

Lamppost Graveyard

I. SENTENCES

Find the complete subject and underline it once; that is, underline the subject plus associated modifiers. Find the complete predicate and underline it twice; that is, underline the main verb plus auxiliary verbs plus objects or complements plus associated modifiers. If you are uncertain whether an introductory phrase or clause modifies the remainder of the sentence or just the predicate alone, underline the phrase or clause twice. Every part of the sentence should be underlined one way or another (unless there is an interjection). I pt. each

- 1) Listening to the droning of the storyteller as he sat by the heat of the fire, and slowed by the beer that had flowed during and after the feast, Diarmuid had fallen asleep on Samhain, the eve of the new year.
- 2) His dreams of warmer times when the cattle freely roamed the hills and lovely Grannia

churned butter and cheese had been pleasant enough.

3) As soon as he inherited land from his father and uncles, he would ask Grannia to

become his wife, believing that they were tied together by fate.

Interjection to ally unrelated

grammatically sentence of gentaria but bitter and in

4) O, but bitter cold assailed him, rousing him from this happy reverie!

For 1 extra point explain the function of "but" in the sentence above and comment on what it modifies, if anything.

but" is a COORDINATING Conjunction joining this sentence to the previous sentence. If you underlined it twice -ox - but it cannot be said to truly modify.

II. ACTIVE AND PASSIVE VOICE

Identify the voice of the <u>main verb</u> in each sentence below, then rewrite the paragraph reversing the voice used in each sentence. You do not have to use every word in your revised sentences, but the general sense of the original main clause must remain. Just change the voice. 1 pt. each

When he awoke with aching head and stiff joints, the fire had been put out, which seemed odd to him. Normally, the bonfire was tended night and day for three days before Samhain and three days after. And it seemed much colder than usual, Exerting great effort and clearing his mind, he lifted his head, peering about. He could only see darkness and smell cold earth. This last one is moderately tricky, careful.

- 5) Voice of 1st PassivE
- 6) Voice of 2nd passive
- 7) Voice of 3rd NO VOICE
- 8) Voice of 4th Active
- ActiVE 9) Voice of 5th (each main verb) Active



When he awoke with aching head and stiff joints, the fire had been put out, which seemed odd to him. Normally, the bonfire was tended night and day for three days before Samhain and three days after. And it seemed much colder than usual. Exerting great effort and clearing his mind, he lifted his head, peering about.

10) When he awake with aching head and stiff joints, someone had put out the fire, which seemed add to him

11) Normally, someone tended the bonfire night and day for three days before Sanhair and three days after.

12) With it's Linking verb, this sentence has no voice.

13) Everbing great efford and clearing his mind, his head was lifted by him, peering about.



In sentence 14 below, turn both verbs into the opposite voice.

He could only see darkness and smell cold earth.

Inly darkness could be seen AND cold earth smelled him.

III. PREPOSITIONS AND PREPOSITIONAL PHRASES

Place parentheses around all prepositional phrases in the following sentences. Draw arrow(s) to the word(s) each phrase modifies. 2 pt. each

15) As his eyes acclimated to the low light, he realized that he was lying close by and

among strange silvery objects.)

"Lying close (by and among ... objects)

- 16) Rising to a sitting position, he looked around him and saw many long, low, forms which each had a silvery cast (to them) and an odd squarish crown.
- 17) His first thought was that these were some unknown tree species that had been felled and squared. None here
- 18) When he touched one next (to him,) however, he decided that no tree felt like that.

Name	



IV. VERB OBJECTS & COMPLEMENTS

Identify the verb object(s) and complement(s) in the following sentences by underlining and writing DO. IO or OC or PA or PN above the appropriate word. If there are verbals or verbal phrases functioning as verb objects or complements, identify them as noted above. If there is more than one clause in a sentence, <u>identify the verb objects and complements in each clause</u>. If dependent clauses (or independent clauses) function as verb objects or complements, identify them appropriately. Stay alert; most of these sentences are tricky. 2 pt. each 19) Although he did not understand the gravity of his situation, Diarmuid decided that LV PA Infiniture phrase is DO he needed to explore the area as soon as he felt well enough 20) Standing on shaky legs, he saw that the silver square logs sat (amidst a forest) of true, living tree DO 10 21) He gave his head a shake and then walked to the nearest tree, an oak which he touched with his thumb, index, and pinky fingers.

