

*Senior Seminar
Fall 2009
Prof. Adalaine Holton*

About the Seminar

This seminar explored the roles of historical consciousness and cultural memory in the literature of the Americas. We examined the interrelationships between particular narrative genres and modes (romance, modernism, magical realism, postmodernism) and their representation of historical events and contexts (colonial contact, slavery, the US Civil War, the Trujillo dictatorship). We discussed how these texts comment on historical events themselves as well as on the assumptions and methodologies of national historiography. We also discussed how these historical texts engaged with the social movements and debates of the time of their publication.

Senior Seminar Research Presentations

History and Memory in the Americas

2:30 - 4:00 p.m.

C - 102

*Tuesday, December 8
Wednesday, December 9*

The Literature Program
Richard Stockton College

Presentation

December 8, 2009 (2:30 - 4:00 p.m.)

Keri Toth, *Trauma and History in Beloved and In the Time of the Butterflies*

Sarah Atkinson, *Challenging Trujillo: Alvarez and Diaz Speak*

Hanna Lomonaco, *Historical Silences in Beloved and In the Time of the Butterflies*

Jessica Skeenes, *The Establishment of White Male Supremacy through a Pure Blooded American Race and Indian Removal in Hobomok and The Last of the Mohicans*

Melissa Policastro, *Women's Experiences under the Trujillo Regime in In the Time of the Butterflies and The Farming of Bones*

Schedule

December 9, 2009 (2:30 - 4:00 p.m.)

Katie Dovey, *Miscegenation, Nationalism, and Patriarchy in Hobomok and Hope Leslie*

Lauren Amendolia, *Interracialism in Absalom, Absalom and Pudd'nhead Wilson*

Katie Ryan, *Trauma and Repressed Memories in Toni Morrison's Beloved and Octavia Butler's Kindred*

Lindsay Massari, *Historical Representations Through Personal Struggle in Beloved and In the Time of the Butterflies*

Deanna Thon, *America's Biggest Sham: Native American and White Relations in American Literature*

Elida Loda, "Can't Nothing Heal Without Pain": *History, Memory, and Liberation in Toni Morrison's Beloved and Edwidge Danticat's Breath, Eyes, Memory*