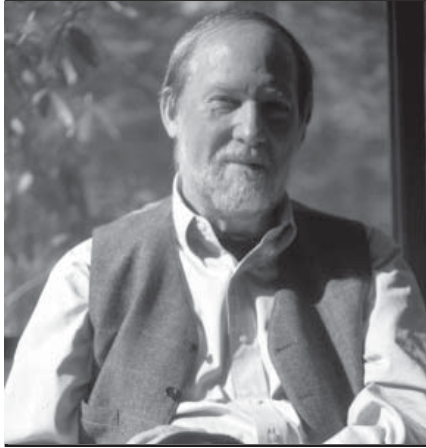


Visiting Writers & Series



— In the Poet's Court: —
Stephen Dunn

September 25th, 2006
7:30 pm
TRLC

*Everything Else
in the World*
The Insistence of Beauty
Different Hours
Loosestrife

SEPTEMBER 2006

An Exchange with Robert Gregg, *Dean of Arts & Humanities*
and Paul Lyons, *Professor of Social Work*

Stephen Dunn is the author of fourteen collections of poetry, including the recently published *Everything Else in the World*. His *Different Hours* won the Pulitzer Prize in 2001, and *Loosestrife* was a National Book Critics Circle Award finalist in 1996. His other W.W. Norton books are *The Insistence of Beauty*, *New & Selected Poems: 1974-1994*, *Landscape at the End of the Century*, *Between Angels and Riffs & Reciprocities: Prose Pairs*.

Local Time (William Morrow & Co.) was a winner of the National Poetry Series in 1986. Four other poetry collections were published by Carnegie-Mellon University Press.

A new and expanded edition of *Walking Light: Memoirs and Essays on Poetry*, was issued by BOA Editions, Ltd. in 2001.

Stephen Dunn is the recipient of the Academy Award in Literature from the American Academy of Arts & Letters, Fellowships from the Guggenheim and Rockefeller Foundations, three NEA Creative Writing Fellowships, a Distinguished Artist Fellowship from the NJ Council on the Arts, the Levinson and Oscar Blumenthal Prizes from Poetry, the Theodore Roethke Prize from Poetry Northwest, the James Wright Prize from Mid-American Review, and many others.

He is a Distinguished Professor of Creative Writing at The Richard Stockton College of New Jersey and spends most of his time these days in Frostburg, Maryland with his wife, writer Barbara Hurd.

Sponsored by
The Faculty of Arts and Humanities

STOCKTON
THE RICHARD STOCKTON COLLEGE OF NEW JERSEY