

## THE COLLEGE

Stockton State College is an undergraduate college of arts, sciences, and professional studies that provides distinctive undergraduate programs, including traditional and alternative approaches to education.

**Accreditation.** Commission on Higher Education; Middle States Association of Colleges and Schools. The Social Work Program has been accredited by the Council on Social Work Education; the teacher education sequence has been approved by the New Jersey Department of Education and the National Association of State Directors of Teacher Education and Certification; the Nursing program has been accredited by the National League for Nursing and is approved by the New Jersey Board of Nursing; and the Chemistry Program has been accredited by the American Chemical Society. The Physical Therapy Program has been granted Candidate for Accreditation status by the American Physical Therapy Association Committee on Accreditation in Education.

## HISTORY

The college was authorized by the passage of New Jersey's 1968 bond referendum and was founded in 1969 with the appointment of the Board of Trustees. Named for Richard Stockton, one of the New Jersey signers of the Declaration of Independence, the college first offered instruction in September 1971.

## GOVERNMENT AND CONTROL

Subject to the general policies, guidelines, and procedures set by the State Board of Higher Education, Stockton's Board of Trustees has general supervision over and is vested with the conduct of the college. The trustees have and exercise the powers, rights, and privileges that are incident to the proper government, conduct, and management of the college. The Board of Trustees consists of two elected student trustees and nine lay persons appointed by the Board of Higher Education and approved by the governor; the college president and New Jersey chancellor for higher education also serve as *ex officio* members of the Board of Trustees.

Students, faculty, and staff share the initiative and responsibility for the college's social, recreational, athletic, and cultural programs and activities, and participate on a variety of boards and task forces.

## CALENDAR 1988-89

Fall term classes — September 12–December 22. Spring term classes — January 17–May 3. Fall and spring terms are divisible into two subterms for some classes. Two six-week sessions are scheduled during the summer. No classes are scheduled November 24–25, March 13–17.

## FRESHMAN ADMISSION REQUIREMENTS

Stockton operates a continuous admissions program. A student may apply for admission to the fall or spring term and will be notified concerning acceptance as soon as the application file is completed. Applicants must submit ACT or SAT test scores. An applicant will be admitted as long as spaces are available if the student is in the top 25% of his or her high school class and has a minimum composite ACT score of 22 or minimum combined SAT scores of 975. Minimum scores may vary according to class rank. Nontraditional applicants (working adults, veterans, homemakers, the financially and educationally disadvantaged, etc.) are urged to apply and will be carefully and individually evaluated. Stockton also operates early admission and early decision programs for high school students in their junior years.

## DEGREES OFFERED

The bachelor of arts is awarded in applied physics, biology, business studies, chemistry, criminal justice, economics, environmental studies, geology, historical studies, information and computer sciences, liberal studies, literature and language, marine science, mathematics, philosophy and religion, political science, psychology, sociology and anthropology, and studies in the arts.

## THE FACULTY

**I. Antonio Calderon R.**  
Doctoral Candidate (University of Georgia), Instructor in Romance Languages: French and Spanish languages, twentieth century comparative French and Latin American literatures.

**Jack Connor**  
Ph.D. (University of Florida), Assistant Professor of Writing: composition, journalism, technical writing, science journalism, American literature.

**Penelope A. Dugan**  
Doctoral Candidate (New York University), Assistant Professor of Writing: basic writing and composition, grammar, developmental reading, study skills, studies in fiction, women's literature.

**Stephen Dunn**  
M.A. (Syracuse University), Professor of Creative Writing: creative writing, modern and contemporary poetry, 19th century American literature, existential literature, play theory, film and literature.

**Norma Grasso**  
Ph.D. (Indiana University), Associate Professor of Spanish: 20th century Latin American novel and short story, 19th century Spanish literature, the Spanish golden age, English and comparative literature with special emphasis on the novel, women's studies.

**R. Michael Haines**  
Ph.D. (Ohio State University), Special Associate Vice President: Old and Middle English literature, Chaucer, history of the English language.

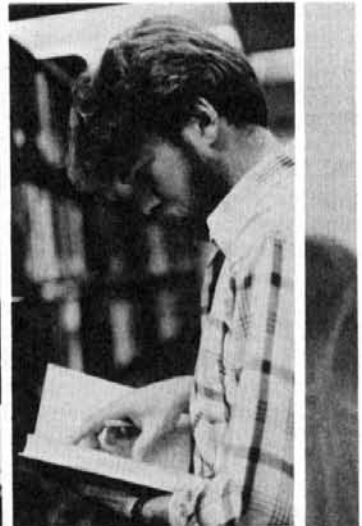
**James R. Hollis**  
Ph.D. (Drew University), Associate Professor of Literature: modern literature, literary criticism, comparative literature, philosophy and literature, literature and the history of ideas, literature and psychology, myth studies.

**Fred Mench**  
Ph.D. (Yale University), Professor of Classics: Greek and Roman languages, literatures and civilizations, especially the classical heritage; classic epic; Greek tragedy; Latin lyric.

