

3RD EXAMINATION



Lamppost Graveyard

I. SENTENCES

Find the complete subject and underline it once; that is, underline the subject plus associated modifiers. Find the complete predicate and underline it twice; that is, underline the main verb plus auxiliary verbs plus objects or complements plus associated modifiers. If you are uncertain whether an introductory phrase or clause modifies the remainder of the sentence or just the predicate alone, underline the phrase or clause twice. Every part of the sentence should be underlined one way or another (unless there is an interjection). 1 pt. each

1) Listening to the droning of the storyteller as he sat by the heat of the fire, and slowed by the beer that had flowed during and after the feast, Diarmuid had fallen asleep on Samhain, the eve of the new year.

2) His dreams of warmer times when the cattle freely roamed the hills and lovely Grannia churned butter and cheese had been pleasant enough.

3) As soon as he inherited land from his father and uncles, he would ask Grannia to become his wife, believing that they were tied together by fate.

3RD EXAMINATION



4) O, but bitter cold assailed him, rousing him from this happy reverie!

For 1 extra point explain the function of "but" in the sentence above and comment on what it modifies, if anything.

II. ACTIVE AND PASSIVE VOICE

Identify the voice of the main verb in each sentence below, then rewrite the paragraph reversing the voice used in each sentence. You do not have to use every word in your revised sentences, but the general sense of the original main clause must remain. Just change the voice. 1 pt. each

When he awoke with aching head and stiff joints, the fire had been put out, which seemed odd to him. Normally, the bonfire was tended night and day for three days before Samhain and three days after. And it seemed much colder than usual. Exerting great effort and clearing his mind, he lifted his head, peering about. He could only see darkness and smell cold earth.

This last one is moderately tricky, careful.

5) Voice of 1st _____

6) Voice of 2nd _____

7) Voice of 3rd _____

8) Voice of 4th _____

9) Voice of 5th (each main verb) _____

3RD EXAMINATION



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10) _____

11) _____

12) _____

13) _____

3RD EXAMINATION



In sentence 14 below, turn both verbs into the opposite voice.

He could only see darkness and smell cold earth.

14) _____

III. PREPOSITIONS AND PREPOSITIONAL PHRASES

Place parentheses around all prepositional phrases in the following sentences. Draw arrow(s) to the word(s) each phrase modifies. 2 pt. each

15) As his eyes acclimated to the low light, he realized that he was lying close by and among strange silvery objects.

16) Rising to a sitting position, he looked around him and saw many long, low, forms which each had a silvery cast to them and an odd squarish crown.

17) His first thought was that these were some unknown tree species that had been felled and squared.

18) When he touched one next to him, however, he decided that no tree felt like that.

3RD EXAMINATION



IV. VERB OBJECTS & COMPLEMENTS

Identify the verb object(s) and complement(s) in the following sentences by underlining and writing DO, IO or OC or PA or PN above the appropriate word. If there are verbals or verbal phrases functioning as verb objects or complements, identify them as noted above. If there is more than one clause in a sentence, identify the verb objects and complements in each clause. If dependent clauses (or independent clauses) function as verb objects or complements, identify them appropriately. Stay alert; most of these sentences are tricky. 2 pt. each

19) Although he did not understand the gravity of his situation, Diarmuid decided that

he needed to explore the area as soon as he felt well enough.

20) Standing on shaky legs, he saw that the silver square logs sat amidst a forest of true,

living trees.

21) He gave his head a shake and then walked to the nearest tree, an oak, which he

touched with his thumb, index, and pinky fingers.

22) This tree is seventy years of age he thought.

3RD EXAMINATION



23) He next turned his attention to the silvery logs that were not logs.

24) Sliding his hand along the nearest one, he felt smooth cold, and when he tapped it, it rang like a dull brewing pot.

25) He gave it a second tap, a firm rap with his knuckles, and the resounding noise echoed through the woods louder than one might think it could echo.

26) The noise startled Diarmuid, who had a strange feeling *that he had disturbed something* that should not have been awoken.

For 2 extra points identify the type of clause italicized – “that he had disturbed something” – and explain its grammatical function within the wider clause.

3RD EXAMINATION



27) Out of the corner of his eye he saw a glimmer of light and turned to look at the square crown of a silver smooth tree close by.

28) A faint glow, which at first he thought was a trick of the mind, emanated from the square.

29) As it grew in intensity, it struck Diarmuid that it might be a light from the other world.

30) With that thought in mind, he gave out a short breath as he heard something approaching through the nearby wood.

31) “By the sun and moon,” said he, “who approaches this disjointed place?”

1 extra point if sentence 31 is answered completely and correctly.

3RD EXAMINATION



32) Reaching for the sword which to his consternation was no longer by his side, he stood his ground and watched a very beautiful, very quiet woman approach him in the growing light of dawn.