22) This tree is seventy years of age he thought.

IN DEPENDENT CLANSE as DO of "thought"

Name



DO 23) He next turned his attention to the silvery logs that were not logs.

Interest; the cold w his hand

24) Sliding his hand along the nearest one, he felt smooth cold, and when he tapped it,

10 D

it rang like a dull brewing pot.

AV TO VO OC. 25) He gave it a second tap, a firm rap with his knuckles, and the resounding noise

echoed through the woods loude an one might think it could echo.

26) The noise startled Diarmuid, who had a strange feeling that he had disturbed

 $\mathcal{D}_{\mathcal{O}}$ something that should not have been awoken.

For 2 extra points identify the type of clause italicized – "that he had disturbed something" – and explain its grammatical function within the wider clause.

It is a subordinate dause that surprisingly, functions adjectivally, modifying of the DD, "feeling," But since "feeling" can be considered a verbal -a genund - the elouse can be described as functioning adverbially.

Name	



27) Out of the corner of his eye he saw a glimmer of light and turned to look at the

square crown of a silver smooth tree close by.

"which he thought was a truck of the mind" so so of "he thought"

28) A faint glow, which at firs) he thought was a trick of the mind, emanated from the

square.

This is a lovely imported RELativE Clause.

29) As it grew in intensity, it struck Diarmuid that it might be a light from the other

world.

30) With that thought in mind, he gave out a short breath as he heard something approaching through the nearby the wood.

31) "By the sun and moon" said he, "who approaches this disjointed place?"

1 extra point if sentence 31 is answered completely and correctly.

of "said."

English Language & Grammar	Name
	3RD EXAMINATION
32) Reaching for the sword wh	ich (to his consternation) was no longer (by his side) he
AV DO AV stood his ground and watched	a very beautiful, very quiet woman approach him in the
·	Enfiniture of race
growing light of dawn.	as DO of "WARCHED!
	Infiniture phrase as DO of "WATCHED!" This was tricky!
	·

1-14 -06	
Name ANSWERS	
1,01110	



V. VERBALS & VERBAL PHRASES

Identify the type of verbal(s) or verbal phrase(s) underlined or italicized in the following sentences. Clearly identify each as its appropriate verbal or verbal \underline{phrase} . 1 \underline{pt} . each

	PART	GERUNO
33) Diarmuid noted the woman's part plase	. =/	e glowing) and relaxed
his stance, thinking she must be a		
Part phrose 34) Having approached to within	an arm's length of the man, s	he stopped and, as
though encouraging him, pointed	toward the square smooth tr	ees.
		Phonse participle
part phrase 35) Waving her slender hand in a	Circular motion and smiling	Phrose with a bewitching
tenderness, she spoke these words	: "No more the <u>lowing of the</u>	erunn phrase as DO calves on the warm hill
<u>side</u> nor the kettle on the fire will y	you hear noble Diarmuid."	

Note the three phrases plus the verbal in bold italics.

Genun phrose as 5 Inf phrose as 5 C 36) "Waking after sleep on Samhain eve is to tempt the depths of man."

Name	



In the sentences below, underline and identify all verbals and verbal phrases. Clearly identify each as a verbal or verbal phrase. Show or Tell how each functions. 2 pt. each

Gerphase; object of proposition "to" Twill admit to sleeping by the fine 38) "Sleeping by the fire I will admit to." Ger as Subject 39) "Drinking was also involved, but that is something I have done many times before."	verbal or verbal <u>phrase, SHOW OR TELL HOW EACH FUNCTIONS</u> . 2 pt. each
Gerphase; object of proposition "to" The will admit to sleeping by the fine of the fine of the sleeping by the sleeping by the fine of the sleeping by the sl	Ger phrose as 5vb, ect 37) Speaking in this manner pretty clearly stumped Diarmuid who (with an amazed look)
Gen as Subject 39) "Drinking was also involved, but that is something I have done many times before." 40) "Are you suggesting to me that I am dead because I don't feel dead at all?" None	replied to her)
Gen as Subject 39) "Drinking was also involved, but that is something I have done many times before." 40) "Are you suggesting to me that I am dead because I don't feel dead at all?" NONE	Gerphose; object of proposition to I will admit to sleeping by the finis
before." 40) "Are you suggesting to me that I am dead because I don't feel dead at all?" **None**	38) "Sleeping by the fire I will admit to." Gen as Subject
40) "Are you suggesting to me that I am dead because I don't feel dead at all?" None	39) "Drinking was also involved, but that is something I have done many times
	before."
INST phrase -	
41) "To be herest to small with such high flown photogicles you have just smaller	INJ phrase 11 "To be harrest to enack with such high flower photogrides you have just analyon

freaks me out a little bit."

