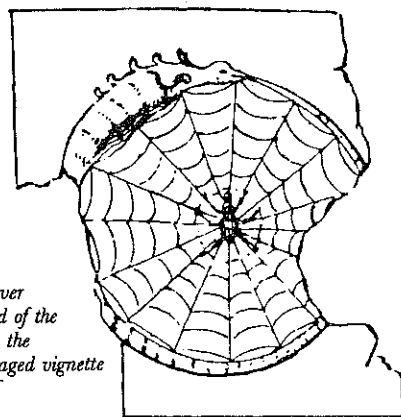


CALL FOR PAPERS AND PANELISTS

# 5TH ANNUAL CONFERENCE ON LITERATURE AND MYTH



*Maya, eternal weaver  
of the illusory world of the  
senses, encircled by the  
Uroboros. — Damaged vignette  
from a collection of  
Brahminic sayings*

**STOCKTON STATE COLLEGE  
POMONA, NEW JERSEY**

**MAY 4-5, 1982**

**JOHN BARTH, Featured Speaker**

Professor and Writer in Residence, John Hopkins University

Winner of the National Book Award

Author of *The Floating Opera*, *The Sot-Weed Factor*, *Giles Goat-Boy*,  
*Lost in the Fun House*, *Chimera* and others.

## **CONFERENCE TOPIC: THE USES OF MYTH IN MODERN LITERATURE**

Manuscripts relating to the Conference Topic will be considered for presentation. Limit papers to 2,000 words for 20 minute presentations. Abstracts will be considered; however, the paper must be completed by the Conference date. Please include name, address, and affiliation (if any). The deadline for submitting papers is January 20, 1982; notification will be made by February 15, 1982 of accepted papers. Those interested in serving as panelists are asked to send a brief description of publications or works in progress relating to the topic of the conference.

Please address all papers and inquiries to:

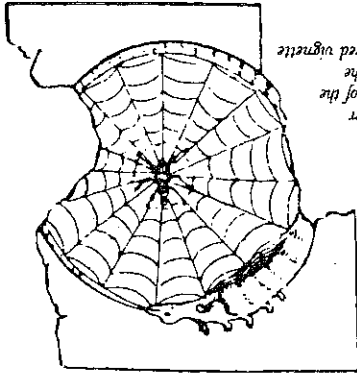
Dr. James Hollis  
Literature and Language Program  
Stockton State College  
Pomona, N.J. 08240

**PLEASE POST**

AN EQUAL OPPORTUNITY COLLEGE

# 5TH ANNUAL CONFERENCE ON LITERATURE AND MYTH

CALL FOR PAPERS AND PANELISTS



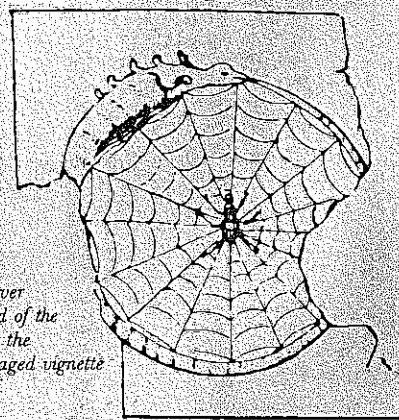
James Hollis  
Literature and Language Program  
Stockton State College  
Pomona, N.J. 08240



Non-Profit Organization  
U.S. POSTAGE  
**PAID**  
Pomona, N.J. 08240  
PERMIT NO. 5

# 5TH ANNUAL CONFERENCE ON LITERATURE AND MYTH

STOCKTON STATE COLLEGE  
POMONA, NEW JERSEY  
MAY 4-5, 1982



*Maya, eternal weaver  
of the illusory world of the  
senses, encircled by the  
Uroboros. — Damaged vignette  
from a collection of  
Brahminic sayings*

## JOHN BARTH, Featured Speaker

Professor and Writer in Residence, John Hopkins University  
Winner of the National Book Award  
Author of *The Floating Opera*, *The Sot-Weed Factor*, *Giles Goat-Boy*,  
*Lost in the Fun House*, *Chimera* and others.

## CONFERENCE TOPIC: THE USES OF MYTH IN MODERN LITERATURE

### TUESDAY, MAY 4

- |           |   |
|-----------|---|
| 2:00 p.m. | Registration<br>CC-103 (Second Floor A-Wing)                  |
| 3:00 p.m. | Lecture - Discussion — John Barth<br>CC-103                   |
| 4:30 p.m. | Reception<br>CC-103   |
| 8:15 p.m. | Public Reading — John Barth<br>Performing Arts Center, M-Wing |

### WEDNESDAY, MAY 5

- |                    |   |
|--------------------|---|
| 10:00 - 11:45 a.m. | Presentation of Papers<br>CC-103<br>"Implicit Mythical Descending and Ascending Patterns: The Monomyth in Arthur Miller's <i>After The Fall</i> "<br>Professor Steven Centola<br>Virginia Polytechnic Institute<br>"Rebirth in Venice: A Mythological Interpretation of Mann's Novella"<br>Professor Alfredo Villanueva Collado<br>Hostis Community College, CUNY<br>"Icarus Desending: Falling Through Space in Jarrell, Dickey, and Hall"<br>Professor David K. Vaughan<br>Park College, Virginia |
| 12:00 noon         | Luncheon  |

Registration: \$7.50  
(includes conference,  
reception, and luncheon)

Please address registration and inquiries to:  
Dr. Gerald Enscoe  
Literature and Language Program  
Stockton State College, Pomona, N.J. 08240

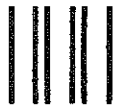
PLEASE POST

AN EQUAL OPPORTUNITY COLLEGE

RECEIVED  
APR 30 1982  
AND HUMANIT

James Hollis  
Literature and Language Program  
Stockton State College  
Pomona, N.J. 08240

Non-Profit Organization  
U.S. POSTAGE  
PAID  
Pomona, N.J. 08240  
PERMIT NO. 5



# ANNOUNCEMENT OF:

## 5TH ANNUAL CONFERENCE ON LITERATURE AND MYTH

*Maya, eternal weaver  
of the illusory world of the  
senses, encircled by the  
Uroboros. — Damaged vignette  
from a collection of  
Brahminic sayings*