**Jeanne-Andree Nelson**  
Ph.D. (Michigan State University), Associate Professor of French: French language and literature, Spanish language, 17th and 20th century French literature, post-war French literary criticism.

**Kenneth Tompkins**  
Ph.D. (Indiana University), Professor of Literature: medieval literature, Chaucer, Renaissance literature, 15th and 16th century literature.

**Pia Walters**  
Ph.D. (Michigan State University), Assistant Professor of American Literature: women's studies, 20th century philosophy, sociology.



## INTRODUCTION

The program in Literature and Language (LITT/LANG) encompasses study in British, European, and American literatures, literary criticism and literary history, as well as study in Romance and classical languages and literatures. This broad perspective and the multiplicity of the faculty's critical and literary interests insures a course of study that is both varied and intellectually sound.

## PROGRAM ORGANIZATION

The program is composed of two parts: (1) a core of seven courses required of all majors; and (2) six sequences of courses — tracks — to prepare the student for specific careers.

The core is designed to provide the tools necessary for successful completion of a track. Students will learn how to read a text, how to identify the qualities of the traditional genres in western literature, how to recognize the elements of continuity in literature, and how to criticize a text. The student will also have some fundamental experience in the three main streams of western literature — European, British, and American. As a junior

and senior, the student will enroll in two or more seminars where he/she will be required to synthesize his/her knowledge about a major author or period.

## ADMISSION TO THE PROGRAM

The program is open to any student with an interest in literature and language. There are no specific entrance requirements other than the demonstrated ability to write acceptable expository prose. (However, for some options involving foreign languages, some prior experience is advisable.)

The primary medium of the program is language; the faculty assumes that those wishing to pursue a LITT/LANG degree will be proficient in their own use of language — reading, writing, and speaking — since courses in LITT/LANG demand a substantial exercise of these skills.

Students wishing to major in the program are encouraged to declare their intentions by the beginning of their sophomore year if possible, but definitely before the commencement of their junior year. All intended majors are required to consult with the program coordina-

tor before declaration of their LITT/LANG major. The program coordinator will explain the nature of the program and its specific requirements and will certify students formally for admission to the program and assign program preceptors.

*Transfer students who wish to major in Literature and Language should contact the program coordinator before the beginning of their first term at Stockton.*

## GRADUATION REQUIREMENTS

In addition to the 64-credit General Studies requirement, the non-transfer student must satisfactorily complete 64 credits in the LITT/LANG program and cognate studies to qualify for the B.A. degree in literature and language. All transfer students must complete a minimum of sixteen (16) credits in literature and language courses at Stockton regardless of how many credits were accepted by the program when students transferred to Stockton.

A minimum grade of C is required in all courses counted toward the 64 program credits required for graduation.

Although current degree requirements vary, all majors must complete the core requirements of each track. They select the remaining portion of their 64 program credits from related (cognate) studies, normally within the Faculty of Arts and Humanities, and from elective courses in the LITT/LANG program in conjunction with their program preceptor.

### THE CORE

To prepare for work in the tracks each major must complete the following courses early in the student's work at the college.

1. LITT 1100 Introduction to Literature
2. LITT 1101 Approaches to Literature
3. LITT 2100 European Literature I  
or  
LITT 2101 European Literature II
4. LITT 2102 British Literature I  
or  
LITT 2103 British Literature II
5. LITT 2104 American Literature I  
or  
LITT 2105 American Literature II
6. LITT 3100-12 Major Author(s)
7. LITT 4900 Senior Project

### THE TRACKS

The program offers six tracks: Graduate School, Pre-Professional, Literature and Language, Communications, Electronic Publishing, and Creative Writing. Each of these tracks is a sequence of courses drawn from this program and from other programs in the college which should prepare students for a career. Tracks are the program's recognition that students have legitimate desires to enter the workplace after graduation with a major in one of the humanities.

The tracks are conceptually broad and interdisciplinary. For example, a student following the Electronic Publishing track will take management courses, computer courses, graphics design courses, advertising courses, and writing courses. The program believes that this eclectic approach is exactly what the marketplace is seeking.

### THE GRADUATE SCHOOL TRACK

This track is designed for those students who desire to continue their literary studies in graduate school. It is based on the assumption that such students need a curriculum of breadth over all types and periods of literature and depth in one or two periods or authors. The program also strongly advises students in this track to acquire a reading knowledge of another language.

In addition to the core courses, each student on the Graduate Track must complete the following:

- 1) LITT 2400 Shakespeare
- 2) At least one genre course from the following:

- ✓ LITT 1110 Introduction to Fiction
- ✓ LITT 1111 Introduction to Drama
- ✓ LITT 1112 Introduction to Poetry

- 3) At least two seminars in period, e.g.,

- LITT 3761 Medieval English Literature
- LITT 3764 English Literary Renaissance
- ✓ LITT 3762 Restoration/18th Century British Literature
- LITT 3760 English Romantic Poets

In categories 4 and 5 the courses listed are for illustration. For other options, consult the course schedule and your preceptor.

