

# DEBORAH GUSSMAN

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## EDUCATION

- Ph.D. 1993 Rutgers University, New Brunswick, NJ, Department of English.  
Areas of Concentration: Nineteenth-Century American Literature, Women's Literature and Gender Studies.
- M.A. 1987 Rutgers University, Department of English.
- B.A. 1984 Temple University, Philadelphia, PA. Department of English, *Magna Cum Laude*.

## TEACHING AND ACADEMIC ADMINISTRATION

**Professor of Literature**, Stockton University (formerly Richard Stockton College of NJ), Galloway, NJ: 1999-present. Tenure awarded 2004; Associate Professor 2005; Professor 2015.

**Women's, Gender, & Sexuality Studies Program Coordinator**, Stockton U, 2018-2020.

**Director, Master of Arts in American Studies program**, Stockton U: 2014-2016.

**Literature Program Coordinator**, Stockton U: 2004-2006, 2008-2010.

**Assistant Professor of English**, The George Washington University, Washington, DC: 1998-1999.

**Assistant Professor of English and American Studies**, Mount Vernon College, Washington, DC: 1993-1998.

## TEACHING AND RESEARCH INTERESTS

American Literature and Culture before 1865, American Studies, Native American Literature and Culture, Nineteenth-Century Women Writers, Literary Recovery, Gender Studies and Feminist Theory, Digital Humanities.

## PUBLICATIONS

### Book:

Editor and introduction. *Married or Single?* (1857) by Catharine Maria Sedgwick. Lincoln: U of Nebraska Press (2015).

### Digital projects:

Project Co-Editor, "The Letters of American Author Catharine Maria Sedgwick (1789-1867): An Online Edition," Patricia Kalayjian, Project Director & Editor, Lucinda Damon-Bach, Co-Editor. (Supported by a National Endowment for the Humanities Scholarly Editions grant, 2020-2022, and a NHPRC-Andrew W. Mellon funded "Primary Source Cooperative" grant, 2021-2022)

Editor, *Sedgwick Stories: The Periodical Writings of Catharine Maria Sedgwick*.  
<http://sedgwickstories.omeka.net/>

### **Work-in-Progress:**

“Women’s Choices, Women’s Voices” (with Natasha Weston, MS, LPC)

This interdisciplinary book project is based on interviews and surveys of women who came of age in the wake of the civil rights movements of the 1960s and were among the first beneficiaries of the passage of Title IX, legal contraception, and *Roe vs. Wade* in the 1970s. By learning about the choices women made and documenting their stories, we hope to better understand and demonstrate the importance of choice – understood both practically and existentially -- in fulfilling our human potential. We argue that a deeper and more complex understanding of choice as a component of freedom and equality is vitally important in our current political climate.

### **Articles, Book Chapters, and Encyclopedia Entries:**

“Surprise, Surprise,” *Forum on Little Women* at 150, *Legacy*, vol. 36, 10. 1, 2019, pp.119-120.

“Wharton’s “New Visions”: An Exploration of the Influence of Catharine Maria Sedgwick on *Bunner Sisters* and *The Old Maid*” in *Critical Insights: Edith Wharton* edited by Myrto Drizou, Salem Press (2018): 65-80.

“Catharine Maria Sedgwick’s *Married or Single?*” in *Companion to the American Novel*, Abby Werlock, ed. New York: Facts on File (September 2006). (Encyclopedia entry).

“O Savage Where Art Thou?": Rhetorics of Reform in William Apess’s *Eulogy on King Philip*.” *The New England Quarterly* (September 2004) 451-477. (Peer reviewed)

“Equal to Either Fortune’: Sedgwick’s *Married or Single?* and Feminism,” in *Catharine Maria Sedgwick: Critical Perspectives, Past and Present*, Lucinda Damon-Bach and Victoria Clements, eds. Boston: Northeastern University Press, 2003: 252-267. (Book chapter)

“The One Who Got Away: Reflections on Teacher’s Remorse,” in *Conflicts and Crises in the Composition Classroom*, Dawn Skorzewski and Matthew Parfitt, eds. Portsmouth, NH: Boynton/Cook, 2003: 81-87. (Book chapter)

