

# LITT Program Technology Showcase

Texts and Technology

# From the LITT Program Mission Statement

The Literature faculty at Richard Stockton College continue to believe and to exemplify in our classrooms, the proposition that we can have both the past and the future. We sense that what is happening to texts and textualities is deeply important, that something profoundly new and exciting is occurring; but we also sense that living in that future will be a small and petty thing without clear connections to past lives.



# Annotation Projects

LITT faculty regularly integrate collaborative annotation projects into Literary Research and other courses. Students work as teams to create valuable internet resources around works of literature, providing an apparatus for close reading of literary work in historical context.

# Leaves of Grass

Literary Research Class  
Professor Kinsella and  
Professor Gussman



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# Leaves of Grass ::

Welcome to Walt Whitman's Leaves of Grass Annotation Project



# Posted by [Tom Kinsella](#) on 10/1/04; 8:21:24 PM - [Discuss](#)

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This is a Manila Site



XML

This site is using the [Seafoam Preserver](#) theme.  
Theme Design by [Bryan Bell](#).

# The Jew of Malta

## Hypertext Project

Literary Research  
Professor Honaker



# Jew of Malta

H Y P E R T E X T P R O J E C T

**Introduction/Prologues**   **ACT I:** [1.1](#) | [1.2](#) |   **ACT II:** [2.1](#) | [2.2](#) | [2.3](#) |   **ACT III:** [3.1](#) | [3.2](#) | [3.3](#) | [3.4](#) | [3.5](#) |

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[Christopher Marlowe](#)

## JoM Hypertext Project

This annotated hypertext of Christopher Marlowe's The Jew of Malta is the result of a collaborative project produced by Lisa Honaker's Spring 2004 Literary Research class of the Richard Stockton College of New Jersey.

For best results, please use Internet Explorer.

[Comment On This Page](#)

# American Weekly Mercury

Literary Research  
Professor Kinsella



# AWM

*Philadelphia's 1st newspaper*

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The Bradfords

Competitors

Early Newspapers



## THE AMERICAN Weekly Mercury.

Benjamin Franklin may have been Philadelphia's most influential printer during the colonial period, but he was not without competition. Andrew Bradford, Philadelphia born in 1686, had been printing in the city for more

scrivers, bookbinders, ribbon makers, and more. Lotteries were announced; strayed horses were described; rewards were advertised for runaway servants, apprentices, and slaves.

The students of *Introduction to Literary Research*, Fall 2002 and Spring 2003, at

# Student and Faculty Weblogs



# Student Weblogs

- Every LITT student builds a blog in Lit Meth.
- Teaching students to think of writing as a public act, with a real audience.
- Building an online community among LITT students.
- A paperless way to turn in assignments.
- A means of building an online portfolio.
- A means of creative personal expression.

# Reflect The Son

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## Home...In a displaced

April 8, 2004

### Position Paper #9

#### Position Paper #9

On the whole, in Smart technologies such as bro multiuse mobile devices, decreasing our privacy a others. Using examples t concerns for our privacy technologies that know i tastes.

Rheingold discusses m to our privacy. However personal space, it is only issues. The way I see it These three areas are R wireless connections as p that will protect the hom wireless internet that is I think that as the techn other people's unaware installing firewalls and p

The most interesting i aware technology. This this technology are num could be based on locati device so that if you wer

## soliloquy

a discourse of personal reflections

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## Aloha, Hockey Fans!

Monday, April 4, 2005

### Just a Quick Update

I have completed the draft for my independent study on Writing Theory and Tutoring. I am pleased with the progress that I have made on the project so far, which I have entitled "Assistive Technology and the Facilitation of Learning in Writing Centers." I am eager to complete the project, but Shakespeare beckons.

With respect to Shakespeare, my second essay is also coming along nicely, discussing the different types of prisons that tragic heroes are faced with and their impact on the realization of the self. Look for that essay to be posted in a week or so.

Open-Eyed Prayer : Alicia: Inside Out

## Open-Eyed Prayer

*Fold your hands, bow your head, and open your eyes.*



### Alicia: Inside Out

Thursday, February 24, 2005

#### New Poem

I haven't had too much time to write--been working like a dog, but here's a little something I cooked up between jobs.

Alicia Guarracino 2005  
[Poetry Page](#)

In a used bookshop in Wildwood, standing under a brown wicker ceiling fan, staring at Anne Sexton's photo on the cover of *Love Poems*, I notice a crookedness in her face, as though a finger had just been scarred down the corner of her eye.