- 4) At least one course in canon, e.g.,

- LITT 3712 Frost, Williams and Stevens
- LITT 3715 Yeats and Eliot
- LITT 3730 Homer and His World
- LITT 3731 Sophocles and His World
- LITT 3745 Chaucer: An Introduction
- LITT 3750 Cervantes

- 5) The remaining four courses can be selected from other literature offerings (e.g. a second LITT 21XX course or LITT 3720 American Novels), from Language offerings (French, Spanish, Latin), or from other humanities courses as cognates.

### THE PRE-PROFESSIONAL TRACK

The Pre-Professional track is designed for students who want to enter the professions of law or medicine with a background in the humanities. This track is introduced as a result of studies that suggest that a humanities background is desired by law and medical schools and because of the conviction of the program that the ethical questions facing lawyers and doctors today can be better faced with a humanities background.

#### LAW:

While completing the seven core courses listed above the student applying to law school must take at least one course from at least seven of the following groups:

1. Accounting

- ACCT 2110 Financial Accounting
- ACCT 3111 Federal Taxation of Individuals
- ACCT 3115 Federal Taxation of Corporations and Partnerships

2. Criminal Justice

- CRIM 1100 Introduction to the Criminal Justice System
- CRIM 2110 Nature of Crime and Delinquency
- CRIM 2140 Research Design and Methods in Criminal Justice

3. Economics

- ECON 1200 Introduction to Macroeconomics
- ECON 1400 Introduction to Microeconomics
- ECON 2236 Political Economy

4. History

- HIST 1152 Introduction to U.S. History to 1865

- HIST 1153 Introduction to U.S. History since 1865
- HIST 2180 The American Constitution in Historical Perspective
- HIST 2181 Freedom and Order: The Recent American Constitution

5. Computers

- INFO 1180 Microcomputers and Applications

6. Philosophy

- PHIL 1203 Introduction to Logic
- PHIL 2214 American Political Philosophy
- PHIL 2112 Ethics: Theory and Practice

7. Law

- PLAW 3110 Legal and Social Environment of Business
- PLAW 2120 Business Law I
- PLAW 3120 Business Law II

8. Political Science

- POLS 1100 Politics in the '80s
- POLS 2100 Introduction to American Politics
- POLS 3123 Judicial Process
- POLS 3221 Constitutional Law

### MEDICINE:

While completing the seven core courses listed above the student applying to medical school must take at least seven of the following nine courses:

- BIOL 1100 Organisms and Evolution
- BIOL 1101 Cells and Molecules
- CHEM 2111 Chemistry I — General Principles
- CHEM 2112 Chemistry II — Organic Structure
- CHEM 2113 Chemistry III — Organic Reactions
- CHEM 2114 Chemistry IV — General Principles
- PHYS 2220 Physics with Calculus I
- PHYS 2230 Physics with Calculus II
- MATH 2215 Calculus I

### ELECTIVES:

Two electives may be taken from LITT/LANG or the courses listed in the appropriate track above.

### THE COMMUNICATIONS TRACK

This track is designed for students who want to maximize the communication skills they possess with serious grounding in both theory and practice. It combines communications, journalism, computer science, management, and graphic design courses as well as courses in psychology, sociology, and ethics.

While completing the seven core courses listed above, each student in this track must complete the following six courses:

- LITT 2113 Theory of Communication
- LITT 3114 Electronic Publishing

- LITT 1215 Introduction to Journalism
- LITT 1216 Communication in America
- ARTV 2270 Graphic Design I OR GAT - *understanding*
- LITT 3917 Journalism Internship *Visual Art*

Each student must also take three courses from the following:

- INFO 1180 Microcomputers and Applications
- POLS 3224 Political Psychology
- SOCY 2201 Social Psychology
- PHIL 2112 Ethics: Theory and Practice or from LITT/LANG or HIST courses.

Finally, each student should take as many writing courses as possible. The following courses represent the type of course that students in this track might choose:

- GEN 2142 Journalism: Practices and Perspectives
- GEN 2155 Technical Writing

**THE ELECTRONIC PUBLISHING TRACK**

This track is designed for students who wish to apply their writing and design skills to electronic publishing. It combines managerial courses, computer courses, graphic design, and writing courses so that students can enter this new publishing field.

In addition to the core courses, each student on the Electronic Publishing track must complete the following seven courses:

- INFO 1180 Microcomputers and Applications
- ARTV 1161 Introduction to Two-Dimensional Design
- ARTV 1162 Introduction to Drawing
- ARTV 2270 Graphic Design I
- ARTV 3271 Graphic Design II
- ARTV 3772 Graphic Design III
- LITT 3114 Electronic Publishing

**ELECTIVES:**

Two electives may be taken from other LITT/LANG, HIST or PHIL courses or from the following:

- MGMT 3110 Introduction to Management
- MGMT 3111 Human Resources Management

Finally, each student should take as many writing courses as possible. The following courses represent the type of courses that students in this track might choose:

- GEN 2142 Journalism: Practices and Perspectives
- GEN 2155 Technical Writing

*For the Pre-Professional, Communications, and Electronic Publishing tracks, in special cases, with the permission of the program preceptor and the director of academic advising, up to two courses suggested for the tracks and not part of the normal offerings of Arts and Humanities may be taken as part of the at-some-distance category of the student's general education.*

**THE LITERATURE/LANGUAGE TRACK**

This track is designed for the student who desires to combine work in one language with a foundation in literature. The advantage comes from the comparative perspective that results from study in two literatures and languages. Stockton does not offer a major in foreign languages. Most literature courses are offered in English except for LITT 37XX, 38XX, and 4900.