“Republican Rhetoric and Subversy: Women, Indians, and Citizenship in the 1820's,” in *Professing Rhetoric: Selected Papers from the 2000 Rhetoric Society of America Conference*, F. Antczak, C. Coggins, and G. Klinger, eds. Mahwah, NJ: Lawrence Erlbaum Associates, 2002: 37-44. (Revised proceedings, peer reviewed)

"The Politics of Piety in Pequot Women's Conversion Narratives," *Studies in Puritan American Spirituality*, Vol. VI (December 1997) 101-124. (Peer reviewed)

"Inalienable Rights: Fictions of Political Identity in *Hobomok* and *The Scarlet Letter*," *College Literature* 22.2 (June 1995) 58-80. (Peer reviewed)

"A Dialogical Approach to Teaching Introductory Women's Studies," (with Wendy Hesford) *Feminist Teacher* 6:3 (Spring 1992) 32-39. (Peer reviewed)

### **Reviews and Miscellaneous Writings:**

Review of *The Life of William Apess, A Pequot* by Philip F. Gura, *Register of the Kentucky Historical Society* (Spring 2016) 241-243.

“Antebellum American Women Writers & the City Symposium Report,” *The Catharine Maria Sedgwick Society Newsletter* 6:1 (Winter 2011/2012): 5.

“Using Grading Rubrics for Program Assessment in Literature,” *Evidence: Program Assessment for Continuous Improvement* (September 2005) 1, 3, 6-8.

Review of *Lillie Devereux Blake: Retracing a Life Erased* by Grace Farrell, *Legacy: A Journal of American Women Writers* 21:1 (2004) 97-99.

- Review of Here First: Autobiographical Essays by Native American Writers, Arnold Krupat and Brain Swann, eds., *Studies in American Indian Literatures* 13:2/3 (Summer/Fall 2001) 106-109.
- "The Future of Sedgwick Studies and the Sedgwick Society," (with Lucinda Damon-Bach and Judith Fetterley). *The Catharine Maria Sedgwick Society Newsletter* 1:1 (May 1999) 1-2, 9.
- Review essay of titles in feminist theory, *National Women's Studies Association Journal*, 4:2 (Summer 1992) 247-252.
- Review of The Tribe of Dina: A Jewish Woman's Anthology, Melanie Kaye-Kantrowitz and Irena Klepfisz, eds. *Library Journal*, November 1989.
- Review of The People and Uncollected Stories by Bernard Malamud and Robert Giroux, ed. *Library Journal*, September 1989.
- Review of A Life of Gwendolyn Brooks by George E. Kent, *Library Journal*, 1989.
- Review of Sex and Other Sacred Games: Love, Desire, Power, and Possession by Kim Chernin and Renate Stendhal, *Library Journal*, 1989. (cited in *Contemporary Authors Online*, Gale, 2003.)

#### **PAPERS AND PRESENTATIONS:**

- "Sedgwick's Correspondence: Transcription Workshop" (with Patricia Kalayjian and Lucinda Damon-Bach), Catharine Maria Sedgwick Symposium, Stockbridge, MA, June 2022 (forthcoming).
- "Editorial Citizenship and the CMSOL Project," Society for the Study of American Women Writers Conference, Baltimore, November 2021.
- "The Future of the Past: Undergraduates and the Work of Recovery," The 9<sup>th</sup> Catharine Maria Sedgwick Symposium, Schenectady, New York, June 2020 (cancelled due to Covid-19).
- "Memoir, Psychotherapy, Truth: Using Guided Memoir to Revise 'False' Narratives," Renfrew Center Foundation Conference, Philadelphia, PA, November 2019 (with Natasha Weston, MS, LPC).
- "Cooperative Action for Documentary Evidence: The Primary Source Cooperative," Roundtable panelist, Association for Documentary Editing Annual Conference, Princeton, NJ, June 2019.
- "Recovering Influences: Edith Wharton's Revision of Catharine Sedgwick," Society for the Study of American Women Writers Conference, Denver, CO, November 2018.
- "Editing American Women Writers: New Methods and Voices for Recovery and Resistance," Roundtable organizer and moderator, Society for the Study of American Women Writers Conference, Denver, CO, November 2018.
- "Taking a Bite Out of the Catharine Maria Sedgwick Online Letters (CMSOL) Project," poster presentation, Association for Documentary Editing Annual Meeting, Olympia, WA, June 2018.
- "Sisters of Mercy and Bad Feminists: Sedgwick, Singlehood, and Intersectionality," Single Lives: 200 Years of Independent Women in Literature and Popular Culture Conference, Dublin, Ireland, October 2017.
- "Travel and Transnationalism in Catharine Sedgwick's Periodical Writings," SSAWW Conference on Translation, Migration, & Gender in the Americas, the Transatlantic, & the Transpacific, Université Bordeaux Montaigne, France, July 2017.
- "Sister Spinster: Placing Sedgwick in Contemporary Conversations About Singlehood, Marriage, and Feminism." Catharine Maria Sedgwick Society 20<sup>th</sup> Anniversary Symposium, Stockbridge, MA, June 2017.

