This is the final paper of the semester and should be approximately 7-8 double-spaced pages, which include the following:

1. A section title—this should be ONE title created collaboratively by all team papers.

2. A subsection title—each member of the team is researching a separate (but related) topic. So what is the best title for your particular section?

3. An updated 2-3 page description of your research process. As we said for Paper #3, this needs to be more than an internet analysis; while there are many good websites about the Civil Rights movement, we need sound research (i.e. published in peer-reviewed journals and/or scholarly presses). In other words, books and articles should be part of your research process (you can draw on readings assigned in class, but please understand that we are looking for more!).

Please also consider museums (especially the AAHMSNJ) as sources, and also realize that it takes times to contact such institutions and work with their staff.

4. A revised or updated 1 page list of quotations. As you do your revisions, use the comments on Paper #3 as your guide. This is no longer a trial run at label copy; it is the real thing. Each quotation should be no more than 50 words and should help illustrate an event or idea that you think is central to the section of the exhibition you have been assigned. You should also provide a brief description of this quotation—where did it come from, why do you find it significant, and what do you think it demonstrates? Between the annotation and the quotation itself, you will likely only be able to include two such examples—so chose wisely.

5. 2 pages of visual images or objects (that might be photographed). Again, look at comments on Paper #3 to provide you with some guidance. Like the quotations above, images should be fully cited (we need to know where they come from and who holds the copyright) as well as annotated—why these images? What do they allow you to suggest? Again, you will likely only have room for 2 images plus annotation.

6. Finally, we need the labels themselves. Quotes and images are the “stuff” upon which labels are built. Provide two sample labels (again 50-75 words each) that succinctly and creatively capture the part of this exhibition story your section seeks to tell. Be creative—not just descriptive. You will need to provide sufficient background information to familiarize visitors with your subject, but you also want to think about ways to provoke, challenge, and engage preconceived ideas, beliefs, or interests.

Note: *The importance of engaging labeling cannot be understated.*
As with the all assignments for this class, please be careful in quoting and paraphrasing statements from the readings. There is a zero-tolerance policy for plagiarism in this course. You are expected to footnote all direct quotations as well as any time you draw on ideas or information from outside your own personal experience (Chicago Manual of Style or MLA, either is fine).

**Please proofread all papers before submitting them.** Papers are submitted to the course Blackboard Site, and can be uploaded at any time the week before the assignment due date, but should be submitted by 2:00 pm on that day (thereafter they will be marked as late). Grading will be based on (1) effective use of English including spelling, grammar, organization, and clarity of expression, and (2) content, including your choice of topics and use of supporting detail.

Good luck! You’re almost done!