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Dear Readers,

This issue marks the 36th edition of Stockpot. It's quite surreal when we think about it, being able to carry the torch for so many editors and writers that have preceded us. Stockpot is a tradition we hope will be continued indefinitely, because it truly presents an opportunity for the community to see just how talented Stockton's writers really are.

We couldn't have brought this journal together without the passion, hard work, and support of others behind the scenes. First, we'd like to thank the editing board for their dedication to the journal. A special thanks goes out to Justin Parente for designing a beautiful cover. Thanks to Harry Maurice for ensuring that this journal was always funded, and for helping our creative minds with all the financial issues; and to Nathan Long for keeping us on schedule and always believing in us. A special thank you to Judy Copeland and Pam Cross for their guidance and support, and to Maxine Patroni for being so helpful to us as first time editors. Thanks to Cynthia King and the rest of the LITT department for promoting Stockpot so diligently. And finally, thanks to all the contributors, without whom this would not have been possible.

We hope you enjoy the 36th issue of Stockpot as much as we enjoyed making it.

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Sincerely, Gretchen and Joe

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