- “Teaching with the Sedgwick Stories Website.” Pedagogy Roundtable. Catharine Maria Sedgwick Society 20<sup>th</sup> Anniversary Symposium, Stockbridge, MA, June 2017.
- “Recovering an Author’s Late Work: Catharine Sedgwick’s Married or Single?” Legacies of 19th-Century Women Writers Roundtable, Society for the Study of American Women Writers Conference, Philadelphia, PA, November 2015.
- “All the Single Ladies: Catharine Sedgwick’s Married or Single?” American Literature Association, Boston: MA, May 2015.
- “Pedagogy Roundtable,” Organizer and Moderator, Seventh Catharine Maria Sedgwick Society Symposium, St. Louis, MO, June 2014.
- “Wider abuses make rebels’: Sedgwick’s Shifting Stance on Slavery in the 1850s,” American Literature Association, Washington, DC, May 2014.
- “Sedgwick’s Tales and Sketches: Challenges and Opportunities of Building a Digital Collection,” American Literature Association, Boston, MA, May 2013.
- “Sedgwick’s *Clarence*, the Marriage Plot, and Literary Recovery,” Society for the Study of American Women Writers Conference, Denver, CO, October 2012.
- “‘There are terrors in the name’: Sedgwick’s and Wharton’s Old Maids,” Edith Wharton in Florence Conference, Florence, Italy, June 2012.
- “Small-Scale Digital Editions and Collections,” Session Organizer and Moderator, The Technology and Humanities (THAT) Camp Philly, Chemical Heritage Foundation, Philadelphia, PA, September 2011.
- “Teaching Recovery in the Undergraduate Classroom,” Sixth Catharine Maria Sedgwick Society Symposium, Salem MA, June 2010.
- “Contesting the Canon: A Roundtable Discussion,” Panel organizer and moderator, Sixth Catharine Maria Sedgwick Society Symposium, Salem MA, June 2010.
- “Gender and Space in Sedgwick’s *Home* and *Married or Single*,” Society for the Study of American Women Writers Conference, Philadelphia, PA, October 2009.
- “Ordinary Lives of Engagement: Balancing Service and Stress,” American Democracy Project National Meeting, Baltimore, MD, June 2009 (with Lisa Honaker).
- “Ordinary Lives of Engagement (II),” American Democracy Project Conference, Snowbird, UT, June 2008 (with Lisa Honaker and Michael Hozik).
- “Ordinary Lives of Engagement (I),” Bringing Theory to Practice, Association of American Colleges and Universities, Washington, DC, January 2008 (with Lisa Honaker and Michael Hozik).
- “Pedagogy Roundtable,” Organizer and Moderator, Fifth Catharine Maria Sedgwick Society Symposium, Stockbridge, MA, May 2007.
- “Using New Media to Teach Early American Women Writers,” Society for the Study of American Women Writers Conference, Philadelphia, PA, November 2006.
- “Nineteenth-Century Women Writers and Web Resources,” Panel Moderator, Society for the Study of American Women Writers Conference, Philadelphia, PA, November 2006.
- “Benevolent Realism in Sedgwick’s *Married or Single?*,” Antebellum American Women Writers & the City Symposium, Fordham University, New York, NY, September 2005.
- “Rhetorical Sovereignty in William Apess’s *Indian Nullification*,” American Literature Association, San Francisco, CA, May 2004.
- “Romancing the Revolution and Revolutionizing the Romance in Nineteenth-Century Fiction.” Panel moderator. American Literature Association, San Francisco, CA, May 2004.
- “Fettered or Free?: The Politics of Marriage in Sedgwick, Carey, and Blake,” Catharine Maria Sedgwick Symposium, Stockbridge, MA, June 2003.
- “The Native American Jeremiad: William Apess’s *Eulogy for King Philip*.” Day of

