

Sonnet Presentations

Below each of you has been assigned a sonnet sequence. Go to the library, search the internet, and find enough information on the author, text, general reception, and scholarly background to provide a 15 minute introduction to the sonnet sequence and its author. In addition, during your presentation you must read and discuss with the class at least one sonnet from the sequence.

February 24th

Jared -- Wilfrid Scawen Blunt, *Esther, a Young Man's Tragedy*

Derell -- William Preston Johnson, *Seekers after God*

Steve -- Dante Gabriel Rossetti, *The House of Life*

Pam -- Augusta Webster, *Mother and Daughter*

Jessica Atlantic -- Robert Bridges, *The Growth of Love*

February 26th

Helen -- Edmund Spenser, *Amoretti*

Geoffrey -- Samuel Daniel, *Delia*

Jillian -- Lady Mary Wroth, *Pamphilia to Amphilanthus*

Quiana -- Elizabeth Barrett Browning, *Sonnets from the Portuguese*

Jessica Burlington -- Edna St. Vincent Millay, *Fatal Interview*

March 3rd

Angelica -- George Meredith, *Modern Love*

Marilyn -- Glen Levin Swiggett, *Famous Women*

Jessica C. May -- Various Authors, *Sonnets of WWI*

Preston -- Wallace Irwin, *The Love Sonnets of a Hoodlum*

Michael -- H. P. Lovecraft, *Fungi from Yuggoth*

IMPORTANT

By March 10th, the Tuesday before spring break, you will need to have chosen a sonnet sequence upon which you will base your thesis. You will need to develop a thesis proposal, and you will need to submit a preliminary bibliography. You may choose your sequence from the assigned works (Shakespeare, Sidney, Elizabeth Barrett Browning, or Edna St. Vincent Millay) or you may choose from any of the sequences listed on the blog. If during your research you find another sequence that you would like to work with, please ask me whether it is acceptable.

Additional, unassigned sequences

If you would like to switch to one of these sequences for your presentation, please let me know via e-mail.

George Henry Boker, *On Profane Love*

Henry Constable, *Diana*

Fulke Greville, *Caelica*

Anne Locke, *A Meditation of a Penitent Sinner*

William Percy, *Sonnets to the Fairest Coelia*

William Smith, *Chloris*