3RD EXAMINATION



V. VERBALS & VERBAL PHRASES

Identify the type of verbal(s) or verbal phrase(s) underlined or italicized in the following sentences. Clearly identify each as its appropriate verbal or verbal phrase. 1 pt. each

33) Diarmuid noted the woman's flowing gown with its intense glowing, and relaxed his stance, thinking she must be a goddess.

34) Having approached to within an arm's length of the man, she stopped and, as though encouraging him, pointed toward the square smooth trees.

35) Waving her slender hand in a circular motion and smiling with a *bewitching* tenderness, she spoke these words: "No more the lowing of the calves on the warm hill side nor the kettle on the fire will you hear noble Diarmuid."

Note the three phrases plus the verbal in bold italics.

36) "Waking after sleep on Samhain eve is to tempt the depths of man."

3RD EXAMINATION



In the sentences below, underline and identify all verbals and verbal phrases. Clearly identify each as a verbal or verbal phrase. SHOW OR TELL HOW EACH FUNCTIONS. 2 pt. each

37) Speaking in this manner pretty clearly stumped Diarmuid who with an amazed look replied to her.

38) "Sleeping by the fire I will admit to."

39) "Drinking was also involved, but that is something I have done many times before."

40) "Are you suggesting to me that I am dead . . . because I don't feel dead at all?"

41) "To be honest, to speak with such high flown rhetoric as you have just spoken freaks me out a little bit."

42) Realizing that her perplexing words had flummoxed the dazed Diarmuid, who on the best of occasions was a wee bit thick, the disheartened woman considered whether to explain his plight with blunt but enlightening truth or not. *this sentence is worth 4 points*

3RD EXAMINATION



VI. CLAUSES

Identify the dependent clause(s) underlined in the following sentences (relative or subordinate) and THEN DESCRIBE THE FUNCTION OF EACH WITHIN THE SENTENCE, for example as subject, direct object, indirect object, adjective, adverb, etc. 1 pt. each

43) After she had given this some consideration, she lightly took Diarmuid by the hand and sat with him upon one of the silvery square objects.

IDENTIFY THE CLAUSE: _____

NAME OR DESCRIBE ITS FUNCTION: _____

44) “I can see that you are a strong man and can handle the truth,” she said.

IDENTIFY THE CLAUSE: _____

NAME OR DESCRIBE ITS FUNCTION: _____

45) “Because you inadvertently fell asleep on Samhain, a thing which from youth you have been warned not to do, you have been transported into an alternate future.”

IDENTIFY THE FIRST CLAUSE: _____

NAME OR DESCRIBE ITS FUNCTION: _____

IDENTIFY THE SECOND CLAUSE: _____

NAME OR DESCRIBE ITS FUNCTION: _____

3RD EXAMINATION



46) “In this future, whatever you might think of it, trees are still trees, but poles and torches have been modified because large multinational conglomerates can make more money that way.”

IDENTIFY THE FIRST CLAUSE: _____

NAME OR DESCRIBE ITS FUNCTION: _____

IDENTIFY THE SECOND CLAUSE: _____

NAME OR DESCRIBE ITS FUNCTION: _____

47) “What is a large multinational conglomerate?” asked Diarmuid, wondering whether he had heard her correctly.

IDENTIFY THE FIRST CLAUSE: _____

NAME OR DESCRIBE ITS FUNCTION: _____

IDENTIFY THE SECOND CLAUSE: _____

NAME OR DESCRIBE ITS FUNCTION: _____

1 extra point if sentence 47 is answered completely and correctly.

3RD EXAMINATION



Identify any dependent clause(s) in the following sentences as relative or subordinate. Place them in brackets and then DESCRIBE THE WAY EACH FUNCTIONS, for example as subject, direct object, indirect object, adjective, adverb, etc. The number of lines below each sentence accurately signals the number of dependent clauses that you should find. 2 pt. each

48) The woman sighed, thinking that this might be a difficult thing to explain.

IDENTIFY THE CLAUSE: _____

NAME OR DESCRIBE ITS FUNCTION: _____

49) She twisted her hands in her lap in a way that signaled discomfort, then she smiled at Diarmuid as a mother smiles at a small wayward child.

IDENTIFY THE FIRST CLAUSE: _____

NAME OR DESCRIBE ITS FUNCTION: _____

IDENTIFY THE SECOND CLAUSE: _____

NAME OR DESCRIBE ITS FUNCTION: _____

3RD EXAMINATION



50) “Let’s not worry about conglomerates,” she said, “because they are difficult to explain. Instead, let’s discuss what we are sitting upon.”

