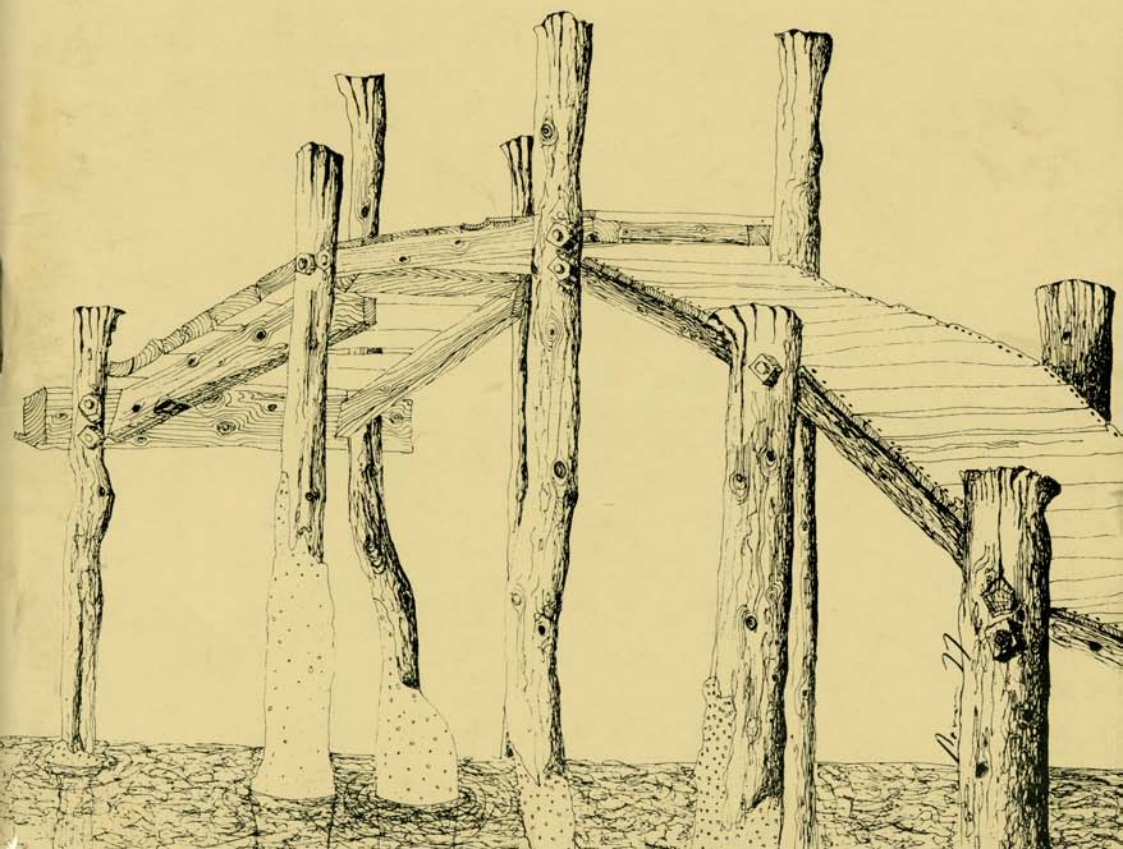


STOCKPOT

Literary Journal

Spring 1977



STOCKPOT

"Any vessel in which a mixture of things is prepared for use by . . . slow cooking"

SPRING 1977

• Volume III •

Number 1

EDITOR

Joe-Anne McLaughlin

ART DIRECTOR

Mark B. Neustadter

EDITORIAL BOARD

Audrey Anastasia

Joel Coyne

Manya Bean

Donna Lawrence

Wayne Cavanaugh

Francesco Savatteri

ADVISOR

Stephen Dunn

cover

Norman Roberts

STOCKPOT is not an official publication of Stockton State College, but is published by the Literary Magazine Club, a student organization funded by College Activities fees. The views expressed do not necessarily reflect the opinions of Stockton State College.

STOCKPOT will consider all original work submitted by members of the Stockton community as well as work submitted by visiting writers and artists.

Copyright © Stockton State College 1977

INGREDIENTS

LITERARY

Helen Cooper	5	Peter Murphy	34
Wayne Cavanaugh	7	George Chang	36
Eleanor Marks	10	Jane Anne Bertenshaw	41
Audrey Anastasia	12	(fiction)	
Cynthia Macdonald	19	Manya Bean	46
Francesco Savatteri	22	Aldona Middlesworth	48
Jay Meek	23	James Hollis	50
Madeleine Deininger	24	Toi Derricotte	51
Mary Sullivan	25	Joe-Anne McLaughlin	53
(fiction)		Gerald Enscoe	59
Christopher Burnham	32		
(translations)			

ART

Kenny Iverson	1	Rick Roche	29,37
Norman Roberts	4,9,56	Joel Sternfeld	30,31
Mark B. Neustadter	14,39,57	Maurice Nelson	38
Linda Troeller	15,17,60	Robin R. Kronish	45
Albert Troiano	20,54	Mary Sullivan	45
Steve Jambor	21	Dori Faber	55