- Scholarship, Richard Stockton College, April 2003.
- "*Indian Nullification in the Court of Public Opinion*," Rhetoric Society of America 10<sup>th</sup> Biennial Conference, Las Vegas, NV, May 2002.
- "Teaching Literariness With Technology: Technology Across the Literature Curriculum," New Jersey College English Association Annual Conference, Seton Hall University, NJ, March 2001.
- "Domesticating Colonial History: Lydia Maria Child's 'Conquest of the West Indies,'" MLA Convention, Washington, DC, December 2000.
- "Republican Rhetoric and Subversity: Women, Indians, and Citizenship in the 1820's," Rhetoric Society of America 9<sup>th</sup> Biennial Conference, Washington, DC, May 2000.
- "Feminism, Administration, and (Pro)Creation," Conference On College Composition and Communication, Minneapolis, MN, April 2000.
- "Conventions, Class, and the Cultural Work of the Research Paper, Conference on College Composition and Communication, Atlanta, GA, March 1999.
- "Reveal Codes': Towards Emotion and Ideology in the Research Writing Classroom." College English Association--Middle Atlantic Group Conference, Rockville, MD, March 1999.
- "Equal to Either Fortune': Sedgwick's *Married or Single?* and Feminism," Catharine Maria Sedgwick Symposium, Stockbridge, MA, June 1997.
- "Moral Complexity and Commitment in the Classroom: Learning in a Postmodern World." Association of American Colleges & Universities Annual Meeting, Washington, DC, January 1996.
- "The Politics of Piety in Pequot Women's Conversion Narratives," M/MLA, St. Louis, MO, November 1995.
- "Remembering In America," Chair, Session on American Literature to 1865, M/MLA Convention, St. Louis, MO, November 1995.
- "You Can Understand It': Gender, Race, and Resistance in Pequot Conversion Narratives," MLA Convention, San Diego, CA, December 1994.
- "Law, Literature, and the New Historicism." Panel Organizer and Discussant. M/MLA Convention, Chicago, IL, November 1994.
- "Nation and Incorporation: Marshall, Cooper, Sedgwick, and the Borders of the Body Politic," American Studies Association, Nashville, TN, October 1994.
- "The Cultural Work of Pequot Conversion Narratives." Frederick Douglass Commemorative Centennial, West Chester University, West Chester, PA, October 1994.
- "Changing Feminisms: Gender, Diversity, and the Future of Women's Studies in Literature." Institute for Research on Women, Rutgers University, April 1993.
- "Burying Plymouth Rock: William Apess's *Eulogy For King Philip*," M/MLA Convention, Minneapolis, MN, November 1993.
- "The Role of Genre in 19th-Century American Literature: Performance, Politics, and Philosophy." Discussant. M/MLA Convention, Minneapolis, MN, November 1993.
- "Inalienable Rights: Fictions of Political Identity in *Hobomok* and *The Scarlet Letter*," NEMLA Convention, Buffalo, NY, April 1992.
- "From Theory to Praxis: A Dialogue Between Composition Pedagogy and Women's Studies," (with Wendy Hesford), Rutgers Institute for Research on Women's Ninth Annual Celebration of Our Work Conference, New Brunswick, May 1991.
- "Catharine Maria Sedgwick's *Hope Leslie* and the Politics of Sentimentality," Central New York MLA Convention, Cortland, NY, October 1991.
- "Story-telling and Story-listening with Basic Writers," (with Anne Herzog), Conference on College Composition and Communication, Seattle, WA, March 1989.
- "Within the Educational Apparatus: Ideology and Student Writing," (with Mollie Brodsky),

Literacy Conference, University of San Francisco, June 1988.

