

Henry IV, part 1, Glossary Project.

Act 1, scene 1. **London. The Palace.**

Act 1, scene 2. **London. An Apartment of the Prince's.**

Act 1, scene 3. **London. The Palace.** (from start to *Re-enter Worcester*)

Act 1, scene 3 (from *Re-enter Worcester*. Hotspur. "Speak of Mortimer!" to end)

Act 2, scene 1. **Rochester. An Inn Yard.**

Act 2, scene 2. **The Highway, near Gadshill.**

Act 2, scene 3. **Warkworth Castle.**

Act 2, scene 4. **The Boar's-Head Tavern.** (from start to *Enter Falstaff, Gadshill, Bardolph, and Peto; Francis following with wine*)

Act 2, scene 4. **The Boar's-Head Tavern.** (from *Enter Falstaff, Gadshill, Bardolph, and Peto; Francis following with wine*. Poin. "Welcome Jack." to *Enter Hostess*.)

Act 2, scene 4. **The Boar's-Head Tavern.** (from *Enter Hostess*. Hostess. "O Jesu, my lord the prince!" to the end of Falstaff's "Peace, good pint-pot" speech.)

Act 2, scene 4. **The Boar's-Head Tavern.** (from Prince Hal. "What manner of man, an it like your majesty" to end)

Act 3, scene 1. **Bangor. The Archdeacon's House.** (from start to the end of Hotspur's "I do not care: I'll give thrice so much land" speech)

Act 3, scene 1. **Bangor. The Archdeacon's House.** (from Glendower's "The moon shines fair" speech to end)

Act 3, scene 2. **London. The Palace.** (from start to end of Prince Hal's short "I shall hereafter, my thrice gracious lord, / Be more myself" speech)

Act 3, scene 2. **London. The Palace.** (from the King's "For all the world / As thou art to this hour was Richard then" speech to end)

Act 3, scene 3. **The Boar's-Head Tavern.**

Act 4, scene 1. *The Rebel Camp near Shrewsbury.*

Act 4, scene 2. *A Public Road near Coventry.*

Act 4, scene 3. *The Rebel Camp near Shrewsbury.*

Act 4, scene 4. *York. The Archbishop's Palace.*

Act 5, scene 1. *The King's Camp near Shrewsbury.* (from start of the scene to the end of Worcester's "It pleased your majesty to turn your looks / Of favour from myself and all our house" speech)

Act 5, scene 1. *The King's Camp near Shrewsbury.* (from the start of the King's "These things indeed you have articulate" speech to end)

Act 5, scene 2. *The Rebel Camp.*

Act 5, scene 3. *Plain between the Camps.*

Act 5, scene 4. *Another Part of the Field.* (from start to Hotspur's "I can no longer brook thy vanities" speech)

Act 5, scene 4. *Another Part of the Field.* (from *Enter Falstaff*. Falstaff. "Well said, Hal! to it." to end)

Act 5, scene 5. *Another Part of the Field.*

Students will be responsible for creating a glossary of interesting words, with introductory material, for a portion of this play. You will each be assigned a portion of the play to review for interesting language usage. Using with the Oxford English Dictionary as your main reference source, select approximately 8-12 words that you find intriguing (more on that in class discussions); for each word provide brief, pertinent definitions; supply an example (or examples) of its use within the play. You may substitute one brief but interesting speech or passage for one word entry – that is, you can simply display a very interesting, brief section of the play. You must provide an introductory discussion for your selections of 100-150 words. This assignment will be handed in via email as an electronic attachment.

Due Thursday, March 27, 2014.