My mother's mother had a droopy eye, so I'm told. I can't be sure because she scratched it out of every picture before she died, before I was born. The only evidence I have is my own eye, which sinks like a tea bag in hot water when I'm tired.

I don't know, I don't know anything about the blood that runs through me. I am just a beaker for the mixing of blood from my mother's mother's mother's...

I can only assume that my grandmother's eye drooped, that Anne Sexton was a poet, that I'm related to them both, in very different ways. I can only assume I've been their kind.



# Blog On Blogs a Weblog Review

by the RSC Intro to New Media Studies Class, Fall 2003

Editors Only: Stories Pictures Gems Shortcuts Discuss Prefs Admin Bulletins commentIt  
Logoff Help

## Blog on Blogs, a Weblog Review

SUNDAY, NOVEMBER 16, 2003

This project is collaboration produced by the students of the Fall 2003 Introduction to **New Media Studies** course at Richard Stockton College of New Jersey. The purpose of the project is to provide concise reviews of examples of several different "genres" written in conjunction with a visit to Stockton by digital culture scholar of Humanistic Informatics at the University of Bergen, **Jill Walker** twice, once virtually via iChat, and once in person. Jill blogged on Dr. Walker has also written this very useful **definition of weblogs**. **Mortensen**, wrote one of the first academic papers on blogging, &

November 2003

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Flip Home Page

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Classic Bloggers

Blog On Blogs : Boing Boing

## Blog On Blogs a Weblog Review

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### Boing Boing



Updated 10/16/03 10:00 AM  
A Blogging site for the people who love to blog. It's a place where you can find out what's new in the world of blogging. It's a place where you can find out what's new in the world of blogging.

With the wide variety of weblogs on the World Wide Web, it is difficult to narrow down all blogs to a particular topic or category. Some weblogs focus on literature, computer science, sports, comedy, and some people even use these tools as public journals for their lives. It is a new way for people in the world to take the few spare minutes of their days and talk about their problems to the entire computer world and get responses back from any people who may understand. But as I said, there are so many different types of weblogs out there that no weblog has the same content, design, information, or targeted topics. It can be seen now that everybody has a voice about what they see to be important issues.

Now there are weblogs out there that contain great info about whatever topic the blog is covering, but it seems the popular weblogs are the weblogs that follow the theme of nothing. **Boing Boing** is a weblog about nothing. It seems a little difficult to figure, but think of a television sitcom like Seinfeld. This weblog has several characteristics that make it particularly appealing for a humor-inclined audience to view.

Several friends: Mark Fraunfelder, Cory Doctorow, David Pescovitz, and Xeni Jardin, who found each other through personal weblogs founded Boing Boing. These four friends created this page as a personal project. The site does not seem all that interested in discussing the "important"

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This site is using the **Camd Blue** theme.

Blog On Blogs : Scott McCloud

## Blog On Blogs a Weblog Review

by the RSC Intro to New Media Studies Class, Fall 2003

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### Scott McCloud



Scott McCloud is the author of the site entitled [www.scottmccloud.com](http://www.scottmccloud.com) and runs the project on his own. According to him, maintaining the site is a part-time occupation -- he also holds seminars, goes on public speaking tours, consults, and teaches. The site is informal project developed by McCloud to use as a forum for some of his interests such as comic books and weblogs.

As you view McCloud's weblog, you find it very easy to navigate through the site. The only

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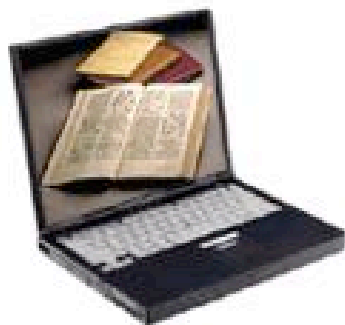
About

Edit

# Faculty Blogs

- Modeling blogging for students.
- Participation in and ongoing communication with larger scholarly research communities.
- Highlighting web resources.
- Extending learning and interaction outside the classroom.
- Program site a repository of information and communication.





# The Literature Program

Texts & Technology

## The Literature Program at Richard Stockton College

These pages include the latest information available about the Literature Program -- its curriculum, faculty and students. In the links on the right you can find our mission statement, a handy FAQ, a full description of our Program tracks, when our courses will be taught and brief descriptions of our projects and research.

You can also find links to student work, ideas about majors, some modest pictures of Program events that we believe would be helpful to potential majors who have declared themselves as LITT majors.