#### **INVITED LECTURES AND PRESENTATIONS:**

- “Challenges in Documentary Editing: Transcription and The CMSOL Project,” MA class presentation, Virginia Tech University, October 2020 (with Patricia Kalayjian and Lucinda Damon-Bach).
- “Women and Choice: Connecting Self-Leadership and Social Change,” Leading With Heart: Global Women’s Summit, Civic Hall, New York, NY, August 2019 (with Natasha Weston, MS, LPC).
- “Recovering 19<sup>th</sup>-Century American Women Writers: Trends and Challenges,” Problematics of Culture and Theory Seminar, public lecture, Aristotle University, Thessaloniki, Greece, May 2019.
- “Creating Digital Archives and Collections with Omeka,” Transparent Windows workshop, Aristotle University, Thessaloniki, Greece, May 2019.
- “Digital Editing & 19<sup>th</sup>-c. Literary Recovery,” MA class presentation, Aristotle University, Thessaloniki, Greece, May 2019.
- “Women Writing Women: The Old Maid Motif in 19<sup>th</sup>-Century American Literature,” BA class presentation, Aristotle University, Thessaloniki, Greece, May 2019.
- Facilitator, Why the Humanities Matter Reading Group discussion of Sherman Alexie’s *You Don’t Have to Say You Love Me*, Stockton University, November 2017.
- “Editing Sedgwick Over Time” (invited panelist). Catharine Maria Sedgwick Society 20<sup>th</sup> Anniversary Symposium, Stockbridge, MA, June 2017.
- “Tradition, Identity, and Place in Native American Indian Literature and Culture,” presentation, Why the Humanities Matter Summer Institute for Teachers, Stockton University, July 2016.
- Zora Neale Hurston Symposium, Panel Moderator, Stockton University, November 13, 2015.
- “Margaret Hossack vs. Mrs. Wright,” post-performance discussion of *Trifles*, Richard Stockton College, December 2011.
- “Writing Women Back into History’: Recovering 19<sup>th</sup>-Century American Women Writers,” Wednesdays on Women presentation, Richard Stockton College, April 2010.
- “‘[N]othing but folks’: Rose Pastor Stokes’ Political Theater, post-performance discussion of “Tenement Tales,” Richard Stockton College, March 2009.
- “If Not Now, When?” Women’s History Month Opening Ceremony, Richard Stockton College Spring 2005.
- Panelist, Roundtable Discussion on the Presidential Election, Coalition for Women’s Rights, Richard Stockton College, Fall 2004.
- “Weblog-based Projects in Literary Studies,” Language Arts Literacy Meets the Blog! Workshop, Richard Stockton College, August 2004.
- “Media Literacy, Critical Analysis, and Civic Engagement,” (with Lisa Honaker), SFT Union Workshop, Richard Stockton College, August 2004.
- “Representations of Girlhood in the Fiction of Sandra Cisneros and Toni Morrison,” Association of American University Women, Washington, DC, Nov. 1995.
- “What is a Woman? Sojourner Truth, Elizabeth Cady Stanton, and 19th-Century Ideals of Womanhood.” Mount Vernon College, Washington, DC, October 1994.

#### **AWARDS, GRANTS, HONORS:**

- Founding Editor, NHPRC-Andrew W. Mellon funded “Primary Source Cooperative” at Massachusetts Historical Society, January 2021-present.
- NEH Scholarly Editions and Translations Grant for “The Letters of American Author

Catharine Maria Sedgwick (1789-1867): An Online Edition,” as Project Co-Director (with Patricia Kalayjian, California State University-Dominguez Hills, and Lucinda Damon-Bach, Salem State University), January 2020 - December 2022.

Visiting Scholar, School of English Language and Literature--Aristotle University of Thessaloniki. Exchange between Aristotle University of Thessaloniki and Stockton University, May 6-17, 2019.

Research and Professional Development Course Release grant for The Catharine Maria Sedgwick Online Letters, Stockton University, Fall 2018.

Awarded Grant for “Catharine Maria Sedgwick Online Letters” to attend the 47th Annual Institute for the Editing of Historical Documents by the Association for Documentary Editing and the National Historical Publications and Records Commission, June 2018.

Project Participant, NHPRC/Mellon grant for “A 21st-Century Digital Platform for 19th-Century Analog Content” as member of the Catharine Maria Sedgwick Online Letters team, 2018.

Sabbatical Grant for “Sedgwick Stories: The Periodical Writings of Catharine Maria Sedgwick,” Stockton University, Spring 2018.

Post-Tenure Advancement Fellow, Institute for Faculty Development, Stockton University (2016-17).

Career Development Grant for “Digitizing 19th-Century American Women Writers,” Stockton University, July 2015.

Research and Professional Development Grant, Richard Stockton College, Summer 2013.

Provost’s Opportunity Award, Richard Stockton College, Spring 2013.

Provost’s Opportunity Award, Richard Stockton College, Summer 2012.

