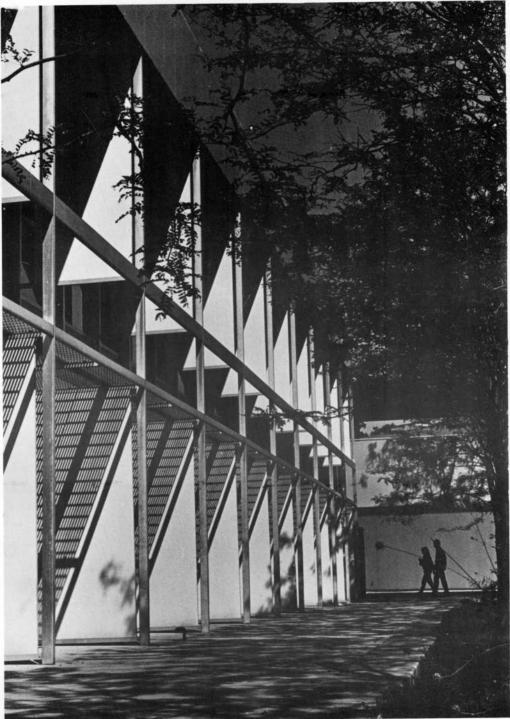
STOCKPOT '87





STOCKPOT '87

EDITOR Susan Lipowsky

POETRY EDITOR B J Ward

ART EDITOR Rich Bendock

ASSOCIATE EDITORS Michael Cameron II Tom Carpenter Tamila Culp Willie May Dukes Nickole Ingram Ron Klein Patricia Suzanne Mosli

FACULTY ADVISOR Stephen Dunn

FINANCIAL ADVISOR Janie King

STOCKPOT is not an official publication of Stockton State College, but is published by the Literary Magazine Club, a student organization funded by College Activities fees. The views expressed do not necessarily reflect the opinions of Stockton State College.

STOCKPOT will consider all original work submitted by members of the Stockton community as well as work submitted by visiting writers and artists.

Copyright© Stockton State College 1987

Volume XIII, Number 1, Spring 1987

stockpot: "any vessel in which a mixture of things is prepared for use by . . . slow cooking"

Titles:

POETRY

The Holiday
Monet's "The Customhouse Officer's Cabin at Varengeville" 7
The Coming of Winter 8
The Word
Just Another Day 10
Side By Each
Quiet Wars
Waiting For You
Guilt
Oneness
The Survivor
The Snow-Leopard, or Love With Conditions
Thanksgiving Day Parade 30
Application For Employment
What Comes Around (For Adrienne Rich) 35
Upon Reading Jack Kerouac 36-37
Tunnels and Doors
We Die But We Remain
Grass, after Carl Sandburg
Finding Her
Poem Upon Not Seeing Halley's Comet

FICTION

Teller .						 	 						• •	 •		•	 •	•	• •	• •	•	12-20
Spring T	Tide								 												•	31-32
The Tea	r-Do	wn	H	ou	se				 					 								39-47

ART

'Untitled", Rich Bendock	5
'Suzanne with Earring", Jennifer Lockhart	11
'Bananas I", Jennifer Lockhart	21
"Untitled", Tom Carpenter	27
"Untitled", Rich Bendock	33
"Untitled", Michael Wong	38
"Untitled", Michael Wong	18

Cover Photo, Michael Wong Back Cover Photo, Robert Garzillo

> The Poet's Eye, in a fine frenzy rolling, Doth glance from heaven to earth, from earth to heaven; And as imagination bodies forth The forms of things unknown, the poet's pen Turns them to shapes, and gives to aery nothing A local habitation and a name.

- William Shakespeare, The Winter's Tale