



LITERATURE AND LANGUAGE

1977-78

THE FACULTY

- Christopher Burnham** Ph.D. Candidate (University of Rhode Island), Instructor in Literature and Language: developmental and college-level composition; English and American literature.
- Royce Burton** Ph.D. (University of Texas), Associate Professor of Literature and Program Coordinator: American literature, especially the American novel from Cooper to Faulkner and modern poetry; Colonial American history; American studies; British literature, especially Shakespeare and the 19th century novel and poetry.
- Penelope A. Dugan** Ph.D. Candidate (New York University), Instructor in English: basic writing and composition; grammar; developmental reading; study skills; studies in fiction.
- Stephen Dunn** M.A. (Syracuse University), Assistant Professor of Creative Writing: creative writing; modern and contemporary poetry; 19th century American literature; existential literature; play theory; film and literature.
- Gerald E. Enscoe** Ph.D. (University of Washington), Professor of Literature: poetry; British literature; literary theory; literature and ecology; American Indian and Afro-American literature; Romanticism; literature and psychology.
- Norma Grasso** Ph.D. (Indiana University), Associate Professor of Spanish: Spanish language and Hispanic literatures, especially the 20th century Latin-American novel and short story; 19th and 20th century Peninsular literature; the Spanish Golden Age; English and comparative literature, especially the novel; Arabic literature.
- Eileen Hatala** M.A. (University of Pennsylvania) Instructor in Linguistics and English Education: Linguistics; English and American literature; freshman composition.
- James R. Hollis** Ph.D. (Drew University), Associate Professor of Literature: modern literature; literary criticism; comparative literature; philosophy and literature; literature and the history of ideas; literature and the fine arts.
- Philip Klukoff** Ph.D. (Michigan State University), Professor of Literature: 18th century English literature; literary criticism; Yiddish language and literature; Jewish literature.
- Fred Mench** Ph.D. (Yale University), Associate Professor of Classics; Greek and Roman languages, literatures and civilizations, especially the Classical heritage, Classic epic, Greek tragedy, and Latin lyric.
- Barney Milstein** Ph.D. (Princeton University), Associate Professor of Literature: German literature and culture; sociology and literature; folklore; linguistics; 18th century literature; computer assisted instruction.
- Francisco Moreno** Ph.D. Candidate (University of Mexico), Assistant Professor of Spanish: Latin American literature; contemporary Peninsular literature; Latin American sociology and politics; French literature and language; language teacher training.
- Jeanne-Andr e Nelson** Ph.D. (Michigan State University), Assistant Professor of French: French and Spanish languages; 17th and 20th century French literature.
- Kenneth Tompkins** Ph.D. (Indiana University), Professor of Literature: Medieval literature; Chaucer; Renaissance literature; 15th and 16th century literature.
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INTRODUCTION

The Program in Literature and Language deals with the literary and linguistic manifestations of the human experience of our own and other cultures for the purpose of understanding the literary work itself, the nature of the creative process, and the culture or cultures at the root of that experience. Encompassing areas of study in British and American literatures, Romance, Germanic, and Classical languages and literatures, as well as linguistics and creative writing, the Program offers study in depth as well as breadth in the multiplicity of interests represented by its faculty members in these fields.

PROGRAM ORGANIZATION

The student may focus either on the study of literature in general, or on a specific national literature or literatures, specific problems or authors, modern or classical languages, linguistics, or the writing of poetry, prose, and drama. Students are encouraged to couple their studies in these areas with work in related humanistic areas, such as the arts, philosophy, or history. In addition, interdisciplinary work in other areas of interest, for example, the social and behavioral sciences, is welcomed.

The Program has no single methodological point of view and, indeed, feels that a multiplicity of critical, cultural, and methodological viewpoints is to the advantage of students. A wide variety of formats of study is open: classes, tutorials of limited size and special focus, seminars involving major authors or particular problems, and independent studies ranging from student-generated projects to intensive readings of individual works and authors.