Research and Professional Development Grant, Richard Stockton College: Summer 2011.

Awarded Grant for “Digital Edition of Sedgwick’s Uncollected Tales and Sketches” to attend the Digital Humanities Summer Institute by NINES: Nineteenth Century Scholarship Online, June 2011.

Sabbatical Grant for “Scholarly Edition of Catharine Maria Sedgwick’s *Married or Single?*” Richard Stockton College, Spring 2011.

Career Development Committee Grant for “Recovering American Women’s Literature in the Digital Age,” Richard Stockton College, July 2010.

Nominee, Provost’s Excellence in Advising Award, March 2010.

Selected for honorary membership to the National Academic Advising Association, Fall 2008.

Research and Professional Development Grant, Richard Stockton College: Spring 2002.

Research and Professional Development Grant, Richard Stockton College: Spring 2001.

Faculty Participant, Institute for the Study of College Teaching, Richard Stockton College: Spring 2000.

Baccalaureate Speaker (elected by Senior Class), Mount Vernon College: May 1997.

Faculty Development Grant, Mount Vernon College, Fall 1994.

Faculty Development Grant, Mount Vernon College: Fall 1993.

Pre-doctoral Fellowship, Center for the Critical Analysis of Contemporary Culture, Rutgers University: 1992-1993.

New Jersey Department of Higher Education Curriculum Development Grant in Women’s Studies, Rutgers University, 1989.

Catherine Musello Cantalupo Prize for Essay on Literature and Religion, English Department, Rutgers University: 1989.

Summer Fellowship, New Jersey Center for the Study of Writing, Rutgers University: 1987.

**RELATED PROFESSIONAL EXPERIENCE:**

Conference Co-organizer, 15th Annual NJWGSC Undergraduate Research Colloquium, Stockton University, Atlantic City Campus, March 2019 (with Erin O’Hanlon).

Participant: 47th Annual Institute for the Editing of Historical Documents, Association for Documentary Editing, Olympia, WA, June 2018.

Participant: Centering Intersectional Feminism for the Win (Webinar), Standing Up for Racial Justice (SURJ), January 28, 2017.

Participant, Facilitation Training: Leading Reflective Discussions, New Jersey Council for the Humanities, Trenton, NJ, April 2017.

Participant, Women in Academia Conference, Stockton University, January 2017.

Participant, Council on Undergraduate Research (CUR) "Creative Inquiry in the Arts and Humanities Institute" (ARHU team member), Arlington, VA, November 2016.

Participant, 19th-Century American Women Writers Study Group, Villanova University, April 2014.

Participant, PhillyDH@Penn, University of Pennsylvania, June 2013.

Participant, NITLE Seminar, "Race and the Digital Humanities: An Introduction," National Institute for Technology in Liberal Education (online), November 2012.

Participant, 19th-Century American Women Writers Study Group, Rutgers University, March 2012.

Participant, THATCamp: Philly (The Humanities and Technology Camp), Chemical Heritage Foundation, Philadelphia, PA: September 2011.

Participant, Digital Editions Seminar, Digital Humanities Summer Institute, University of Victoria, June 2011.

Participant, THATCamp: Jersey Shore (The Humanities and Technology Camp), Carnegie Library Center, Atlantic City, NJ: April 2-3, 2011.

Rater, Test of Spoken English; and Reader, Basic Skills Test, Educational Testing Service, Princeton, NJ: 1989-1996.

Faculty Mentor, Teaching Portfolio Project, Consortium of Colleges and Universities, Washington, DC: 1995-1996. Completed training and worked with Mount Vernon College faculty to create portfolios for enhancing teaching and for evaluation.

Consultant, Association of American Colleges and Universities' "American Commitments" project, Washington, DC: 1993. Evaluated institutional proposals for a Curriculum & Faculty Development Network on U.S. Diversity.

Research associate, Walt Whitman Center for the Culture and Politics of Democracy, Rutgers University: 1988-1989. Conducted research for a nationally-recognized community service pilot project; assisted in the writing and editing of a final report, *A Program of Citizen- Education and Community Service for Rutgers University*.