This track assumes a fundamental knowledge of the language to be studied. Two to three years of high school language, or a year of college language, will prepare the student for the courses in this track.

In addition to the core courses, each student on the Literature and Language track must complete the designated courses for one of the following three concentrations.

**1. French Concentration:**

For students wishing to learn French the following seven courses must be completed:

- LANG 2230 Intermediate French I
- LANG 2231 Intermediate French II
- LANG 3230 Advanced French Composition and Conversation
- LITT 3737 Readings in French Literature
- LITT/LANG XXXX Study Abroad I OR
- LITT/LANG XXXX Study Abroad II Independent Studies and Internship
- LITT 4900 Senior Project in French

Students are also encouraged to take as part of their general education and cognate electives:

- GAH 1230 Avant-Garde Theatre
- GAH 1245 Music Appreciation
- GAH 1315 The Middle Ages
- GAH 1610 Introduction to Language
- GIS 3608 Rousseau: Self and Society
- HIST 2120 Europe: 1400 to 1815
- HIST 2121 Europe: 1815 to 1945
- ARTV/HIST 2277 Modern Art
- PHIL 3110 Contemporary Social Theory OR
- PHIL 3140 Existentialism

**2. Spanish Concentration:**

For students wishing to learn Spanish, the following seven courses must be completed:

- LANG 2240 Intermediate Spanish I
- LANG 2241 Intermediate Spanish II
- LANG 3745 Advanced Spanish Composition and Conversation
- LITT 3773 Readings in Spanish Literature
- LITT/LANG XXXX Study Abroad I OR
- LITT/LANG XXXX Study Abroad II Independent Studies and Internship
- LITT 4900 Senior Project in Spanish

Students are also encouraged to take the following courses as part of their general education or cognate electives:

- GAH 1101 Introduction to the Humanities
- GAH 1341 Images of Women in Spanish Literature
- GAH 1610 Introduction to Language
- HIST 2120 Europe: 1400 to 1815
- POLS 2170 Introduction to International Politics
- ARTV 2176 Art History II
- LITT 2100 European Literature I
- LITT 2101 European Literature II
- LITT 3750 Cervantes
- LITT 3770 Latin American Short Story

**3. Latin Concentration**

Students wishing to use Latin as their language must complete the following seven courses:

- LANG 2710 Intermediate Latin I
- LANG 2711 Intermediate Latin II
- LANG 3710 Advanced Latin (twice, with different authors)
- LITT 4900 Senior Project in Latin
- LITT 3730 Homer and His World OR
- LITT 3731 Sophocles and His World
- HIST XXXX Any ancient history course offered under HIST

Students are also encouraged to take as part of their General Studies

- GAH 1401 Classical Myth and Legend OR
- GAH 1407 Introduction to Myth
- GAH 1304 Daily Life in Ancient Rome

**ELECTIVES:**

In addition to these required courses (for each concentration) students can elect two courses as cognates from areas related to the humanities.

Students able to move directly into advanced foreign language without (or with only a single term of) Intermediate may take additional electives in LITT or cognate areas.

**THE CREATIVE WRITING TRACK**

This track is designed for the student who is interested in developing creative writing skills. Students choosing this track will work with the college's resident and visiting authors. Examples of student writing must be provided for evaluation before admission to this track.

In addition to the core courses, each student on the Creative Writing track must take the following courses:

If the student is interested in poetry —

- LITT 1112 Introduction to Poetry
- LITT 2635 Poetry Writing Workshop
- LITT 2636 Fiction Writing Workshop
- LITT 3635 Advanced Poetry Writing Workshop
- LITT 3712 Frost, Williams and Stevens

If the student is interested in fiction —

- LITT 1110 Introduction to Fiction
- LITT 2635 Poetry Writing Workshop

LITT 2636 Fiction Writing Workshop  
LITT 3636 Advanced Fiction Writing  
Workshop

And one course from the following major authors (when offered):

Cervantes  
Flaubert  
Faulkner  
Etc.

In addition to these required courses, students can elect to take four more courses from LITT or other areas related to the humanities.

The LITT/LANG program urges its majors to include in their program at least one term of study abroad or one term in an internship (e.g. the Washington Internship).

### GRADUATION WITH DISTINCTION

A bachelor of arts degree with distinction in Literature and Language may be awarded to the student who does consistently distinguished work in his/her program studies. The award of distinction will be confirmed by majority vote of the Literature and Language program faculty.

### CAREER OPPORTUNITIES

Among its career approaches, the program prepares students for graduate studies in language or literature or both; however, work in the program may lead to careers in law, journalism, creative writing, publishing, advertising, civil service, library science, and an M.B.A.