IDENTIFY THE FIRST CLAUSE: _____

NAME OR DESCRIBE ITS FUNCTION: _____

IDENTIFY THE SECOND CLAUSE: _____

NAME OR DESCRIBE ITS FUNCTION: _____

51) “Are you familiar with metal when you see it in the shape of a pot or a sword or a chain?”

IDENTIFY THE CLAUSE: _____

NAME OR DESCRIBE ITS FUNCTION: _____

3RD EXAMINATION



52) “I may have fallen asleep during a drowsy retelling of “The Cattle Raid,” but you need not wonder if I know what metal can constitute!”

IDENTIFY THE FIRST CLAUSE: _____

NAME OR DESCRIBE ITS FUNCTION: _____

IDENTIFY THE SECOND CLAUSE: _____

NAME OR DESCRIBE ITS FUNCTION: _____

53) “I do not wonder whether you know such things, only whether you understand how metal differs from wood?”

IDENTIFY THE FIRST CLAUSE: _____

NAME OR DESCRIBE ITS FUNCTION: _____

IDENTIFY THE SECOND CLAUSE: _____

NAME OR DESCRIBE ITS FUNCTION: _____

IDENTIFY THE THIRD CLAUSE: _____

NAME OR DESCRIBE ITS FUNCTION: _____

3RD EXAMINATION



54) At this, Diarmuid put on a sour face and changed the conversation by asking a question that had been bothering him since the woman first mentioned the word “money.”

IDENTIFY THE FIRST CLAUSE: _____

NAME OR DESCRIBE ITS FUNCTION: _____

IDENTIFY THE SECOND CLAUSE: _____

NAME OR DESCRIBE ITS FUNCTION: _____

55. “Although I don’t understand your word *money*, I imagine it means wealth, which I *do* know something about, since I understand things like cows, cheese, and dung.”

IDENTIFY THE FIRST CLAUSE: _____

NAME OR DESCRIBE ITS FUNCTION: _____

IDENTIFY THE SECOND CLAUSE: _____

NAME OR DESCRIBE ITS FUNCTION: _____

IDENTIFY THE THIRD CLAUSE: _____

NAME OR DESCRIBE ITS FUNCTION: _____

IDENTIFY THE FOURTH CLAUSE: _____

NAME OR DESCRIBE ITS FUNCTION: _____

3RD EXAMINATION



Circle the correct pronoun. 1 pt. each

56) Diarmuid nodded knowingly and smiled at the woman **who/whom** he thought was pretty but also patronizing.

57) “**Who/whom** does not know how cows are used, cheese is eaten, and dung revitalizes the earth?” asked the woman, **who/whom** was thinking patronizing thoughts about this young man.

58) Regaining seriousness, Diarmuid asked, “But **who/whom** knows **who/whom** such conglomerate tree torches are used by?”

VII. EVERYTHING

In the following sentences, answer the questions posed below. 2 pt. each

59) “They are used by the people of this time and place.”

a. Identify all objects in sentence 59; b. How does each function?

a. _____

b. _____

3RD EXAMINATION



60) “But why,” asked Diarmuid, “are they tumbled down like a forest blown down by a great, abundant wind?”

a. Describe the function of “blown” in sentence 60; b. What relationship, if any, is shared by the words “great” and “abundant”?

a. _____

b. _____

61) “They are not tumbled down,” replied the woman; “they have been placed here by the people of this time and place.”

Identify grammatical unit and the function of “They are not tumbled down” in sentence 61.

3RD EXAMINATION



62) “Once upon a time they stood like a forest that could give off the light of day at night.”

a. Explain how “Once” functions in sentence 62; b. Explain how “off” functions.

a. _____

b. _____

63) “But they grew old, and they needed to be replaced, and the land that they illuminated was needed for other purposes.”

a. Identify and explain the function of “old” in sentence 63; b. identify the part of speech and explain the function of “that.”

a. _____

b. _____

64) “But what sort of saw or axe can cut such metal trees as these?”

Turn sentence 64 into the opposite voice.

3RD EXAMINATION



65) There was a quiet pause by the woman.

Underline the complete subject in sentence 65.

66) “Listen, all you need to know is that this is a lamppost graveyard.”

a. Identify the unit of meaning and function of “you need to know” in sentence 66; b. identify the unit of meaning and explain the function of “that this is a lamppost graveyard.”

a. _____

b. _____

3RD EXAMINATION



Extra Credit

Thoroughly perplexed by the words that were spoken by the woman, Diarmuid, who suddenly felt sleepy once more, sank to his knees and then, because this is a magical story, drifted off to sleep where he once again dreamed of Grannia. Imagine how perplexed he was when he awoke on Thanksgiving day and found himself sitting in the Showboat watching a documentary on bog bodies.

In the sentence above, place brackets around every dependent clause. If you see anything interesting, comment below. 4 points.
