

Senior Theses, Spring 2005  
Seminar Topic: Literary Influence and Intertextuality

Katy Baker, "Intertextuality in *The Sound and the Fury*"

Shalini Basu, "A Tragedy by Any Other Name: Intertextuality Between John Updike's *Gertrude and Claudius* and William Shakespeare's *Hamlet*"

Valery Braddock, "Cinderella, Beauty and the Beast, and Bluebeard in *Jane Eyre*: An Intertextual Mesh"

Darcy Brandt, "The Intertextuality of *Cupid and Psyche* and *Beauty and the Beast* Variations through Time"

Jill Britton, "Willy Loman: Shakespeare's Macbeth or King Lear?"

Cassandra Bunje, "Biblical Intertextuality in Flannery O'Connor: Didactic Literature or Divine Influence?"

Christine Carleton, "Biblical Intertext Found in William Faulkner's *The Sound and the Fury*"

Ann Camano, "The Women in Steinbeck's *East of Eden*"

Lauren Cohen, "Biblical References through Shakespeare's *The Merchant of Venice* and *Measure for Measure*"

Michael Della Franco, "Harry Potter 3:16 and the Gospel According to Della Franco"

Lisa Donato, "Isolation, Hidden Truths, and the Monster Within: Getting to Know Jane Eyre through the Literary Influences of *Cinderella*, *Beauty and the Beast*, and *Bluebeard*"

Sean Donley, "Gender Role, *The Robber Bride*, and the Bluebeard Motif"

Erin Downey, "Feminism and Fairy Tales: Beauty, the Beast, and a Feminist"

Judyth Dunleavy, "Finding Directions to *East of Eden* Intertextuality"

Rachel Elliott, "Prometheus Uncovered: Images of Darkness and Light in the Fire-Giver, or the Ambivalence Inherent in Pushing Beyond the Limits"

Douglas E. Estrada, "William Shakur/Tupac Shakespeare: The Makaveli Matrix"

Carlene Graham, “Re-inventing Eve with a Feminist Imagination Through *Their Eyes Were Watching God* by Zora Neale Hurston”

Allison Harris, “Ain’t I a Genre?”

JoAnne Henderson, “*Light in August*: the Use of Biblical Intertextuality in Faulkner’s Anti-Calvinist Novel”

Jesse Kendrick, “Living the Mythology: Journeying to a Realm of Imagination and Truth”

Christine LaFemina, “Fairy Tale Connections within *The Great Gatsby*: Daisy Buchanan and Jay Gatsby”

Eric Leonard, “Shakespeare and Smiley: *A Thousand Acres* as a Hypotext to *King Lear*”

Julia Lombardi, “Tangled Texts in Louise Erdrich’s *Love Medicine*”

Jessica Martin, “Bronte’s Beast: Intertextuality between Emily Bronte’s *Wuthering Heights* and Madame de Beaumont’s *Beauty and the Beast*”

Kate Michelfelder, “Susceptibility in *Wide Sargasso Sea* and *Bluebeard*”

Angela Santoriello, “Gerard Genette’s Sub-types at Work: *The King James Bible*’s Dialogue with Toni Morrison’s *Beloved*”

Sara Schudde, “Anne Frank: Lost in Translation”

Lauren Shauger, “*Hamlet* and *Rosencrantz and Guildenstern are Dead*: Same Issues, Different Attacks”

Nicole Statuti, “*Awakening* Edna’s ‘Sleeping Beauty’ Within”

Crystal Taylor, “Intertextual Connections between *Jane Eyre*, Fairy Tales, and *Wide Sargasso Sea*”

Louisa Reider Vain, “*East of Eden*: A Modern Retelling of the Book of Genesis”

Angela Waldron, “Intersexuality: Atwood’s *The Blind Assassin* and Fairy Tales”

Kelly Wampler, “Man’s Inferiority to God as Portrayed in Mary Shelley’s *Frankenstein*”

J. Clare Ward, “The Construction of Utopia: An Intertextual Endeavor”

Jenniebeth Willett, “Finding Self-Identity through Society in *Mrs. Dalloway* and *The Hours*”