Of schools not located in the District of Columbia, Stockton has the largest Washington Internship Program of any college or university in the country. The full-semester internship for credit, which is described elsewhere in this *Bulletin*, can be a useful tool for gaining career experience and contacts. A sample of previous placements for majors in Literature and Language are internships with United Press International's *Capitol Hill Investigative Reporter*, *The National Journal*, *The Hill Rag*, and D. C. Public Defender, as well as congressional and executive offices.

NOTE: Students who wish teacher certification in English must consult with the program coordinator for program recommendation into the teacher education sequence.

### INFORMATION ABOUT THE PROGRAM

Literature and Language Program

Coordinator  
Stockton State College  
Pomona, N.J. 08240-9988  
Phone: (609) 652-4505

Director of Admissions  
Stockton State College  
Pomona, N.J. 08240-9988  
(609) 652-4261

### Courses in Language (LANG)

LANG 1101 F. Mench  
Introduction to Latin I 4 credits

This course introduces syntactic structures, Latin and English; concept/nature of an inflected language; English vocabulary building via Latin bases and affixes; facets of Roman history and culture, intended for students with no previous Latin.

LANG 1702 F. Mench  
Introduction to Latin II 4 credits

*Prerequisite: Basic knowledge of vocabulary, declensional forms, indicative forms of the regular verbs. Anyone who has not had LANG 1101 should see instructor before registering.*

Completion of Latin grammar, including subjunctive forms and irregular verbs, begun in LANG 1101. Some work on etymology, Roman culture, and Greek mythology.

LANG 1703 F. Mench  
Review Latin 4 credits

*Permission of Instructor Card required.*

Intensive review of grammar and translation with *COS Latin*. Appropriate for students who (1) have forgotten their high school Latin or (2) know a Romance language well or (3) are highly motivated or exceptionally able. Course starts with basic fundamentals but compresses a year of college Latin into one term. Leads directly to intermediate Latin.

LANG 1704 F. Mench  
Latin Review by Computer 4 credits

*Prerequisite: At least two years of high school Latin or its equivalent. Permission of Instructor Card required.*

Self-paced computer-assisted Latin review, based on Wheelock's *COS Latin*. Latin-to-English sentence translation increases steadily in complexity. Audio cassettes for oral-audial practice. Instructor administers quizzes and final and is available for weekly consultation, but not regular instruction. Intended for the bright and self-motivated student.

LANG 1705-1710 F. Mench  
Basic Latin by Computer 1-6 credits

*Not normally open to students with two or more years of high school Latin or their equivalent.*

A self-paced independent computer-assisted introduction to Latin, covering from one module (1710) to six modules (1705) of Wheelock's *Latin: An Introductory Course* per semester, for students who have had no previous Latin. Each module is worth 1 credit; students may take from 1 to 6 credits per semester and thus complete the course sequence in one to six semesters: LANG 1705, 6 credits; LANG 1706, 5 credits; LANG 1707, 4 credits; LANG 1708, 3 credits; LANG 1709, 2 credits; and LANG 1710, 1 credit. Six modules/credits cover Latin grammar, equivalent to one year of college Latin. See discussion of LANG 1704 (Same course, but for students with at least two years of high school Latin). Latin by computer courses require high self-motivation. For a class course, see LANG 1101 *Introduction to Latin*.

LANG 2115 Staff  
History of the English Language 4 credits  
*Basic knowledge of English grammar is very helpful.*

History and development of the English language from old English through middle and early modern to contemporary English. Systematically surveys pronunciation, vocabulary, and grammatical changes and provides examples from the language of Beowulf, Chaucer, and Shakespeare.

LANG 2230 Staff  
Intermediate French I 4 credits

*Prerequisite: GEN 1231, two years of high school French or equivalent.*

Guided conversation and compositions on short readings in modern French literature and culture and grammar review. Emphasizes increasing oral and written command of French.

LANG 2231 Staff  
Intermediate French II 4 credits

*Prerequisite: LANG 2230 or equivalent.*

The development of oral fluency and writing proficiency, including readings and discussions of fiction and poetry in French.

LANG 2240 N. Grasso  
Intermediate Spanish I 4 credits

*Prerequisite: GEN 1241 or two years of intensive high school Spanish or equivalent.*

Imparts an active command of the Spanish language. Review of grammar combined with intensive oral practice, writing, and readings in literary or expository prose.

LANG 2241 N. Grasso  
Intermediate Spanish II 4 credits

*Prerequisite: LANG 2240 or Permission of Instructor Card required.*

An emphasis on the development of oral fluency and writing proficiency, including readings and discussions of fiction and poetry. Intended for those who wish to consolidate their skills of expression.

LANG 2710 F. Mench  
Intermediate Latin I 4 credits

*Prerequisite: One year of college Latin, two to three years of high school Latin or equivalent. Permission of Instructor Card required.*

Connected readings of one or more classical Latin authors. Specific author(s) to be chosen by mutual consent of class and instructor. Likely choices include Vergil, Ovid, Cicero, Apuleius and Petronius. Some grammatical review integrated with reading as needed.