**ACADEMIC SERVICE**Stockton University:*University-wide and School service:*

- Presidential Task Force on Sexual Assault and Gender Violence, 2019-2020
- Organized Stockton’s first “Interdisciplinary Minors Fair,” October 2019
- Faculty Senate Task Force on Sexual Assault and Gender Violence, 2018-2020
- Review Committee, Institute for Faculty Development Quantitative Reasoning Fellowship, 2017
- Peer Evaluation of Teaching (2-3 observations per year)
- Post-Tenure Review Committee, 2015-16
- Foundation Scholarship Selection Committee, 2013, 2015, 2016



- Faculty Institute Advisory Committee, 2013
- Participant, Peer Evaluation of Teaching Institute, 2012
- Distance Education Advisory Committee, 2010-present
- Ordinary Lives of Engagement Project Committee, 2007-2010.
- Faculty Senator (at-large), 2009-2010
- e-Citizenship Campus Facilitator (Political Engagement Project), 2009
- Invited participant, Academic Affairs Retreat, 2009
- Participant, Assessment Institute, 2009
- NEH Summer Fellowships Review Committee, 2008
- Faculty Governance Task Force, 2007-2008
- Coordinated Speaker event: Connie Burzo, Rittenberg Middle School, for Ordinary Lives of Engagement Speaker Series, 2008
- Language and Culture Studies Program Review Committee, 2007-2009
- ARHU Divisional Standards Committee, 2007
- New Faculty Mentor (Adalaine Holton, LITT; Rita Mulholland, EDUC)
- Faculty Advisory Committee for Education, 2005- 2006
- Faculty Assembly Ad Hoc Committee on the Day of Scholarship, 2005-06
- Distinguished Faculty Fellowship Committee, 2005
- Interim Dean Search Committee, ARHU, 2005
- MAED Faculty Search Committee, 2004 (hired Ron Tinsely)
- Master of Arts in Education Curriculum Committee, 2003-2004
- Convener, General Arts and Humanities (GAH) Committee, 2001-2003
- General Studies Committee, 2001-2003
- Day of Scholarship Committee, 2001-2003
- Academic Policy Committee, 2000-2002

*Literature program:*

- Creative Writing Search Committee, 2021-present
- Social media and web manager (Facebook, Twitter and website), 2014-17
- Reader, Fyte-Armstrong Essay Prize, 2009, 2016, 2018, 2021
- Reader for Joseph Marthan prize, 2006, 2014, 2016, 2020, 2022
- Organized event: Dr. Namorah Gayle Byrd, "The Native American Oral Tradition: America's First Literature," Fall 2016.
- Report author, LITT Five-year Review, 2011-2012
- Program review committee, 2004-present
- Program assessment subcommittee, 2010
- Creative Writing adjunct search committee, 2010 (hired Marissa Valenzuela)
- Coordinated Alumni Career event, 2009
- Medieval literature faculty search committee, 2008-2009 (hired Adam Miyashiro)
- Reader for Richard Wright Centennial student writing awards, 2008.
- Chair, Multi-Ethnic Literature of the US faculty search committee, 2006-2007 (hired Adalaine Holton)
- Faculty Advisor, Sigma Tau Delta: Eta Rho chapter (International English Honor Society), 2006-2012
- Faculty Advisor, Idols of the Tribe (Literature Club), 2006-2012
- New Media Studies adjunct faculty search committee, 2006 (hired Brian Kim Stefans)

- Chair, American Literature faculty search committee, 2004-2005 (hired Kristin Jacobson)
- Reader for Creative Writing awards, Literature Program, 2005
- Program web-page committee, 2002
- New Media Studies faculty search committee, 2002 (hired Scott Rettberg)
- Assessment Self Study author for program's 5-year review, 2002
- New Media Studies committee, 2000
- Reader for Virginia Woolf Prize, 2001, 2002
- Handbook for Literature Majors committee, 2000
- Preceptor for Literature majors and minors (approx. 30 students/term)

