**Learning Objectives**

*Students will be able to*

Create a children’s book about the *Garment Workers of South Jersey*.

Synthesize the multiple elements contributing to the

**Lesson Activities**

**Activity 1**

Focus Activity: Begin the lesson by asking students to write down what they consider the most important thing to know about the garment workers they have been learning about. Facilitate a discussion with the class.

1. Children’s Book. Students will individually research and create a children’s book about the life of one of the workers presented in *Garment Workers of South Jersey*. Children’s books should include images and language compatible to 1st grade reading level. Students may use digital programs to complete this assignment. The teacher should encourage students to be as creative as possible.
2. Presentation. If time allows, have students present their creations to the class. If there is an opportunity, have students read their stories to a group of elementary students.

Closure: Ask students to describe the lives of garment workers as presented in *Garment Workers of South Jersey* in terms so simple a kindergartener would understand. Limit your response to 1 to 2 sentences.

**Common Core Standards**

CCSS.ELA-LITERACY.CCRA.W.3

Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details and well-structured event sequences.

CCSS.ELA-LITERACY.CCRA.W.4

Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

CCSS.ELA-LITERACY.CCRA.W.9

Draw evidence from literary or informational texts to support analysis, reflection, and research.

CCSS.ELA-LITERACY.CCRA.SL.1

Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.

**American Studies Habits of Mind**

* Seeking out diverse perspectives
* Placing culture in relevant contexts
* Interpreting the work of culture
* Practicing collaboration and public engagement

**Teacher Preparation**

Read all provided materials.

Refer to the lessons about the Garment Workers of South Jersey

Familiarize yourself with various digital publishing tools (Microsoft Word, Pages, etc.) to anticipate student needs and difficulties.

**The Story of Garment Workers**

**Children’s Book Project**

Your assignment is to create a children’s book that explains and illustrates the life of one of the women in *Garment Workers of South Jersey*. Your book should include historical content, however it should be written in a way that a child could understand. Your book should tell the story of the garment worker in a way that is interesting and fun for children.

**Topics:**

**Posters must include the following six topics:**

Oral History Local History

Gender Factory Life

Industrialization Personal insights

**Requirements:**

1.) One paragraph for each topic that explains the topic in a way a child would understand. This may be typed or NEATLY handwritten.

2.) Illustration of each topic. These can include printed or drawn images.

3.) Book should include an illustrated cover.

**Grading:**

Grades will be based on meeting all three requirements above and on the overall appearance of the book. This project will count as a **TEST** grade. Late projects will drop one letter grade for each day late. No projects will be accepted after three days.

**Due Date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**