LANG 2711 F. Mench  
Intermediate Latin II 4 credits

*Prerequisite: LANG 2710 or equivalent. Permission of Instructor Card required.*

Connected reading of one or more classical Latin authors. Specific author(s) to be chosen by mutual consent of class and instructor. Likely choices include Horace, Livy, Pliny, and Sallust. Grammatical competence assumed. Includes related readings in English of the period of the author(s) chosen.

**LANG 3230** J. A. Nelson  
Advanced French Composition and Conversation 4 credits  
*Prerequisite: LANG 2231 or equivalent.*

Advanced French conversation and composition based on reading of short texts excerpted from current books and journals. Textbooks will vary. Course may be repeated for credit.

**LANG 3710** F. Mench  
Advanced Latin 4 credits  
*Prerequisite: Two years of college Latin, four years of high school Latin or equivalent. Permission of Instructor Card required.*

Reading and literary analysis of classical Latin authors agreed upon by class and instructor. Topics in the past have included Plautus, Ovid, Horace, and Lucretius. Course may be repeated for credit when topics vary.

**LANG 3745** N. Grasso  
Advanced Spanish Composition and Conversation 4 credits  
*Prerequisite: LANG 2241. Permission of Instructor Card required.*

Intensive review of Spanish grammar and analysis of the principles of composition, intended to increase competency levels in written and spoken Spanish. Supported readings and discussion in Spanish.

**LANG 3830** J. A. Nelson  
Review of French with Computers 2 or 4 credits  
*Prerequisite: LANG 2230, LANG 2231*

Computer-assisted French for the review of tenses and vocabulary, emphasizing the reading and listening comprehension of French.

#### Courses in Literature (LITT)

**LITT 1100** Staff  
Introduction to Literature 4 credits  
*Writing-Across-the-Curriculum Course — W2.*

This course will introduce the student to the major genres and periods of Western literature. Special attention will be paid to the continuity of plot motifs, symbol systems, character types, and history of ideas. Our purpose is to demonstrate literary common traits over the long history of our literature. Students are strongly advised to take this course in the freshman year and certainly no later than the sophomore year.

**LITT 1101** K. Tompkins  
Approaches to Literature 4 credits

Students will be introduced to a variety of techniques for analyzing literature. They will also learn to utilize basic research and library techniques, to find evidential resources, and to synthesize their work into a substantial research project. Some popular critical perspectives will be examined. Students are strongly advised to take this course no later than their sophomore year.

**LITT 1110** J. A. Nelson  
Introduction to Fiction 4 credits  
*Writing-Across-the-Curriculum Course — W2.*

An introduction to fiction through reading in the short stories and novels of important American and European writers.

**LITT 1111** J. A. Nelson  
Introduction to Drama 4 credits  
*Writing-Across-the-Curriculum Course — W2.*

A wide spectrum of drama from tragedy to comedy, plus an analysis of the changing nature of the genre.

**LITT 1112** S. Dunn  
Introduction to Poetry 4 credits  
*Writing-Across-the-Curriculum Course — W2.*

Analysis of the *language* of poetry focusing upon image, metaphor, and other figures of poetic speech. Some practice in oral interpretation of selected poems.

**LITT 1215** Staff  
Introduction to Journalism 4 credits

This course will introduce the student to the basic techniques of journalistic writing for newspapers and magazines. It will focus on writing, style, and editing and will include material on interviewing, specialized audiences, social issues of the press in America, and legal aspects of reporting. Students can expect a considerable amount of writing in this course.

**LITT 1216** Staff  
Communication in America 4 credits

This course offers the student an historical background in how Americans have communicated. It will involve a discussion of social, legal, ethical, and political issues. It will also discuss future communication techniques including teleconferencing, satellite video, and public access television.

**LITT 2100** J. Hollis  
European Literature I 4 credits

European literary tradition from classical times (Homer/Greek tragedy) to the Middle Ages (Song of Roland/Dante) with concentration on the literature of ancient Greece and Rome. Intent to show historical and thematic developments.

**LITT 2101** J. Hollis  
European Literature II 4 credits

Continuation of European literature, covers periods from renaissance through modern.

**LITT 2102** Staff  
British Literature I 4 credits  
*Prerequisite: LITT 1100, LITT 1101. Writing-Across-the-Curriculum Course — W2.*

A survey of British Literature, from *Beowulf* to Samuel Johnson, considering authors and historical contexts.

**LITT 2103** Staff  
British Literature II 4 credits  
*Prerequisite: LITT 1100, LITT 1101. Writing-Across-the-Curriculum Course — W2.*

A survey of British Literature, from William Blake to Seamus Heaney, considering authors and historical contexts.

**LITT 2104** J. Connor, P. Walters  
American Literature I 4 credits

Major authors and literary periods of American literature up to Whitman.

**LITT 2105** J. Connor, P. Walters  
American Literature II 4 credits

Readings and discussions of significant American authors from late 19th century to the mid-20th century, including fiction and poetry.

