# STOCKPOT

Literary Journal

Spring 1978



## STOCKPOT

"Any vessel in which a mixture of things is prepared for use by . . . slow cooking"

**SPRING** 1978

Volume IV

Number 1

#### Co-Editors

Audrey Anastasia Wayne Cavanaugh

#### **Editorial Board**

Jane Anne Bertenshaw George Chang Joe-Anne McLaughlin

#### Cover Art

Mark B. Neustadter

#### Faculty Adviser

Stephen Dunn

**STOCKPOT** is not an official publication of Stockton State College, but is published by the Literary Magazine Club, a student organization funded by College Activities fees. The views expressed do not necessarily reflect the opinions of Stockton State College.

STOCKPOT will consider all original work submitted by members of the Stockton community as well as work submitted by visiting writers and artists.

Copyright © Stockton State College 1978

### **INGREDIENTS**

### **LITERARY**

Aldona Middlesworth 5	Greg Pergament29
Scott Rosenthal 6	Wendy Wood30
Cleopatra Mathis 7	Suzanne Steinberg31,32
Manya Bean	Chris Burnham
Eleanor Marks12	Karen Schuster
Jane Anne Bertenshaw	George Chang
John McCall	Madeleine Deininger
Wendy White23	Audrey Anastasia
Peggy Spare24	Roberta D'Eustachio44
Laura Nelson 26,27	Wayne Cavanaugh
Peter E. Murphy	Joe-Anne McLaughlin46,48,51
	ART
Robert Sergeant 2,8,25,52	Doug Walker
Al Zappi 4	Holly Sadlon
Kevin Culvert	Ken Iversen
Diane Weston	Mark Newstadter 42,50
Lee Jacobson19	Robin Rebbeca Kronish 47
Steve Jambor20	George Chang