

# The Hilltop

### I. RECOGNIZING SENTENCE PARTS

Please find the simple subject and underline it once; underline only the significant subject word or words. Also, find the simple verb and underline it twice; underline only the main verb and its helping verbs.

1) The young couple teetered on a spongy tuft of ground encircling an old hoary cedar.

2) The man and woman, friends for quite a long time, contemplated their next steps.

Below find the complete subject and underline it once; underline the subject plus any modifiers. Find the complete predicate and underline it twice; underline the main verb plus helpers plus objects or complements plus any associated modifiers. Every part of the sentence should be underlined one way or another (unless there is an interjection). If a word or phrase washes adverbially across the entire sentence, underline that phrase twice.

3) The two had been hiking in the area since the time of the last derecho.

4) The big, dank, humid, cedar bog, vaguely oppressive in nature, had always blocked their path in one direction.

5) Today, they were making the effort to cross to the other side.



### II. FOCUSING ON VERBS

*Tell whether the verbs in the following sentences are <u>transitive</u> or <u>intransitive</u>. If a <i>sentence has a dependent clause (marked in square brackets) tell whether the verb of that clause is transitive or intransitive.* 

6) This particular spot was tricky.

7) Jerry held Addison's hand and, together, they jumped toward the next fairly solid ground.

8) The murky, reddish channel at their feet had been carved into a sinuous Pine Barrens creek bed of indeterminate depth. *Tricky* 

*Identify whether the main verb in the following sentences is in the active or passive voice. Rewrite the sentence using the opposite voice. You do not have to use all of the words in the original sentence, but the meaning must remain substantially unchanged.* 

9) At one point, the two chose differing paths across the swampy bog.

Voice: \_\_\_\_\_



10) Jerry held slender cedar saplings along the way; Addison's path was more free style.

Voice of first clause: \_\_\_\_\_ Voice of second clause: \_\_\_\_\_

### III. PREPOSITIONAL PHRASES

Place parentheses around the prepositional phrases in the following sentences.

11) A slight stirring in the tree tops was caused by a breeze from the opposite side of the bog.

12) Nearly at the far side, the two simultaneously slipped and sank to the knees in the warm, slick water.

*Please draw arrows that show what other word(s) in each sentence are modified by the identified prepositional phrases.* 

13) Clambering (onto the shore), they laughed (at their predicament) and began to walk soggily (into an unfamiliar forest).



14) An old sugar sand road led (from the bog's edge) (up a gentle slope) (toward the crest) (of a hill).

15) [As they walked], the breeze (from the north) freshened and the forest rustled (in an otherworldly manner) (around them).

## IV. VERB OBJECTS AND COMPLEMENTS

*Underline and identify any direct objects (DO), indirect objects (IO) or object complements (OC) in the following sentences. If there is more than one clause in a sentence, find these objects in each of the clauses.* 

16) Addison saw an interesting fallen tree on the ground and laughed.

17) "Does that look familiar?"

18) "It reminds me of a dragon from olden times."

19) Jerry saw many dragons on their walks and often left them small offerings of jewels

or copper pennies.

20) "I will name it Toby; I will give it a gift," she said.

2 extra points if totally correct.



Underline and identify any predicate nouns (PN) and/or predicate adjectives (PA) in the following sentences. If there is more than one clause in a sentence, find these complements in each of the clauses.

21) Addison's reaction to this was typical; he smiled and stood [AS Addison felt in her

pocket for a gemstone].

22) [WHILE she knelt and spoke to the dragon], the wind kicked up and became swirly.

23) Suddenly, the air smelled sweeter and somehow more wholesome.

Underline and identify any direct objects (DO), indirect objects (IO), object complements (OC), predicate nouns (PN) and/or predicate adjectives (PA) in the following sentences. If there is more than one clause in a sentence, find these objects and complements in each of the clauses.

24) From the top of the hill a curious whistling could be heard.

25) The couple joined hands and began walking in that direction.

26) [As they approached the crest of the hill], the whistling became more complex and

alluring.

27) Someone was producing fantastic notes, a song of longing.



28) At the top of the hill, Jerry and Addison saw a man sitting on a large outcropping of stone [which was unusual for the Pine Barrens].

29) Addison squinted at the oddly familiar man, but he could not remember his name.

30) Reaching into her pocket for another trinket, Jerry had a smile on her face [AS she walked to the man and gave him the small treasure.]

31) It was a charm for a bracelet [that was shaped like a Lincoln log].

### V. CASE

*Circle or otherwise mark the appropriate case of the pronouns in question.* 

32) "I didn't expect to find you here, a person [**who/whom** had departed from friends long ago]."

33) [Whoever/whomever people love] always remains with them to the end, and perhaps beyond.

34) "Between you and we/us," said Addison, "we/us are well met."

35) "It is I/me [who/whom enjoy this meeting]," spoke Vern [who/whom once again began whistling]. There are three separate cases to decide in this sentence.