If there is something about the Literature Program that is not here but you would like to know about,

Scott Rettberg, Asst. Prof. of New Media Studies

### Scott Rettberg

read the web



About  
CV  
Courses and Syllabi

sunday, march 27, 2005

#### Implementation, Romanzo

Over Easter weekend, Jill and I were visiting Nick Montfort and Hanna in Philadelphia when we got an exciting bit of email from Riccardo Boglione. He is translating our stick novel *Implementation* into Italian, one installment at a time. The translation of the first installment is complete, and will be posted to the site, along with the English version and the photo archive tomorrow. We will post the rest of the translations as Riccardo completes them. I'm pretty excited, grateful, and hopeful that we'll also see some interesting photos of the stickers from the Italian version soon.

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Address: 101 E. 10th Street, Camden, NJ 08102

Distracted: Drawn apart, rent asunder, divided.

## Distracted

### We Can Do It!

Rout the Right/eous

z Pro N

Push hard or get out of my way.

Navigation

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My Work Page

My Common-Place Blog

JUSTICE

Navigation

Home

About

My Work Page

My Common-Place Blog

### Drawn apart, rent asunder; divided.

Wednesday, March 30, 2005

#### Responses to Red Lake

Seventh Native American Generation (SNAAG) Magazine, written and illustrated by Native American youths, features responses to the shooting at Red Lake by voices (children and adults) I haven't heard much of in the mainstream media. For those interested, there is also information available on how to help victims of this tragedy.

Comment

Sunday, March 20, 2005

#### Heil Freezes Over

My son is doing his big third grade biography project on Bill Gates. Does anyone remember *Family Ties*? I may have my very own Alex P. Keaton. Funny though, I feel more like than Meredith Baxter-Birney.

Thursday, March 27, 2005

Loudmouth

March 2005

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1 2 3 4 5

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# New Media Writing

Hypertext and Multimedia Production  
Professor Rettberg



# New Media Writing

- Hypertexts in Storyspace and Web Format
- Serial Email Narratives
- Image/Text Narratives and Documentaries
- Collaborative Web Fiction

# The Atlantic City Boardwalk Project

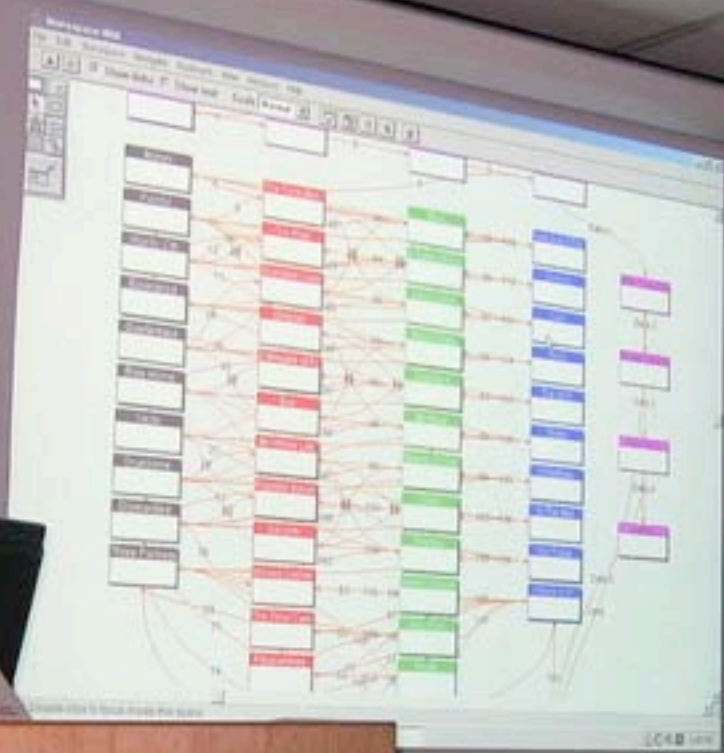


A guide to life on the Atlantic City Boardwalk produced by the Richard Stockton College of New Jersey Multimedia Production Class, Summer 2003.