**LITT 2113** Staff  
Theory of Communication 4 credits

This course examines the fundamental aspects of human communication. The student will be exposed to a variety of theoretical positions from acquisition of speech through symbol formation. Students are strongly advised to take this course in their sophomore year.

**LITT 2400** K. Tompkins  
Shakespeare 4 credits  
*Writing-Across-the-Curriculum Course — W2.*

Major modes and themes of Shakespeare's art. Considers the relationship of the Shakespearean canon to the English Renaissance.

**LITT 2635** S. Dunn  
Poetry Writing Workshop 4 credits  
*Prerequisite: Poetry samples must be submitted to instructor. Permission of Instructor Card required. Writing-Intensive Course — W1.*

Primary emphasis on freeing the imagination to write poems. Secondary, though important, emphasis on the technique and craft of writing poetry. Student work serves as the basis for discussion. Encourages extensive reading in modern and contemporary poetry.

**LITT 2636** S. Dunn  
Fiction Writing Workshop 4 credits  
*Prerequisite: Samples of fiction must be submitted to instructor. Permission of Instructor Card required. Writing-Intensive Course — W1.*

Development and construction of story writing. Exercises in characterization, plot formation, use of settings, in addition to exercises to stimulate the imagination. Students' work serves as the basis for discussion. A short story anthology is used as a supplementary text.

**LITT 2710** S. Dunn  
Contemporary American Poetry 2 credits  
*Writing-Across-the-Curriculum Course — W2.*

An examination of various styles and movements in American poetry since 1960. Regular readings from anthologies, and two papers required.

**LITT 3100** J. A. Nelson  
Major Authors: Modern Playwrights 4 credits  
*Prerequisite: LITT 1100 or LITT 1111. Writing-Across-the-Curriculum Course — W2.*

A study of twenty plays by international dramatists all interested in challenging accepted theatrical students. The emphasis will be on Beckett, Pinter, and Shepard.

**LITT 3101** P. Walters  
Major American Author(s) 4 credits  
*Prerequisite: LITT 1100. Writing-Across-the-Curriculum Course — W2.*

Content of this course will vary. Authors may include, for example, Faulkner and Hemingway, or Alice Walker, Toni Morrison,

Ntozake Shange. The course examines in depth the major works of one or a small number of authors.

**LITT 3102** Staff  
**Major British Authors** 4 credits  
*Prerequisite:* LITT 1100 or LITT 1101. *Writing-Across-the-Curriculum Course — W2.*

From *Beowulf* to T. S. Eliot. Readings and discussions will consider authors and historical contexts. Individual concentration on two authors (one from early and one from a later period) is required.

**LITT 3103** F. Mench  
**Major Authors: The Greek Tragedians** 4 credits  
*Open only to junior or senior LITT majors or by special permission. Not open to students who have taken LITT 3731. Writing-Across-the-Curriculum Course — W2.*

Close comparative study of 12 plays from 5th-century Athens: Aeschylus' *Prometheus* and *Oresteia* trilogy; Sophocles' *Ajax*, *Antigone*, *Oedipus the King*, and *Oedipus at Colonus*; and Euripides' *Alcestis*, *Medea*, *Hippolytus*, and *Bacchae* — all within a 70-year span of the golden age of Athens.

**LITT 3104** N. Grasso  
**Major Authors: Cervantes** 4 credits  
*Open only to juniors and seniors.*

In-depth study of Cervantes' masterpiece *Don Quixote* as well as his exemplary novels and plays. Emphasis given to Cervantes' creative process and to his contribution to the development of the modern novel. Readings and class discussion in English.

**LITT 3114** Staff  
**Electronic Publishing** 4 credits  
Students in this course will learn fundamental layout, aesthetics of page design, and use of graphics for newsletters, pamphlets, and reports. The course has a strong hands-on component utilizing our Electronic Publishing laboratory. All aspects of computer-designed publications will be covered.

**LITT 3635** S. Dunn  
**Advanced Poetry Writing Workshop** 4 credits  
*Permission of Instructor Card required. Writing-Intensive Course — W1.*

An intensive workshop for the serious writer of demonstrated skills. Students must submit samples of their writing or have received a B or better in a previous creative writing course.

**LITT 3636** S. Dunn  
**Advanced Fiction Writing Workshop** 4 credits  
*Permission of Instructor Card required. Writing-Intensive Course — W1.*

An intensive workshop for the serious writer of demonstrated ability. Students must submit samples of their writing or have received a B or better in a previous creative writing course.

**LITT 3712** S. Dunn  
**Frost, Williams and Stevens** 4 credits  
*Recommended: Some prior reading in American poetry.*

A study of three of the most important figures in 20th century American poetry, concentrating on their poetry as well as their essays about the craft of poetry.

**LITT 3713** G. Lenard  
**The Rise of the British Novel** 4 credits  
*Writing-Intensive Course — W1.*

Reading of early British novels, beginning with Daniel Defoe's *Moll Flanders* through Jane Austin's *Emma*. We will examine how, why, and for whom the novel as a form of literature began and trace its early development in Britain. A series of papers will be required.