	-					
Part phrase_ modifying 42) Re	ealizing that her r	pant perplexing words ha	d flummoxed the	pan f e dazed Diar	muid, who on	
subject 1	المنطقيين				-4-	"Whether"
the be	et of occasions w	as a wee bit thick, th	Pan E se disheartened w	S Yoman consi	dered whether	is a conjunction
	st of occasions w	as a wee bit tiller, it	ic distical terior v		derectwirether	join log
		Pan	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \		·	" to explain"
to exp		ith blunt but enlight	ening truth or no	ot. this sent	ence is worth 4 points	with

Fall 2014 Fuf phrase as now - DD

"not explain

10 "whether " of "or" work as a prize

Name		



VI. CLAUSES

Name		



46) "In this future, whatever you might think of it, trees are still trees, but poles and torches have been modified because large multinational conglomerates can make more money that way."

47) "What is a large multinational conglomerate?" asked Diarmuid, wondering whether he had heard her correctly.

IDENTIFY THE FIRST CLAUSE: INdependent Clause

NAME OR DESCRIBE ITS FUNCTION: NOVN - DO

IDENTIFY THE SECOND CLAUSE: Suburd, A # 7 F

NAME OR DESCRIBE ITS FUNCTION: Novn - Object of pantaple "wordering"

 $1\ extra\ point\ if\ sentence\ 47\ is\ answered\ completely\ and\ correctly.$



Identify any dependent clause(s) in the following sentences as relative or subordinate. Place them in brackets and then DESCRIBE THE WAY EACH FUNCTIONS, for example as subject, direct object, indirect object, adjective, adverb, etc. The number of lines below each sentence accurately signals the number of dependent clauses that you should find. 2 pt. each

48) The woman sighe	d, thinking that this might be a difficult thing to ex	xplain.
Inentriev The Ci alice	Subordin ATE	

IDENTIFI THE CLAUSE,			
NAME OR DESCRIBE ITS FUNCTION: _	nova - object of	partiple	"thinking
	•	· · · · · · · · · · · · · · · · · · ·	-

49) She twisted her hands in her lap	in a way that signaled di	scomfort, then she smiled
at Diarmuid as a mother smiles at a	small wayward child.	

IDENTIFY THE FIRST CLAUSE:	Relatit		
·	^ \ ^	0	,

4



50) "Let's not worry about co	onglomerates," she said,	"because they are difficult to
explain. Instead, let's discuss	what we are sitting upon	

· IDENTIFY THE FIRST CLAUSE:	Subordinate	
NAME OR DESCRIBE ITS FUNCTION:	Adverb	
IDENTIFY THE SECOND CLAUSE:	RelativE	
NAME OR DESCRIBE ITS FUNCTION:	DO- nouv	

51) "Are you familiar with metal when you see it in the shape of a pot or a sword or a

chain?"]			But Also Acceptable was
Identify the Clause:	SubundiNATE	6	Relative clarse my Rel Adverb
	NCTION: Adverb		acting Adjectivally



52) "I may have fallen asleep during a drowsy retelling of "The Cattle Raid," but you need not wonder if I know what metal can constitute!"

NAME OR DESCRIBE ITS FUNCTION: NOUN -DO(But will Accept Adverbial)

NAME OR DESCRIBE ITS FUNCTION: Relative

NAME OR DESCRIBE ITS FUNCTION: DO NOUN

- 53) "I do not wonder whether you know such things, only whether you understand how metal differs from wood?"
- I DENTIFY THE FIRST CLAUSE: ______ SUBORDINATE

NAME OR DESCRIBE ITS FUNCTION: NOUNDO (but will Accept Adverb)

2 IDENTIFY THE SECOND CLAUSE: Subord, n ATE

NAME OR DESCRIBE ITS FUNCTION: NOUN - DO (but will accept advert)