ADMISSION TO THE PROGRAM

The Program is open to any Stockton student with an interest in literature and language. There are no specific entrance requirements other than the demonstrated ability to write acceptable expository prose. (However, for some of the options involving foreign languages, some prior experience is advisable.)

Our primary medium is language; we assume therefore that those wishing to pursue a LITT/LANG degree will be proficient in their own use of language — reading, writing, and speaking — since courses in LITT/LANG will demand a substantial amount of exercise of these skills. The Literature and Language major will be at a serious disadvantage if he/she does not have a relatively high proficiency in these skills. Under no circumstances will the Program Coordinator sign the "Preceptor/Program" declaration card until first having been advised of the student's writing ability.

Students can satisfy the Program's writing requirements in the following ways:

- 1) They can submit to their Preceptor an example of their writing skill. This paper must have been written for a LITT/LANG course taught by a member of the LITT/LANG faculty, but may not be more than one term old or have been submitted for a course taught by the student's Preceptor. Upon certification of applicability by the student's Preceptor, the paper will be forwarded to the Program Coordinator for final approval.
- 2) They can be assigned a writing topic of a literary nature by the Program's Writing Evaluator, who will evaluate the paper and then forward it to the Coordinator for inclusion in the student's file.
- 3) They can submit to their Preceptor evidence of satisfactory completion of either the Introduction to Literature course or of an intermediate level writing course taught by a member of the LITT/LANG faculty.

Students wishing to major in the Program are encouraged to declare their intentions by the beginning of their Sophomore year, if possible, but definitely prior to the commencement of their Junior year. All intended majors are required to consult with the Program Coordinator prior to declaration of their LITT/LANG major. The Program Coordinator will explain the nature of the Program and its specific requirements as well as formally certify students for admission to the Program and assign Program Preceptors.

Upon declaration of the major, all students will be provided a copy of the LITT/LANG **required reading lists**, by the Program Coordinator. Students are strongly urged to begin reading immediately in areas that the Program Coordinator specifies since command of the reading list is considered essential to the development of broad-based literary perspectives. **Students should be aware that they must pass a comprehensive examination, based on the reading list, at the end of the first term of the Senior Seminar.**

Transfer students who wish to major in Literature or Language should contact the Program Coordinator before the beginning of their first term at Stockton.

GRADUATION REQUIREMENTS

To qualify for the B.A. degree in Literature and Language students must satisfactorily complete the following:

64 credits in General Studies

32 in 'G' course offerings

32 in 'G' course offerings or non-cognate Program offerings "at some distance" from the LITT/LANG curriculum

64 credits in LITT/LANG Program/Cognate studies.

Current degree requirements involve a minimum of 40 credits (10 4-credit courses) in the LITT/LANG Program; of these, six are required courses (three two-semester sequences) and four are elective (available from among the Elective Categories listed below). The remainder of the 64 Program credits required for the B.A. degree is taken either in related studies, normally within the Faculty of Arts and Humanities, or as elective courses in the LITT/LANG Program, or both.

LITT MAJOR: To satisfy the requirements for the concentration in Literature, students must:

- 1) Satisfactorily complete a minimum of ten 4-credit LITT/LANG courses, at least four of which are Junior or Senior level, specifically:
 - a) Six courses required of all LITT/LANG majors (two semesters each of Literary Criticism and Methodology, Literary Traditions, and Senior Seminar); and
 - b) At least four LITT courses selected from the Elective Categories of Courses listed below.

Since the categories are generic, the particular focus of individual courses encompassed within any given category will vary from course to course and from term to term. Thus, for example, a genre course might focus on poetry, short fiction, novels, or drama. (Courses listed in the Elective Categories of Courses may be repeated for credit when the topics vary.)
- 2) Pass the comprehensive examination, based on the required reading list, at the end of the first term of the Senior Seminar.

These ten courses, and the reading list, represent an effort by the faculty to assure that each student is exposed to a broad range of those issues and skills with which a Stockton LITT/LANG graduate ought to be conversant.

