



Christine Salvatore-Smith  
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**Required Texts**

*The Beacon Book of Essays by Contemporary American Women, Editor: Wendy Martin*

**Suggested Text**

Any *Writer's Handbook* by Marylin Hacker

**Course Calendar**

- Sept.
- 4 Wed Introductions and overview of the course. *Drop/add period is from 9/4 through 9/11. Deadline to drop with 100% refund is 9/11.*
  - 9 Mon **Response Journal Due.** Beacon Readings: Didion “On Going Home” p. 3, Walker “Brothers and Sisters” p. 6. Online: Copi, read 1.1-1.3, and complete exercises 1-20 on a separate sheet of paper.
  - 11 Wed Beacon Readings: Cisneros “Only Daughter” p. 10, Steinem “Ruth’s Song” p. 14, Tan “Mother Tongue” p. 32. Online: Mainardi and Goldman articles.
  - 16 Mon **Response Journal Due.** Beacon Readings: Shapiro “Balancing Act” p. 38, McCarthy “Names” p. 85, Aldrich “Hair” p. 93. Online: Copi, read 1.4, and complete exercises 1-10.
  - 18 Wed **Position 1 Due** Beacon Readings: Howe “An American in New York” p. 103, Morrison “A Knowing So Deep” p. 122. Online: Barmgardel and Lorde.
  - 23 Mon **Response Journal Due.** Moraga “La Güera” p. 125, Hooks “Writing from the Darkness” p. 152. *Deadline to drop with 50% refund is 9/24.*
  - 25 Wed **\*Draft of Essay 1 Due.** Turn paper in to Turnitin.com and bring a hard copy to class!  
Peer Review.\*
  - 30 Mon **Response Journal Due.** Beacon: Faludi “Speak for Yourself” p. 167, Slaughter “A Beaut of a Shiner” p. 181, Cutting “Give and Take” p. 184. Online: Porter
- Oct.
- 2 Wed **Essay 1 Due.** Beacon: Penn “Death of Popeye” p. 188, Anonymous “A Rape” p. 191, Mor “Amazing Rage” p. 199. Online: Carson
  - 7 Mon **Response Journal Due.** Beacon: Mead “On Having a Baby” p. 205, Fleming “Sperm in a Jar” p. 225, Gordon “A Moral Choice” p. 241. Online: Welty
  - 9 Wed Beacon: Pogrebin “Consequences” p. 251, Shapiro “Standard Operating Procedure” p. 255. Online: Rich

\*Do not be absent for a peer review. Tonight’s classwork contributes to your writing process grade and participation.

14	Mon	TBA
16	Wed	<b>Position 2 Due.</b> Dillard “Sight into Insight” p. 265, Hogan “Walking” p. 278 and “Waking up the Rake” p. 281. Online: Dillard
21	Mon	<b>Response Journal Due.</b> Williams “The Bowl” p. 286 and “A Woman’s Dance” p. 289, Le Guin “A Very Warm Mountain” p. 291
23	Wed	<b>Draft of Essay 2 Due. Turn paper in to Turnitin.com and bring a hard copy to class! Peer Review.*</b>
28	Mon	<b>Response Journal Due.</b> Online: Allison, Alvarez, and Serano
30	Wed	<b>Essay 2 Due.</b> Online: Gustafson, Crittenden, and Chambers
Nov. 4	Mon	<b>Response Journal Due.</b> Online: Steingraber, Loyd-Paige, Allen/Sachs
6	Wed	Online: Steinbach, Julavits, and Shewer
11	Mon	Online: Wu, Tannen, Satel
13	Wed	Online: <i>Deadline to withdraw from full-term course(s) with a W grade.</i>
18	Mon	<b>Response Journal Due.</b> Online: Woolf
20	Wed	<b>Position 3 Due</b> Online: TBA
25	Mon	<b>Response Journal Due.</b> Online: TBA
27	Wed	<i>No Class for Thanksgiving Holiday.</i>
Dec. 2	Mon	<b>Draft of Essay 3 Due. Writing Plan due. Turn paper in to Turnitin.com and bring a hard copy to class! Peer Review.* Presentations start.</b>
4	Wed	Presentations
9	Mon	<b>Essay 3 Due.</b> Presentations.

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## Course Overview

### ☞ Objectives (IDEAS relevant)

- Developing skill in expressing oneself orally or in writing
- Learning to analyze and critically evaluate ideas, arguments, and points of view.
- Developing specific skills, competencies, and points of view needed by professionals in the field most closely related to this course
- Acquiring skill in working with others as a member of a team
- Learning how to find and use resources for answering questions or solving problems.

### ☞ Learning Access

The Richard Stockton College complies with Section 504 of the Rehabilitation Act and the Americans with Disabilities Act. Students with documented disabilities who seek accommodations should make their request by contacting the Learning Access Program located in J204 or by calling 609-652-4988. In order to make sure that there is enough time to arrange accommodations, I suggest you give me the paperwork by the end of the second week of the semester or as early as possible to arrange services in this class. Retroactive accommodations will not be granted.

Concerned that you have a disability that will affect your learning in this class, but don't know where to start? Please contact Robert Ross, Carol Quinn, or Fran Bottone in the Learning Access Program (J204; 609-652-4988) to learn about your options and the available resources for having your disability assessed.

Additional information on the program may be obtained from Stockton website:

<http://intraweb.stockton.edu/eyos/page.cfm?siteID=61&pageID=5>

### ☞ Attendance:

Attendance is mandatory. Missing **five** classes for **any** reason will lower your overall grade. If you miss **six** classes (or more) you will **not receive a passing grade**. You are responsible for any assignments given in your absence.

Be on time. Lateness disrupts the class. Three lates count as an absence. Being more than twenty minutes late for any class equals one absence.

Sleeping in class at any time equals one absence.

### ☞ Grading Overview

<u>Assignments</u>	<u>Worth</u>		<u>#</u>	<u>Total</u>
Response Journals	15 points	x	10	150 / 15%
Position Papers	50 points	x	3	150 / 15%
Drafts/Writing Process	25 points	x	2	50 / 5 %
Final Essay Draft/WP	50 points	-	-	50 / 5 %
Essays	100 points	x	3	300 / 30%
Participation	100 points	-	-	100 / 10 %
Group Presentation	50 points	-	-	35 / 3.5%
Leading Discussion	35 points	-	-	35 / 3.5%
Final Presentation	100 points	-	-	100 / 10 %
Quizzes	30 points	-	-	30 / 3 %

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