3 Identify the third Clause: 5Jbord NATE

NAME OR DESCRIBE ITS FUNCTION: NOUN DO



54) At this, Diarmuid put on a sour face and changed the conversation by asking a question	or
that had been bothering him since the woman first mentioned the word "money."]	
IDENTIFY THE FIRST CLAUSE: Relative	
NAME OR DESCRIBE ITS FUNCTION: Adjectived	
IDENTIFY THE SECOND CLAUSE: SUBORDINATE	
Name or describe its function: Adverbal	
55. "Although I don't understand your word money, I imagine it means wealth, which I do	
know something about since I understand things like cows, cheese, and dung."	
IDENTIFY THE FIRST CLAUSE: 5160 NATE	
IDENTIFY THE FIRST CLAUSE: SUBSIDINATE NAME OR DESCRIBE ITS FUNCTION: Adverb I IDENTIFY THE SECOND CLAUSE: SUBSIDINATE	
IDENTIFY THE SECOND CLAUSE: SIBIRDINATE	
Name or describe its function:	
IDENTIFY THE THIRD CLAUSE: Relative	_
NAME OR DESCRIBE ITS FUNCTION: Adjectise	
NAME OR DESCRIBE ITS FUNCTION: Adjectif Subordinate Adjectif NAME OR DESCRIBE ITS FUNCTION: Advabid	
NAME OR DESCRIBE ITS FUNCTION: Advab. Cl	

Name				



An impacted relative clause

Circle the correct pronoun. 1 pt. each

56) Diarmuid nodded knowingly and smiled at the woman who whom he thought was pretty but also patronizing.

57) "Who whom does not know how cows are used, cheese is eaten, and dung

revitalizes the earth?" asked the woman, who who was thinking patronizing

thoughts about this young man.

58) Regaining seriousness, Diarmuid asked, "But who whom knows who whom such conglomerate tree torches are used by?"

VII. EVERYTHING

In the following sentences, answer the questions posed below. 2 pt. each

59) "They are used by the people of this time and place."

a. Identify all objects in sentence 59; b. How does each function?

a. people, to time, place

b. Each is an object of a preposition



60) "But why," asked Diarmuid, "are they tumbled down like a forest blown down by a

great, abundant wind?"

a. Describe the function of "blown" in sentence 60; b. What relationship, if any, is shared by the words "great" and "abundant"?

a. It is the participle in the participal phrose modifying "forest."

b. EACH IS ON adjective modifying "wino."

61) "They are not tumbled down," replied the woman; "they have been placed here by the people of this time and place."

Identify grammatical unit and the function of "They are not tumbled down" in sentence 61.

It is an independent clause that functions as Direct object of "rephed."



- 62) "Once upon a time they stood like a forest that could give off the light of day at night."
- a. Explain how "Once" functions in sentence 62; b. Explain how "off" functions.
- a. Either Adverb modifying "stoods" for part of the double preposition "one upon",

 b. "Off" is an adventi
- 63) "But they grew old, and they needed to be replaced, and the land that they illuminated was needed for other purposes."
- a. Identify and explain the function of "bld" in sentence 63; b. identify the part of speech and explain the function of "that."
- a. Old = PA

 Rel primory Do of disclarse

 b. Subject of was needed for other purposes' within the
 impacted relative clause.
- 64) "But what sort of saw or axe can cut such metal trees as these?"

Turn sentence 64 into the opposite voice.

Such metal trees as there can be cold by what sort of saw or AXE?



65) There was a quiet pause by the woman.

Underline the complete subject in sentence 65.

66) "Listen, all you need to know is that this is a lamppost graveyard."

a. Identify the unit of meaning and function of "you need to know" in sentence 66; b. identify the unit of meaning and explain the function of "that this is a lamppost graveyard."

a. "[that you need to Know] is Rel Clouse modifying "All."

b. Sub clouse function as SC-PN

Name			



Extra Credit

Thoroughly perplexed by the words that were spoken by the woman Diarmuid, who
suddenly felt sleepy once more, sank to his knees and then, because this is a magical
story, drifted off to sleep where he once again dreamed of Grannia Imagine how
perplexed he was when he awoke on Thanksgiving day and found himself sitting in th
Showboat watching a documentary on bog bodies.
In the sentence above, place brackets around every dependent clause. If you see anything interesting, comment below. 4 points.