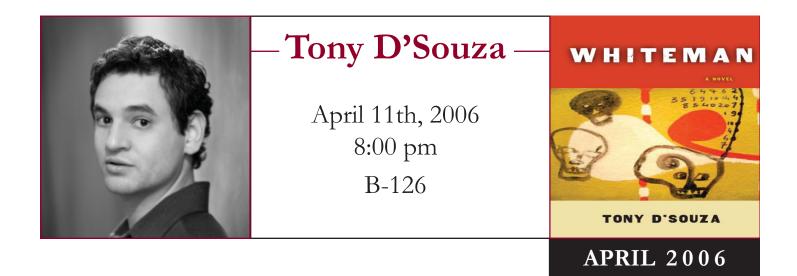
## Visiting Writers Series



On Tuesday, April 11th, 2006 at 8:00pm in B-126, the Visiting Writers Series at The Richard Stockton College of New Jersey will welcome writer Tony D'Souza. The Reading is open to the public.

Tony D'Souza was born in Chicago in 1974. He worked odd jobs in Scotland, Germany and Israel for a number of years, rode a bicycle across Alaska in 1992 and Europe in 1996. From 2000-2003 he served as a rural AIDS educator with the Peace Corps in Ivory Coast and Madagascar. His award-winning fiction has appeared in <u>The New Yorker</u>, <u>Playboy</u>, <u>Stand</u>, <u>Tin House</u>, <u>McSweeney</u>'s, <u>Prospect</u>, <u>The Literary Review</u>, <u>The Black Warrior Review</u>, <u>Imago</u>, and elsewhere. He has contributed poetry, non-fiction and criticism to such periodicals as <u>Esquire</u>, <u>WorldView</u>, <u>The Fiddlehead</u>, <u>Nimrod</u>, <u>The Notre Dame Review</u>, <u>The Hollins Critic</u>, and others. He was recently awarded a 2006 US National Endowment for the Arts fellowship in prose, and in 2000, was chosen by Writers of the Americas as one of seven young fiction writers to represent the US at the first US-Cuba writers' conference since the Revolution, held in Havana. His novel, <u>Whiteman</u>, was called 'one of the most anticipated books of 2006' by the <u>Wall Street Journal</u>, and <u>Poets&Writers</u> Magazine singles it out as one of the best 2006 debuts.