NO food or  
beverage  
computer



History  
of the  
computer  
industry  
Chapter 1  
The  
computer  
industry  
Chapter 1  
The  
computer  
industry

NO food or  
beverage  
computer

in search of the

# the jersey devil

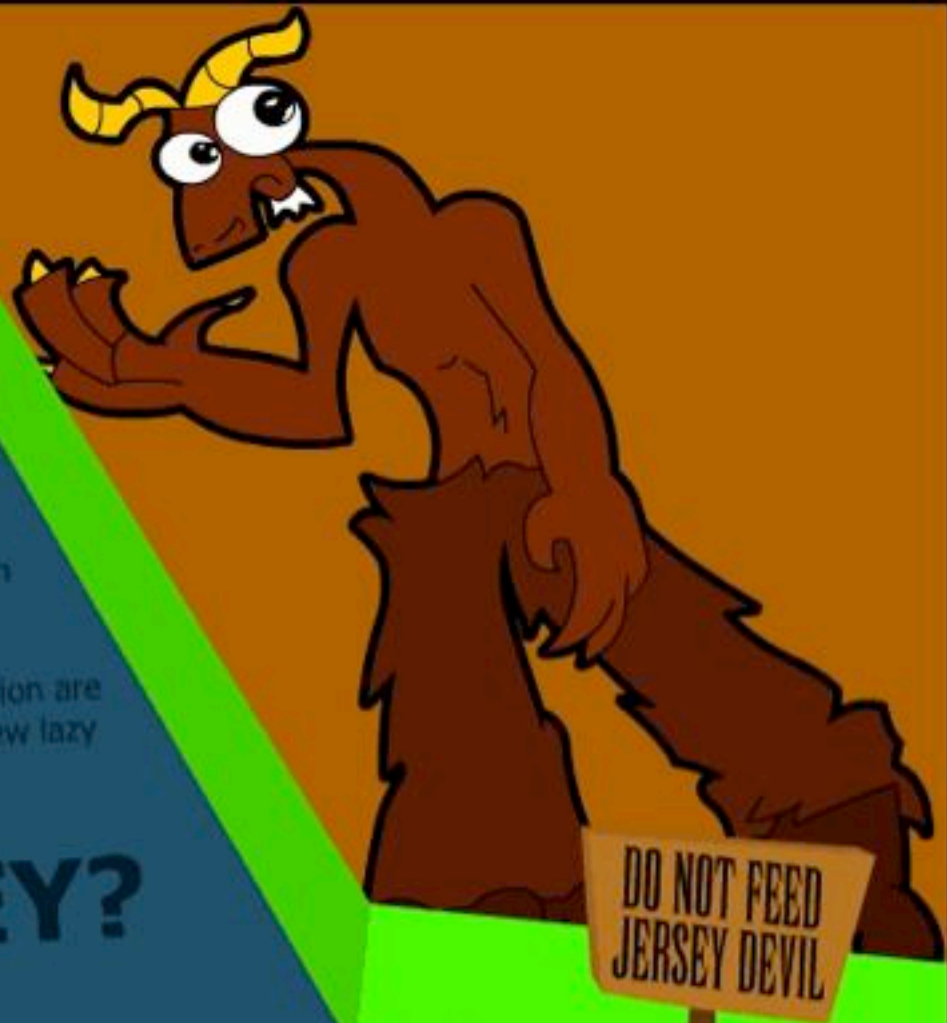
by the Stockton Multimedia Production Class

The year is 1999. Panic grips the Richard Stockton College of New Jersey as students begin to disappear without a trace. The people in charge deny any knowledge of the incidents, but four students are about to discover the truth behind it all.

The year is 2003. The results of their investigation are found. The students didn't die off; they just grew lazy and kept putting it off.

## OR DID THEY?

**A Collaborative Fiction by  
the Spring 2003  
Richard Stockton College  
Multimedia Production Class**





## the jersey devil

[characters](#)[research](#)[beginning](#)[home](#)

