

## About the Seminar

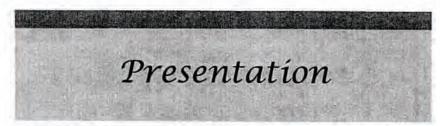
This seminar explored the roles of historical consciousness and cultural memory in the literature of the Americas. We examined the interrelationships between particular narrative genres and modes (romance, modernism, magical realism, postmodernism) and their representation of historical events and contexts (colonial contact, slavery, the US Civil War, the Trujillo dictatorship). We discussed how these texts comment on historical events themselves as well as on the assumptions and methodologies of national historiography. We also discussed how these historical texts engaged with the social movements and debates of the time of their publication.

## Seníor Semínar Research Presentatíons

## History and Memory in the Americas

2:30 - 4:00 p.m. C - 102 Tuesday, December 8 Wednesday, December 9

The Literature Program Richard Stockton College



December 8, 2009 (2:30 - 4:00 p.m.)

Keri Toth, Trauma and History in Beloved and In the Time of the Butterflies

Sarah Atkinson, Challenging Trujillo: Alvarez and Diaz Speak

Hanna Lomonaco, Historical Silences in Beloved and In the Time of the Butterflies

Jessica Skeenes, The Establishment of White Male Supremacy through a Pure Blooded American Race and Indian Removal in Hobomok and The Last of the Mohicans

Melissa Policastro, Women's Experiences under the Trujillo Regime in In the Time of the Butterflies and The Farming of Bones

## Schedule

December 9, 2009 (2:30 - 4:00 p.m.)

Katie Dovey, Miscegenation, Nationalism, and Patriarchy in Hobomok and Hope Leslie

Lauren Amendolia, Interracialism in Absalom, Absalom and Pudd'nhead Wilson

Katie Ryan, Trauma and Repressed Memories in Toni Morrison's *Beloved* and Octavia Butler's *Kindred* 

Lindsay Massari, Historical Representations Through Personal Struggle in *Beloved* and In the Time of the Butterflies

Deanna Thon, America's Biggest Sham: Native American and White Relations in American Literature

Elida Loda, "Can't Nothing Heal Without Pain": History, Memory, and Liberation in Toni Morrison's Beloved and Edwidge Danticat's Breath, Eyes, Memory