**LITT 3715** J. Hollis  
**Yeats and Eliot** 4 credits  
*Prerequisite: At least two previous LITT courses. Open only to juniors and seniors. Writing-Across-the-Curriculum Course — W2.*

Poetry and criticism of W. B. Yeats and T. S. Eliot.

**LITT 3730** F. Mench  
**Homer and His World** 4 credits  
*Open only to junior and senior LITT/LANG or HIST majors. Writing-Across-the-Curriculum Course — W2.*

Close reading of the *Iliad* and *Odyssey* for their literary qualities and for their historical values as evidence for the Mycenaean through early archaic ages.

**LITT 3731** F. Mench  
**Sophocles and His World** 4 credits  
*Open only to junior and senior LITT/LANG or HIST majors. Writing-Across-the-Curriculum Course — W2.*

A close reading of the seven surviving plays of Sophocles and an examination of the intellectual, religious, and historical context of fifth century Athens.

**LITT 3737** J. A. Nelson  
**Readings in French Literature** 4 credits  
*Prerequisite: LANG 3230 or equivalent. Open only to juniors and seniors.*

An introduction to literary criticism through the study of French literature, its periods, genres, and main authors. Readings and discussions in French. This course can be repeated for credit when topics vary.

**LITT 3745** K. Tompkins  
**Chaucer: An Introduction** 4 credits  
*Writing-Across-the-Curriculum Course — W2.*

Chaucer's early works, *Troilus and Criseyde* and *The Canterbury Tales* in their original Middle English, considered as part of the continuum of Medieval literature, philosophy, religion, and aesthetics. Chaucer's literary development and the nature of the major contribution to both contemporary and subsequent literature.

**LITT 3750** N. Grasso  
**Cervantes** 4 credits

*Open only to juniors and seniors.*

In-depth study of Cervantes' masterpiece *Don Quixote* as well as his exemplary novels and plays. Emphasis given to Cervantes' creative process and to his contribution to the development of the modern novel. Readings and class discussion in English.

**LITT 3760** Staff  
**English Romantic Poets** 4 credits  
*Prerequisite: At least two previous LITT courses. Open only to juniors and seniors. Writing-Across-the-Curriculum Course — W2.*

Readings in the major poets of the British romantic movement. Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats.

**LITT 3761** K. Tompkins  
**Medieval English Literature** 4 credits  
*Open only to juniors and seniors. Writing-Across-the-Curriculum Course — W2.*

A study of form and theme designed to portray medieval literature, not as a prologue to subsequent periods, but as an artistic expression of profound and moving insight into the heart of humanity. Includes Chaucer, Langland, *Beowulf*, and the Gawain poet.

**LITT 3762** Staff  
**Restoration and Eighteenth Century British Literature** 4 credits  
*Open only to juniors and seniors. Writing-Across-the-Curriculum Course — W2.*

An examination of the drama, poetry, and prose of the Restoration and 18th century Britain. Readings in Dryden, Pope, Swift, Fielding, Goldsmith, and others.

**LITT 3764** K. Tompkins  
**English Literary Renaissance** 4 credits  
*Open only to juniors and seniors. Writing-Across-the-Curriculum Course — W2.*

An examination of the poetry, prose, and drama of the English Renaissance. Readings include Marlowe, Jonson, Shakespeare, Milton, Donne, and others.

**LITT 3770** N. Grasso  
**Latin American Short Story** 4 credits  
*Prerequisite: Some background in literature. Open only to juniors and seniors.*

In-depth study of the short stories of several Latin-American authors with emphasis on the interpretation of major themes and on the examination of literary craftsmanship. Consideration of the cultural and social environments in which the works were written. Students with Spanish language capability are encouraged to read the works in the original.

**LITT 3771** P. Walters  
**Modern Women's Literature** 4 credits  
*Prerequisite: LITT 1100. Open only to juniors and seniors. Writing-Across-the-Curriculum Course — W2.*

Reading and discussion of several literary genres of works by women. Text: *The Norton Anthology of Literature by Women*.

LITT 3773  
Readings in Spanish Literature

N. Grasso  
4 credits

*Prerequisite: Advanced Spanish or the equivalent.*

In-depth study of various essays and short stories by 19th and 20th century Spanish and Latin-American writers. Emphasis will be given to cultural and literary themes: includes Azorin, Unamuno, Baroja, Ortega y Gasset, Borges and Pas. Readings and class discussions in Spanish.

LITT 3782  
Advanced Studies in Mythology

J. Hollis  
4 credits

*Prerequisite: GAH 1407 or three LITT courses. Writing-Across-the-Curriculum Course — W2.*

Extensive readings in Joseph Campbell's *The Masks of the Gods* with short themes presented to the class weekly.

LITT 3917  
Journalism Internship

Staff  
4 credits

This course will be an off-campus internship in a local newspaper or business where the student

will get real-world experience with the tasks and responsibilities of journalism. It will be supervised by Stockton faculty.

LITT 4900  
Senior Project

Staff  
4 credits

*Open only to senior LITT/LANG majors. Writing-Across-the-Curriculum Course — W2.*

Individual guided research on a topic of the student's choosing. Required of all LITT/LANG majors.