We thought we were unstoppable  
wanted to find the Jersey devil, but it v



Snapz Pro X

## the jersey devil

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Brooke



Matt



Chris



Susan

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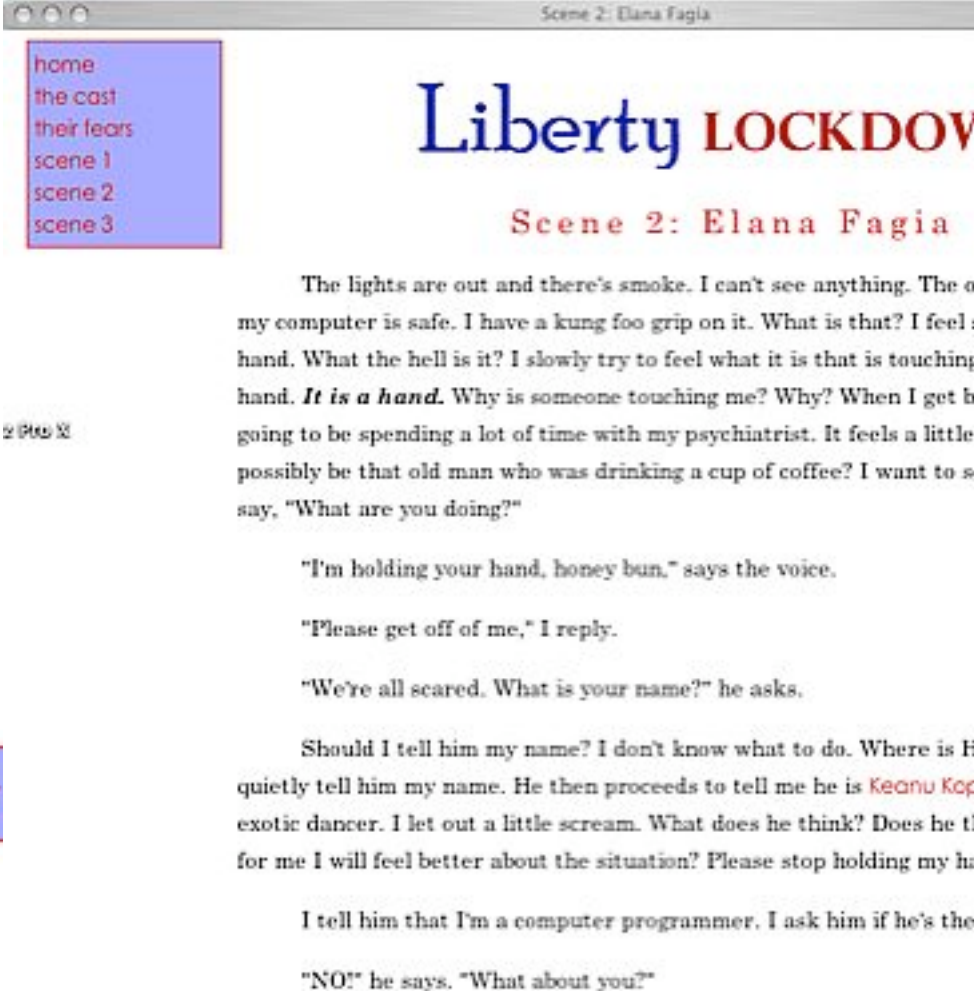
home  
the cast  
their fears  
scene 1  
scene 2  
scene 3

# Liberty LOCKDOWN

## Dramatis Personae

- Adam Andrews
- Roxanne Arnett
- Joanne Delorentis
- Elana Fagia
- Joe Furness
- Johnny Garret
- Paulette Knight
- Keanu Kopfer
- Susanne Mykanos
- Maria Stillman
- Rocky Suskind
- Eduard Segar

Liberty Lockdown: the cast > their



The screenshot shows a web browser window with the title bar "Scene 2: Elana Fagia". Inside the browser, there is a small blue box on the left containing the same navigation menu as the main page: "home", "the cast", "their fears", "scene 1", "scene 2", and "scene 3". To the right of this box, the page content is visible, starting with the title "Liberty LOCKDOWN" in blue and red, followed by the subtitle "Scene 2: Elana Fagia" in red. The main text of the scene is in black, describing a character's experience in a lockdown. The text includes phrases like "The lights are out and there's smoke. I can't see anything. The o...", "my computer is safe. I have a kung foo grip on it. What is that? I feel...", "hand. What the hell is it? I slowly try to feel what it is that is touching...", "hand. **It is a hand.** Why is someone touching me? Why? When I get b...", "going to be spending a lot of time with my psychiatrist. It feels a little...", "possibly be that old man who was drinking a cup of coffee? I want to s...", "say, 'What are you doing?'". There are also dialogue lines in red: "I'm holding your hand, honey bun," says the voice., "Please get off of me," I reply., "We're all scared. What is your name?" he asks., "Should I tell him my name? I don't know what to do. Where is H...", "quietly tell him my name. He then proceeds to tell me he is **Keanu Kop**...", "exotic dancer. I let out a little scream. What does he think? Does he t...", "for me I will feel better about the situation? Please stop holding my h...", "I tell him that I'm a computer programmer. I ask him if he's the...", "NO!" he says. "What about you?"