

MAN-MADE ISLAND?

Recognizing sentence parts

Please find the simple subject and underline it once; underline only the significant subject word or words. Also, find the simple verb and underline it twice; underline only the main verb and its helping verbs.

1) (In the overall scheme of things) the natural scenery of Lake Fred is really very beautiful.

Handwritten annotations: "S" above "scenery", "LV" above "is", "PA" below "really very beautiful".

2) Individual oaks and maples and cedars and pine have grown into a handsome forest.

Handwritten annotations: "S" above the subject phrase, "AV" above "have grown".

Find the complete subject and underline it once; underline the subject plus any modifiers. Find the complete predicate and underline it twice; underline twice the main verb plus helpers plus objects or complements plus any associated modifiers. Every part of the sentence should be under-lined one way or another (unless there is an interjection). If a word or phrase washes adverbially across the entire sentence, underline that phrase twice.

3) The slightly murky water (of the lake) cascades (over the spillway).

Handwritten annotations: "S" above "The slightly murky water", "AV" above "cascades".

PRE-TEST

4) The migrating ducks and year-round geese ~~make their homes~~ (at least temporarily, in safety and comfort.)

5) Unfortunately, one small island (on the far side of the lake) has been thoroughly trashed.

Focusing on Verbs

Tell whether the verbs in the following sentences are transitive or intransitive. If a sentence has a dependent clause (marked in square brackets) tell whether the verb of that clause is transitive or intransitive.

6) The island is ^{LV} (near the lakeshore) (across from G-court.)

INTRANSITIVE

7) It is connected to the shore (by a human-built causeway of downed trees, dirt, and other fill. *tricky*)

TRANSITIVE

This main verb is in the passive voice, therefore it must be transitive

Active voice : A human-built causeway connected it to the shore.

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PRE-TEST

8) A partially obscured wooden ^Ssign ^{AV}fills ^{DO}one section, and plastic bags ^Sreinforce another.

~~AV~~

TRANSITIVE

transitive.

Identify whether the main verb in the following sentences is in the active or passive voice. Rewrite the sentence using the opposite voice. You do not have to use all of the words in the original sentence, but the meaning must remain substantially unchanged.

9) From a distance, the island ^{DO}presents a beautiful tableau upon the verge of the lake.

Voice: Active

A beautiful tableau upon the verge of the lake is presented by the island.

10) Standing at its center, a different scene is viewed. ^{by environmentalists.}

Voice: Passive

Standing at its center, environmentalists view a different scene.

Prepositional Phrases

Place parentheses around the prepositional phrases in the following sentences.

11) Empty packs (of cigarettes) are strewn (about the island) in several spots, beer bottles have been shattered and left semi-camouflaged (in the dirt.)

12) (Near the western shore,) a wicker chair has been tossed (into the shallow waters.)

13) Protruding halfway (from the waters) (at the southern edge) (of the island) is a large television.

Please draw arrows that show what other word(s) in each sentence are modified by the identified prepositional phrases.

14) Who would carry a 30-inch television (to the island) and toss it (into the lake)?

I think "toss" is most clearly modified, but "it" is a reasonable choice as well.

PRE-TEST

15) Carrying the bulky item (through the low brush) (near the shore)
would make the effort too difficult (for someone) (in an inebriated or
even slightly inebriated state).

Objects and Complements

Underline and identify any direct objects (DO), indirect objects (IO) or object complements (OC) in the following sentences. If there is more than one clause in a sentence, find these objects in each of the clauses.

16) I often consider sentinel cameras onerous.
 AV DO OC

17) But (in this case) I wish (for some) (near the island.)
 S AV

18) Hunters and nature lovers use tree-mounted motion-activated
cameras.
 S S AV DO

19) Perhaps we could give the litter bugs surprise notoriety.
 S IO DO

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20) ^S "Litter bug" ^{LV} is ^{PA} too polite; these ^{LV} people ^{LV} are ^{LV} vandals and ^{LV} should be

called such. ← DO OK, but this clause is in passive voice. tricky.

Underline and identify any predicate nouns (PN) and/or predicate adjectives (PA) in the following sentences. If there is more than one clause in a sentence, find these complements in each of the clauses.

21) The beauty ^S (of Lake Fred) ^{LV} has ^{LV} always ^{LV} been ^{PA} important ^{LV} (to the reputation) (of the college.)

22) ^S Who ^{AV} would ^{AV} destroy ^{AV} such ^{AV} beauty; ^{DO} who ^{DO} has ^{DO} the ^{DO} courage or ^{DO} stupidity (for that?)

Underline and identify any direct objects (DO), indirect objects (IO), object complements (OC), predicate nouns (PN) and/or predicate adjectives (PA) in the following sentences. If there is more than one clause in a sentence, find these objects and complements in each of the clauses.

23) (At night) ^S [after the students retire,] ^{AV} late-night observers have seen
^{DO} small shadowy figures ^{DO} cross the causeway. *Actually this is more complicated*

"figures to cross the causeway" is an infinitive phrase acting as DO - Test 2

24) Their tiny ^S feet ^{DO} make tiny squishes, and ^S they ^{AV} carry supple cedar ^{DO} twigs (upon each shoulder.)

25) Scores ^S (of these mysterious figures) ^{AV} bring ^{DO} laughter and ^{DO} joy (to the island.)

26) They ^S pass ^{AV} each other ^{IO} the twigs (on their shoulders) and ^{AV} create
^{DO} elaborate patterns (in the air.)

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27) One ^S will ^{LV} be the center ^{PN} (of a pattern), and then ^S another will take that place.

28) ^S The figures often stoop and sway and jump (in lovely unison.)

29) [As the light ^S (of dawn) ^{AV} approaches], the crew ^{DO} elects one dancer queen (for the upcoming sunrise.)

30) (With the monarch ^S (on their shoulders) ^{AV} the troop ^{DO} leaves the island; (for a moment) ^S it ^{LV} looks ^{PA} fresh and clean. ^{PA}

31) But [as broad day ^S breaks ^{AV}] [when you ^S smell the air and view ^{DO} ground,] the horrid, thoughtless garbage ^S reappears ^{AV}.

Case

Circle the appropriate case of the pronouns in question.

32) Many Stocktonites would like to know [~~who~~/~~whom~~ are those shadowy figures].

33) I believe the more important question is [~~who~~/~~whom~~ the litterbugs are].

tricky tricky

34) Between you and [~~me~~], they are thoughtless, crass youths (unless they happen to be thoughtless crass old people).