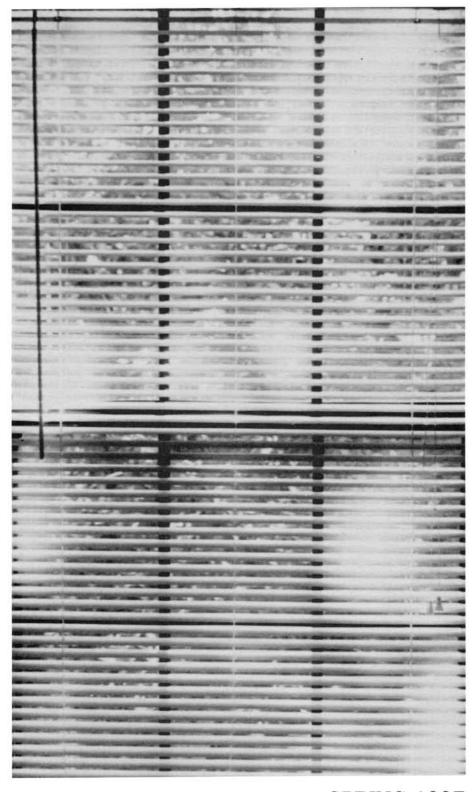
# Stockpot



SPRING 1997

# Stockpot

Spring 1997

Volume XXIII

Editor

Matthew Merlino

Assistant Editor

Mary Lehner

Art Director

Daniel Steinen

Aides

Rebeca Marzec

Matthew Unversaw

Faculty Advisor

Stephen Dunn

Financial Advisors

Michele Collins Harry Maurice

### CONTENTS

#### **FICTION**

#### BENJAMIN CRUZAN / Under Ice / 20

#### **POETRY**

MATTHEW McDEVITT / In Their Hearts / 1

To Love / 3

Slow Witnessing / 4

Nina Con Rebozo Gris / 5

DAVID REIS / Causality / 8
On the Fear of Missing Something Important / 9

MARY KATE GRIBBIN / Road Trip With Eric / 11

JEREMY STEVENS / heaven / 13

COLLEEN CONROY / Invitation / 15
Blue Moon Dreams of You / 16
The Missing Zero / 17

NICOLE ROSS / Wet Garden / 19

BENJAMIN CRUZAN / From The Driver's Seat / 22 Saying I Love You, Goodbye / 23 The Night the Pleasure Factory Shut Down / 24

AMBER MELISSA GILEWSKI / Crude, Rude, and Honest Experiences with the Opposite Sex / 26

MICHAEL LAIRD / A Men's Room Poem / 28 Nighthawks / 29

> JIM WHELDEN / Hard to Get / 31 High Spirits in High Places / 32

#### ANGELIQUE OWENBY / Dear Little Fish / 34

## MARY LEHNER / Eating Today for Dinner / 36 Last Offering / 38

DANIEL STEINEN / Isadore / 40

BETTY J. REINERTSEN / The Seeker / 42

RITA GOULD / Love as it Is / 43

MATTHEW MERLINO / A room at the Voodoo Hotel / 46

Pastoral / 48

Coal hour / 49

Storm season / 51

#### PHOTOGRAPHY

ANDREW MERLINO / Immanence / cover 'For one pesky minute, the wilderness stuck out its tongue' / 7

Deuce / 30

Chiasma / 45

DANIEL STEINEN / Composition No. 1 / 12 Composition No. 112 / 18 Composition No. 510 / 33

TINA M. TASSIO / Ferris Wheel / 25 Construction / 41

Stockpot is not an official publication of Richard Stockton College of New Jersey, but is published by the Literature Society, a student organization funded by College Activities fees. The views expressed do not necessarily reflect the opinions of Richard Stockton College of New Jersey.

Stockpot will consider all original work submitted by members of the Stockton community as well as work submitted by visiting writers and artists.

C Richard Stockton College of New Jersey, 1997

All rights revert back to author upon publication.