

Literature and Language

In the Faculty of Arts and Humanities

Stockton State College
Pomona, N.J. 08240
1982-1983



The Faculty

Royce Burton	Ph.D. (University of Texas), Associate Professor of Literature: American literature, especially the American novel from Cooper to Faulkner and modern poetry; colonial American history; American studies; British literature, especially Shakespeare and the 19th century novel and poetry.
Penelope A. Dugan	Doctoral Candidate (New York University), Coordinator of Developmental Education in Reading and Critical Thinking: basic writing and composition; grammar; developmental reading; study skills; studies in fiction; women's literature. Special Lecturer.
Stephen Dunn	M.A. (Syracuse University), Professor of Creative Writing: creative writing; modern and contemporary poetry; 19th century American literature; existential literature; play theory; film and literature.
Gerald E. Enscoe	Ph.D. (University of Washington), Professor of Literature: poetry; British literature; literary theory; literature and ecology; American Indian and Afro-American literature; Romanticism; literature and psychology.
Karen L. Fox	M.A. (University of Michigan), Instructor in Linguistics and English Education: linguistics; English as a second language; grammar and syntax; intercultural communication; reading; writing; English education.
Norma Grasso	Ph.D. (Indiana University), Associate Professor of Spanish: Spanish language and Hispanic literature, especially the 20th century Latin-American novel and short story; 19th and 20th century Peninsular literature; the Spanish Golden Age; English and comparative literature, especially the novel; Arabic literature.
James R. Hollis	Ph.D. (Drew University), Associate Professor of Literature: modern literature; literary criticism; comparative literature; philosophy and literature; literature and the history of ideas; literature and the fine arts.
Philip Klukoff	Ph.D. (Michigan State University), Professor of Literature: 18th century English literature; literary criticism; Yiddish language and literature; Jewish literature.
Fred Mench	Ph.D. (Yale University), Associate Professor of Classics: Greek and Roman languages, literatures and civilizations, especially the Classical heritage; Classic epic; Greek tragedy; Latin lyric.
Jeanne-Andree Nelson	Ph.D. (Michigan State University), Assistant Professor of French: French language and literature; Spanish language; 17th and 20th century French literature; post-war French literary criticism.
Mateo Pardo	Ph.D. (Northwestern University), Assistant Professor of French: French language and literature; comparative literature; Spanish language and literature.
Michael J. Rose	Ph.D. (University of Michigan), Director, Performing Arts Center: comparative literature; Romanticism; literary criticism. Special Lecturer.
Kenneth Tompkins	Ph.D. (Indiana University), Professor of Literature: Medieval literature; Chaucer; Renaissance literature; 15th and 16th century literature.

Introduction

The program in Literature and Language (LITT/LANG) encompasses areas of study in criticism, literary history, British and American literatures, Romance and Classical languages and literatures, as well as linguistics and creative writing. The multiplicity of critical and literary interests represented by the program faculty insures the student a program of study at once intellectually sound and varied.

Program Organization

The student may focus either on the study of literature in general, or on a specific national literature or literatures, specific problems or authors, modern or classical languages, linguistics, or the writing of poetry, prose, and drama. Students are encouraged to couple their studies in these areas with work in related humanistic areas such as the arts, philosophy or history. In addition, interdisciplinary work in other areas of interest, for example, the social and behavioral sciences, is welcomed.

The program faculty has no single methodological point of view and, indeed, feels that a multiplicity of critical, cultural and methodological viewpoints is to the advantage of students. A wide variety of formats of study is open: classes, tutorials of limited size and special focus, seminars involving major authors or particular problems, and independent studies ranging from student-generated projects to intensive readings of individual works and authors.

Admission to the Program

The program is open to any Stockton student with an interest in literature and language. There are no specific entrance requirements other than the demonstrated ability to write acceptable expository prose. (However, for some of the options involving foreign languages, some prior experience is advisable.)

