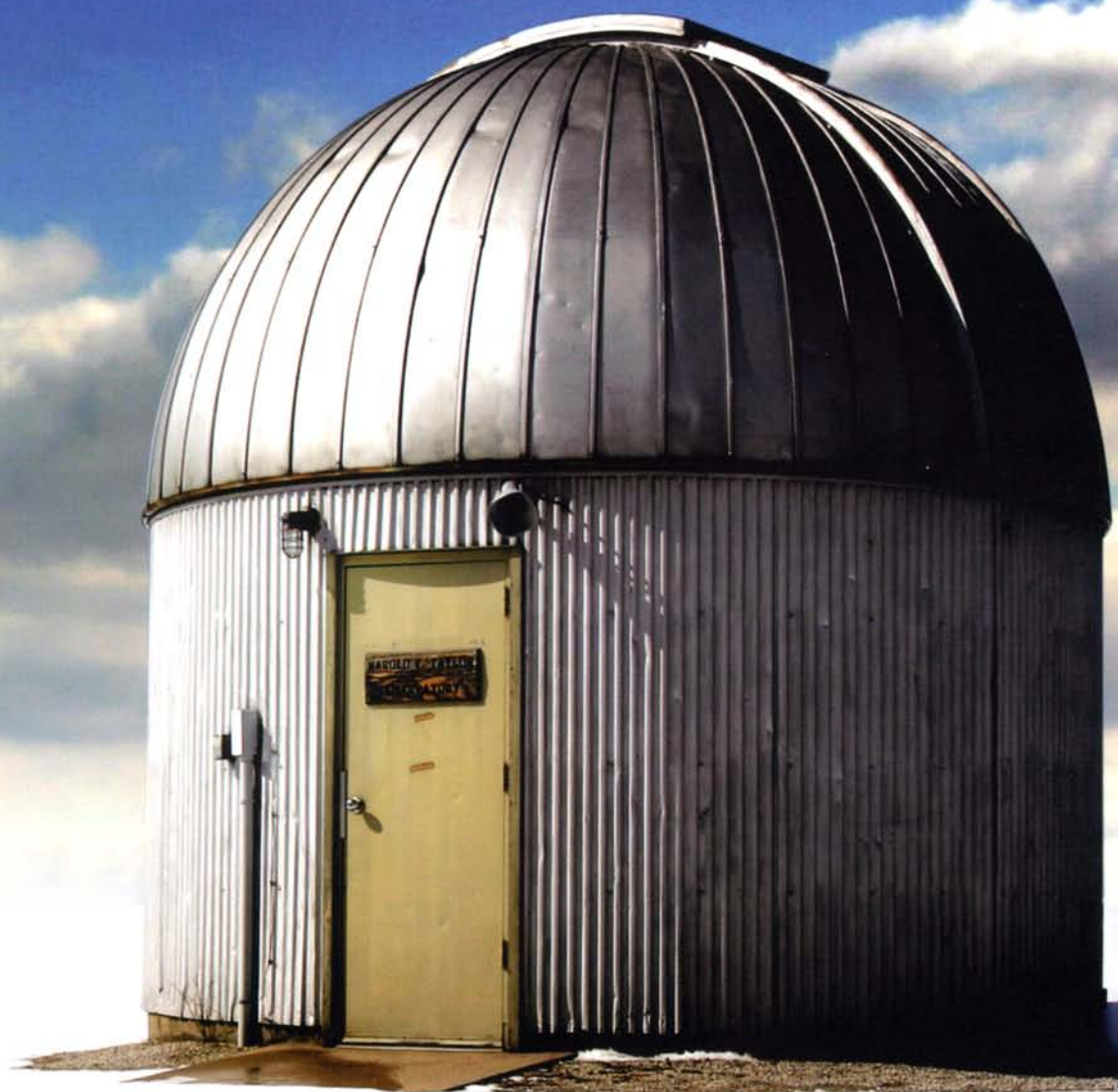


Stöckpöt



2005 edition

A Seasonal Romance

I've been very impressed with the artists and writers that I've come into contact with here at Stockton. I'm glad that there is a place for them to display their work and have been lucky to be a part of the Stockpot for the last three years. With the dedication and talent of the students and faculty here I know that it will continue to enrich the Stockton community for a long time to come.

To the editorial staff: I'm in your debt for the work you've done and effort you've put forth. You were patient and flexible with me and I appreciate that. I'd also like to send a special thank you to Donna and Sara for jumping in and helping me out. And of course to Sean the art/design editor you came on at just the right time, your energy and enthusiasm has been the best. Thank you.

To Shelley Jackson, this year's visiting writer: Thank you for your interest, your work, and your support of Stockpot. You are an amazing writer and we are grateful to have you as our guest author.

A thanks needs to go to Diane Hill, the Student Senate, Laureate Press, and everyone at the office of Student Development for their continued support of the magazine and its publication.

To Scott Rettberg: Your support and willingness to experiment with the position of faculty advisor is much appreciated. You helped keep me disciplined and on the ball. I thank you for being a good sport and helping out in this transitional period.

To the reader: Thanks for your part in the creative process, without you the light would not shine in the darkness.

Jim Patterson
Editor-in-Chief



Stöckpot

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Spring, 2005/Volume XXXI

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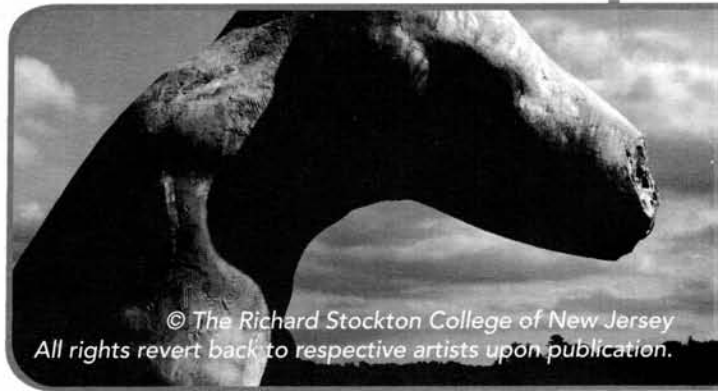
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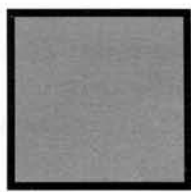
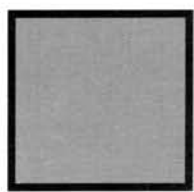
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Stockpot



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