LANG MAJOR: To satisfy the requirements for the concentration in Language, students must:

- 1) Satisfactorily complete the six courses required of all LITT/LANG majors.
- 2) Satisfactorily complete at least four LANG courses above the elementary language level.
- 3) Demonstrate proficiency in a foreign language; proficiency is understood as accurate and coherent expression in both oral and written practice, and will be determined by the appropriate instructor(s).
- 4) Pass the comprehensive examination, based on the required reading list, at the end of the first term of the Senior Seminar.
- 5) In general, students will take advanced work in the language and/or in the linguistics of the language concerned, and the literature and culture of the countries involved. Literature will be read in the original language. Because of the flexible nature of a LANG concentration, the individual student will necessarily work in close contact with his/her Preceptor. Certain of these requirements may differ slightly in the case of self-taught or ancient languages.

The course Introduction to Literature (GD 2101) is offered each term in the General Studies curriculum. While not required, the course is highly recommended for prospective LITT/LANG majors, and will satisfy the Program's writing requirement.

Required Courses for all LITT/LANG Majors:

1. LITT 2100/2101

Literary Criticism and Methodology I and II

An introduction to literary criticism emphasizing the major modes of critical assumptions and methodology (such as those embodied in social, historical, psychological, and formalist criticism) and stressing various techniques that can be employed when reading and discussing literature and writing about its content.

2. LITT 2200/2201

The Literary Tradition I and II

A survey of works with which every LITT/LANG student should be familiar, works which exhibit not only inherent literary worth but which also embody the spirit of an age.

**GRADUATION
REQUIREMENTS
(cont.)**

**3. LITT 3400/3401
Senior Seminar I and II**

While the particular focus varies from semester to semester, the Seminar draws upon the whole range of literary studies that the student has pursued. The first semester will deal with criticism and will conclude with the comprehensive examination based on the LITT/LANG required reading list. The second semester will focus on the advanced study of a specific literary topic.

Elective Categories of Courses:

1. American Literature Survey I and II

The American tradition with emphasis on the historical evolution of literature and major texts within the tradition from the beginnings to Whitman and from Whitman to the present. Offered in 1978-79 and alternately with British Literature Survey I and II.

2. British Literature Survey I and II

The English tradition with emphasis on the historical evolution of literature and major texts within the tradition from the beginnings to 1800 and from 1800 to the present. Offered in 1977-78 and alternately with American Literature Survey I and II.

3. Studies in Genre.

Courses in fiction, poetry, or drama.

4. Studies in Major Authors.

Courses involving the intensive study of major individual authors or works.

5. Studies in Period.

Courses emphasizing the tension between the unique characteristics of literary periods and the writer's aesthetic sensibility.

6. Modes of Literature.

Courses dealing with the different ways in which literature may be approached, or organized, or used (frequently from a theme, or a form, or an end, or in relation to other disciplines).

7. Creative Writing

Courses which seek to develop in students the ability to write effective poetry, fiction, and drama.

8. Studies in Language.

In addition to studies in ancient and modern languages, courses are offered on the nature of language itself.

CAREER OPPORTUNITIES

Among its career approaches, the Program intends to prepare students for graduate studies in language or literature or both; however, work in the Program may also lead to careers in law, journalism, creative writing, publishing, advertising, civil service, and library science. Program Preceptors have publications that explore the employment possibilities for LITT/LANG graduates.

Note: Students who wish teacher certification in English and/or Spanish **must** consult with the Program Coordinator and the LITT/LANG Supervisor for English and Spanish Education for Program recommendation into the Education sequence.

**INFORMATION ABOUT
THE COLLEGE AND
ITS PROGRAMS**

Nancy Iszard
Director of Admissions
Stockton State College
Pomona, N.J. 08240
(609) 652-1776, ext. 261
Office: D-027

Royce Burton
Coordinator of the Literature/Language Program
Stockton State College
Pomona, N.J. 08240
(609) 652-1776, ext. 354
Office: C-119