

Visiting

Writers & Series



Marilyn Nelson

November 8, 2005

8:00 pm

Elizabeth B. Alton

Auditorium

A Wreath for Emmett Till

Carver: A Life in Poems

*The Fields of Praise: New
and Selected Poems*

FALL 2005

On Tuesday, November 8, 2005 at 8:00 pm in the Elizabeth B. Alton Auditorium (A-Wing Lecture Hall), The Visiting Writers Series at The Richard Stockton College of New Jersey will welcome poet Marilyn Nelson for our annual Ravenswood reading. The reading is open to the public.

Marilyn Nelson graduated from the University of California, Davis, and holds postgraduate degrees from the University of Pennsylvania (M.A.) and the University of Minnesota (Ph.D.). Her books are *For the Body* (1978), *Mama's Promises* (1985), *The Homeplace* (1990), *Magnificat* (1994), and *The Fields of Praise: New and Selected Poems* (1997), all published by L.S.U. Press, and *Carver: A Life In Poems* (2001), published by Front Street Books. Her honors include two Pushcart Prizes, two creative writing fellowships from the National Endowment for the Arts, the 1990 Connecticut Arts Award, an A.C.L.S. Contemplative Practices Fellowship, and a fellowship from the J.S. Guggenheim Foundation. *The Homeplace* was a finalist for the 1991 National Book Award and won the 1992 Annisfield-Wolf Award. *The Fields of Praise* was a finalist for the 1997 national Book Award, the PEN Winship Award, and the Lenore Marshall Prize, and it won the 1998 Poets' Prize. Her rendition of Euripides' play, *Hecuba* appears in *Euripides I*, the first volume of the Penn Greek Drama Series. *Carver* won the 2001 Boston Globe/Horn Book Award, was a finalist for the 2001 National Book Award, won the Boston Globe/Horn Book Award, was named a Newbery Honor Book and a Coretta Scott King Honor Book, and won the Flora Stieglitz Straus Award. Nelson is a professor of English at the University of Connecticut, Storrs, and Poet Laureate of the State of Connecticut.

Levels of Support (Payable at the Door)

Haiku	\$3	(Students with ID)	Villanelle	\$25
Limerick	\$5	(Seniors 62+ with ID)	Sestina	\$50
Sonnet	\$10	(General Admission)	Ode	\$100
			Epic	\$500+