

Conclusions about Concluding Couplets

Thoughtfully select two final couplets from Shakespeare's sonnets—any two—and then write a paragraph that describes how these couplets resolve and conclude the sonnets to which they belong. Then go a step further and suggest how these resolutions are typical (or not) of Shakespeare's strategies within the sonnets. If you choose to mention the material in the earlier portion of a sonnet, use no more than one sentence for summary, characterization or description of that material. Your assertions about these couplets may be general, but they must be supportable. This is an exercise, in part, in compactness. I expect you to write approximately two-thirds of a page of double-spaced prose (no more than one page). Please do not dash this off. Craft your prose; place your good thinking on display. We will be looking at several examples of the finished assignment in class.

Due as assigned: at the start of class; typed; with a title