The primary medium of the program is language; the faculty assumes therefore that those wishing to pursue a LITT/LANG degree will be proficient in their own use of language — reading, writing, and speaking — since courses in LITT/LANG demand a substantial amount of exercise of these skills. The Literature and Language major will be at a serious disadvantage if he/she does not have a relatively high proficiency in these skills.

Students wishing to major in the program are encouraged to declare their intentions by the beginning of their sophomore year if possible, but definitely prior to the commencement of their junior year. All intended majors are required to consult with the Program Coordinator prior to declaration of their LITT/LANG major. The Program Coordinator will explain the nature of the program and its specific requirements and will certify students formally for admission to the program and assign program preceptors.

Upon declaration of the major, all students will be provided a copy of the LITT/LANG required reading lists by the Program Coordinator. Students are strongly urged to begin reading immediately in areas that the

Program Coordinator specifies, since command of the reading is considered essential to the development of broad-based literary perspectives. *Students should be aware that they must pass a comprehensive examination, based on the reading list, at the end of the first term of the Senior Seminar.*

Transfer students who wish to major in Literature and Language should contact the Program Coordinator before the beginning of their first term at Stockton.

Study Abroad

Program majors are encouraged to explore opportunities to study abroad for a semester or an academic year, which can be arranged through Stockton's Coordinator of International Education.

Graduation Requirements

In addition to the 64-credit General Studies requirement, to qualify for the B.A. degree in Literature and Language the nontransfer student must satisfactorily complete 64 credits in the LITT/LANG Program and cognate studies.

Although current degree requirements vary between the Literature Track and Language Track, when the student has completed the basic requirements of each track the remaining portion of the 64 program credits is taken either in related (cognate) studies, normally within the Faculty of Arts and Humanities, or as elective courses in the LITT/LANG Program or both.

LITERATURE TRACK — To satisfy the requirements for the Literature Track, students must:

1. Satisfactorily complete a minimum of 48 credits in Literature and/or Language courses taught by the LITT/LANG faculty, at least 24 of which must be Junior or Senior level, i.e. 3000-4000 numbered.
 - a. Four specific courses (16 credits) are required:
 - (1) Introduction to Literature (LITT 1100)
 - (2) Literary Criticism & Methodology (LITT 2200)
 - (3) Senior Seminar I (LITT 4600)
 - (4) Senior Seminar II (LITT 4601)
 - b. At least one course (4 credits) from each of the three following categories:
 - (1) Studies in Major Authors
 - (2) Studies in Literary Topics
 - (3) Studies in Language
 - c. One additional course (4 credits) from the previous categories or from:
 - (1) Creative Writing
 - (2) Studies in Literary Heritage (GAH)
 - d. At least 4 courses (16 credits) of study in foreign languages or demonstrated ability to read and understand a foreign language.
2. Satisfactorily complete 16 credits in additional LITT/LANG courses or cognates within the following acronyms:

PHIL
HIST
ARTS
GAH
3. Complete the required reading list and pass the comprehensive examination based on that list. This examination is given at the end of the first term of Senior Seminar.

These courses and the reading list represent an effort by the faculty to insure that each student is exposed to a broad range of those issues and skills with which a Stockton LITT/LANG graduate ought to be conversant.

LANGUAGE TRACK — To satisfy the requirements for the Language Track, students must:

1. Satisfactorily complete *Literary Criticism and Methodology* (LITT 2200) or the equivalent in a foreign language.
2. Satisfactorily complete *Senior Seminar* (LITT 4600) or a Senior Project under the supervision of appropriate members of the Language faculty.
3. Complete the required reading list and pass the comprehensive examination, based on that list, at the end of the first term of the senior year.
4. Satisfactorily complete at least four LANG courses above the elementary language level.
5. Demonstrate proficiency in a foreign language. Proficiency is understood as accurate and coherent expression in both oral and written practice, and will be determined by the appropriate instructor(s).
6. In general, students take advanced work in the language and/or in the linguistics of the language concerned, and the literature and culture of the countries involved. Literature is read in the original language.