*Women, Gender, and Sexuality Studies program:*

- Chair: WGSS Curriculum Committee, 2020-present.
- WGSS annual newsletter committee, SP 2021.
- Assessment committee, SP 2021
- Coordinator, WGSS program, 2018-2020: organized program meetings, scheduled courses, chaired curriculum committee, planned WGSS-sponsored events, maintained social media accounts, wrote program's annual report.
- Represented WGSS at Stockton Interdisciplinary Minors Fair, October 2019.
- Selection Committee for the 15th Annual New Jersey Women's and Gender Studies Consortium Undergraduate Research Colloquium, 2019
- Portfolio Advisor for WGSS minors (approx. 4 independent studies per semester), 2012-2018.
- Portfolio Assessment subcommittee, 2010
- Selection Committee for the 5th Annual New Jersey Women's and Gender Studies Consortium Undergraduate Research Colloquium, 2009
- Chair: Selection Committee for the 4th Annual New Jersey Women's and Gender Studies Consortium Undergraduate Research Colloquium, 2008
- Co-coordinated speaker-event: Patricia Ortman, director of Girls Gotta Run Foundation, 2008.
- Senior Seminar Assessment Subcommittee, 2006-2008
- Chair, Curriculum Committee, 2003-2006
- Assessment Sub-committee for Self-Study, 2003-2004
- Student handbook committee, 2002
- Panel organizer, Women's History Month Film Festival, 2001
- Faculty Mentor, Women's Studies Senior Project, 2001
- Perspectives on Women course review committee, 2000-2001
- Preceptor for WGSS minors, ongoing

*Master of Arts in American Studies program:*

- Director, MAAS program, 2014-2016
- American Studies Steering Board, 2008 – present
- Assessment Committee, 2013-2020
- Admissions Committee, 2011-2012
- Preceptor for MAAS students, ongoing

Community and National:

- Founding member, Primary Source Cooperative, Massachusetts Historical Society, 2020-present.
- Consultant Reader, *Legacy: A Journal of American Women Writers*, 2014-2016; 2016-2018, 2018-2020.
- Founding member, Lydia Maria Child Society, 2015.
- Organizing Committee: Seventh Catharine Maria Sedgwick Society Symposium, St. Louis, MO, 2014.
- Peer Reviewer (article), *ESQ: A Journal of the American Renaissance*, 2014.
- Peer Reviewer (book proposal), Bedford/St. Martins Press, 2013.
- Peer Reviewer (article), *Polymath: An Interdisciplinary Arts and Sciences Journal*, 2013.
- Reader/Judge, Robert Bradshaw Essay Competition, Haddonfield Memorial High School, Haddonfield, NJ, 2011, 2012.
- Organizing Committee, Sixth Catharine Maria Sedgwick Society Symposium, Salem, MA, 2010.
- Peer Reviewer (book proposals), Broadview Press, 2009, 2008, 2004.
- Organizing Committee, Fifth Catharine Maria Sedgwick Society Symposium, Stockbridge, MA, 2007.
- Pedagogy and Teaching committee, Association for the Study of American Indian Literature, 2005-2007.
- Organizing Committee, Antebellum American Women Writers & the City Symposium, 2004-2005.
- Vice-President, Membership and Finance, and Executive Board member, Catharine Maria Sedgwick Society: elected 2003-2004, re-elected 2004-2007, 2007-10, 2010-16.
- Peer Reviewer (article), *PMLA* (Publications of the Modern Language Association of America), 2006, 2003.
- Peer reviewer (papers) for Sedgwick Society-sponsored ALA panel, 2005.
- Peer Reviewer (article), *Studies in Puritan American Spirituality*, 2004.
- Founding member, Catharine Maria Sedgwick Society, 1997
- Advisory and Nominating Committee, Section on American Literature to 1870, M/MLA, 1996-1999.

The George Washington University: Writing Across the Curriculum Committee, 1998-1999; Organizing Committee, Second Annual Composition and Cultural Studies Conference for Student Writers, 1998-999.

Mount Vernon College: Academic Leadership Team, 1997-1998; Middle States Re-accreditation Steering Committee, 1997-1998; Computer and Information Systems Committee, 1997-1998; Faculty Affairs Committee, 1996-1997; Chair, Committee on Instruction, 1995-1996; Academic Advisor, Arts & Humanities Dept., 1993-1998; Committee on Instruction, 1993-1995; Faculty Advisor, Beacon Honor Society for Community Service, 1993-1997.

Rutgers University: Women's Program Committee, English Dept., 1988-1990; Curriculum and Graduate Program Committees, Women's Studies Program, 1989-90, 1991-92.

#### **PROFESSIONAL ORGANIZATIONS:**

American Literature Association; Association for Documentary Editing; Association for the Study of American Indian Literatures; Catharine Maria Sedgwick Society; Lydia Maria Child Society; Modern Language Association; Society for the Study of American Women Writers.