

AMERICAN POSTMODERN FICTION
Senior Seminar Research Presentation Panels

NOVEMBER 29, 2006 (3:35-5:25pm)

Postmodern Writing, Hypertext, & Humor

1. Shannon Baker, Creating a Reality: A Creative Writing Experiment Expanding Baudrillard's *Simulacra and Simulation*
2. Kristopher Petrillo, Electronic Interdependency
3. Cynthia Fedo, We're All Cyborgs

Postmodern Media & Fiction

4. Joe Delano, TBA
5. Cecilia Ekong, Television and Don DeLillo's *White Noise*
6. Paula M. McGrath, Watch Out! Hypermedia is Conquering A Classroom Near You!
7. Dianna Wamsher, Discussion of the Major Theme in *White Noise*

DECEMBER 4, 2006 (3:35-5:25pm)

Postmodern Detective Fiction and Children's Literature

1. Stephanie Faber, Are You Who You Say You Are?: Postmodernism and Modernism in Paul Auster's *City of Glass*
2. Michelle Lembo, What Happens to Detective Fiction When There is no Crime?
3. Hope Augustine, 'Make-up on the Eyes of the Private Eye?'
4. Kristina Eggers, Charlie, James and Matilda's Wild Journey into the Postmodern.

DECEMBER 6, 2006 (3:35-5:25pm)

Dystopias & War in Postmodern Fiction

1. Rita Appalucci, Complex Yet Appealing: Three Diverse Displays of Dystopia
2. Nikki Carpenter, Understanding the Unimportance of Truth in a War Story: An Analysis of *Slaughterhouse-Five* and *The Things They Carried*.

Postmodern Science Fiction

3. Richard Chinery, "More human than human": The Cultural Significance of the Cyborg in *Blade Runner* and *Snow Crash*
4. Mary Kate Pellegrino, Blurring Boundaries: Feminism, Postmodernism and Science Fiction.

Multicultural Postmodern Fiction

5. Emily Conn, A Vision for the Future: A Look at Enchi Fumiko's *Variation of Komachi* and Joanna Russ' *The Female Man*
6. Grizilda Flores, Perceptions of Identity in Postmodernism
7. Katy McCormack, Death and Rebirth in the History of Literature

DECEMBER 13, 2006 (2:10-5:50pm)

Postmodern Fiction: Pedagogy, Reality, & Social Change

1. Jennifer Jones, Where Indians (Really) Belong
2. Stephanie Favoroso, Postmodernism versus Social Change
3. Kimberly Hoffman, The Portrayal of "Real" Locations in a Postmodern World

Postmodern Sex & Feminism

4. Jeremy Straughn, Beyond Fucking: An Examination of Women Writing Sex in the Postmodern Age
5. Christine Toland, TBA

Understanding *In Cold Blood*

6. Marcy Green, Truman Capote's Sympathy for the Devil
7. Erin O'Neill, "Ain't That What I Promised You Honey?": The Effemination and Commiseration of Perry Smith
8. Lauren Phillips, Violence Among Us and Within Us During a Postmodern Era

Postmodern Histories

9. Jennifer Aspinwall, Historical (Re)Vision: As Seen Through Postmodern Eyes
10. Diana Ryan, Story to Pass On: The Intentionally "Centered" Heart of Toni Morrison's *Beloved*
11. David W. Simmler, Posthistorically Speaking: Spiegelman's *Maus* as Appropriate Historical Representation
12. Alicia LaSpina, A *Beloved* Analysis: Through the Psychoanalytic Lens