

**To:** LITT/LANG Program (N. Grasso, A. Santiago, I. Drufovka;  
J-A. Nelson, J. Marthan; K. Tompkins, T. Kinsella, M. Jablon,  
P. Hannon; S. Dunn; GT Lenard)

**From:** Fred Mench, Coordinator                    11/10/93

**Re:** Updates & Planning for the next Bulletin

**Updates:**

The COMM people met last Saturday with a consultant & people from Media & ARTV to discuss the COMM program proposal. The guests had some good ideas for Chuck & Dave, who have incorporated their suggestions in a revision of the program proposal & are now ready to submit it. It looks clean, clear & workable.

Jeanne-Andree & Joseph submitted the French minor to the Academic Policy Committee of the Faculty Assembly last week & were told that a minor could take forever to get approval because of the opposition to the general concept of minors but that a certificate concentration (like that of Gerontology) would be likely to go through quickly & easily. French will pursue that route. Norma was unhappy about the attitude to a minor but felt that the Certificate concentration was a practical solution. We still need to know if Spanish will, therefore, submit a Certification proposal.

Jeanne-Andree has also corresponded with Jan Colijn about German via adjunct during the summer & he is supportive of that. It might be that we could set up a regular & predictable pair of offerings in German each summer & even some follow-up in the year through Rudy Arndt. Some money would come, presumably, through GENS; some would, I imagine, have to come from ARHU.

Nora Palugod has talked further with me about the BSNS program's intended international business track/concentration, for which they will require 2 years of a language. We are talking about a small number of students, so there should be no problem accommodating the numbers. We will need to be willing to test proficiencies of students who say they already have a sufficient knowledge of a language, but the trade-off is that we will probably get some people who are almost proficient but need a semester or two more to meet the standard.

I talked briefly with Norman Gasparo, the new director of EDUC, & he seemed both pleasant & competent. Eleanor Hansen had good words to say about him as did a number of students I talked to last week. He seems perfectly willing to meet with us & try to help us design a track best suited to EDUC people in English.

I still have heard nothing about funding for mini-retreats, but I think we need to go ahead & plan at least one for the near future. Coordinators are meeting with the Dean on Monday to get their marching orders regarding preparation for Bulletin.

revisions. Would you therefore let me know which of the following options you prefer as meeting times?

Friday afternoon, 1 (or 2) to 5 (or 6)

Saturday morning/early afternoon, 9 to 1

Saturday afternoon, 1 to 4

Sunday afternoon, 1 to 4

Bulletin revisions will include dropping the COMM track, including certificate concentrations for French (& Spanish?). Might we also want to prepare a certificate concentration for Literature or English (in lieu of a minor)? We should also talk about changes in the core(s), if that seems desirable.

Course revisions might include dropping some courses from the Bulletin & adding others (perhaps a lower level Bible as Literature course?), clarifying what constitutes Major Author & Period (& including the terminology in the course name or description -- perhaps also a clearer use of the numbers), redesigning Approaches & introducing a higher level Lit Crit course, changing Latin 1 to GEN to correspond to French & Spanish.

We might want to look over the tracks again & see if there are revisions to be made there - e.g., redesigning the English Education track, now that Norman Gasparo is here, & rethinking the Graduate track (including a language requirement there?).

We also will need to do, before long, a 2-year projection of courses. (We used to do this before, though we always realized that the latter part of that schedule was quite mutable.) We might want to think about cycles for major author & period, the number of Intro to Lit & Exp of Lit courses per term that we want to insure (Do we want some adjuncts here? Can we get them?)

What other ideas do have or issues that you want considered? Do you want to try to involve students in the planning process? If so, how many & chosen on what criteria? (seniors? recent graduates?)