Because of the flexible nature of the LANG Track, the individual student will necessarily work closely with his/her preceptor. Certain of these requirements may differ slightly in the case of self-taught or ancient languages.

Required Courses:

1. LITT 1100 *Introduction to Literature* (required for LITT Track only)

An introduction to the methods of literary investigation which focuses on both genre and critical theory and explores the major modes of critical assumptions and methodology examined in representative fiction, poetry and drama. Emphasis in this first-level course will be on developing the necessary skills for writing about literature. This is the required introductory course for all LITT majors.

2. LITT 2200 *Literary Criticism and Methodology* (required for both LITT and LANG Tracks)
An introduction to literary criticism emphasizing the major modes of critical assumptions and methodology (such as those embodied in social, historical, psychological, and formalist criticism) and stressing various techniques that can be employed when reading and discussing literature and writing about its content.
3. LITT 4600 *Senior Seminar I* (required for LITT/LANG majors with Senior Project option) and LITT 4601 *Senior Seminar II* (required for LITT majors)
While the particular focus varies from term to term, the seminar draws upon the whole range of studies that the student has pursued. The first term deals with criticism and literary studies that the student has pursued and concludes with the comprehensive examination based on the LITT/LANG required reading list. The second term focuses on the advanced study of a specific literary topic.

Elective Categories of Courses:

1. Studies in Literary Topics
Courses in genre, exploring the nature of fiction, poetry, or drama; courses in period, emphasizing the interaction between the characteristics of the literary period and the writer's aesthetic sensibility; and courses in specific aspects and forms of literature, such as minority, women's or foreign literatures.
2. Studies in Major Authors
Courses involving the intensive study of major individual authors or works.
3. Creative Writing
Courses which seek to develop in students the ability to write effective poetry, fiction, and drama (cross-listed with ARTS).
4. Studies in Language
In addition to studies in ancient and modern languages, courses are offered on the nature of language itself.
5. Studies in Literary Heritage
Broadly conceived courses exploring significant portions of our literary heritage and emphasizing the outstanding achievements of various writers and traditions. (Offered under the GAH acronym. Note that G-acronym courses used to fulfill the General Studies distribution requirement may not be simultaneously counted toward Program/Cognate credit.)

Recommended (Sample) Curriculum for Freshman Year — Literature Track

First Semester

GAH	Studies in Literary Heritage — Classical or British or American	4 cr.
GAH	Language and Culture — French or Spanish or Latin or Yiddish	4 cr.
GEN 1120	Rhetoric and Composition	4 cr.
GSS/GNM	Elective	<u>4 cr.</u>
		16 cr.

Second Semester

GAH	Studies in Literary Heritage — European or 20th Century American	4 cr.
LITT 1100	Introduction to Literature	4 cr.
LANG 12XX	Elementary Language	4 cr.
GSS/GNM	Elective	<u>4 cr.</u>
		16 cr.

**Graduation
with Distinction**

A Bachelor of Arts degree with distinction in Literature and Language may be awarded to the student who earns at least 80% *A* or *H* grades in program courses taken at Stockton; who receives no *D*, *F*, or *N* grades for the senior research paper, the comprehensive examination, and the senior seminars. The award of Distinction will be confirmed by majority vote of the Literature and Language Program faculty.

**Career
Opportunities**

Among its career approaches, the program prepares students for graduate studies in language or literature or both; however, work in the program may also lead to careers in law, journalism, creative writing, publishing, advertising, civil service and library science. Program preceptors have publications that explore the employment possibilities for LITT/LANG graduates.

Note: Students who wish teacher certification in English and/or Spanish *must* consult with the Program Coordinator and the LITT/LANG Supervisor for English and Spanish Education for program recommendation into the Teacher Education sequence.

**Information
About the Program**

Literature and Language Program Coordinator
Stockton State College
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