

LITERATURE AND LANGUAGE

STOCKTON STATE COLLEGE
Pomona, New Jersey 08240



1975-76

THE FACULTY

Christopher Burnham, M.A.

(Ph.D. Candidate, University of Rhode Island) Assistant Professor of Literature and Language: Developmental and College-Level Composition; English and American Literature.

Royce E. Burton, Ph.D.

(University of Texas) Assistant Professor of Literature; Coordinator of LITT/LANG: American Literature, esp. the American Novel from Cooper to Faulkner and Modern Poetry; Colonial American History; American Studies; British Literature, esp. Shakespeare and 19th Century Novels and Poetry.

Thomas N. Cardoza, Ph.D.

(Purdue University) Assistant Professor of English: Modern British and American Literature; the Novel; Developmental Reading and Writing; Film and Popular Culture.

Stephen Dunn, M.A.

(Syracuse University) Instructor of Creative Writing: Creative Writing; Modern and Contemporary Poetry; 19th Century American Literature; Existential Literature; Play Theory; Film and Literature.

Gerald E. Enscoe, Ph.D.

(University of Washington) Professor of Literature: Poetry, British Literature, Literary Theory; Literature and Ecology; American Indian and Afro-American Literature; Romanticism; Literature and Psychology.

David J. Filimon, M.A.

(Ph.D. Candidate, University of Maryland) Assistant Professor of Literature: Expository and Argumentative Writing; Short Fiction; Linguistics; English as a Foreign Language; Romanian Language, Literature, Culture; Film.

Norma Grasso, Ph.D.

(Indiana University) Assistant Professor of Spanish: Spanish Language and Hispanic Literatures, esp. 20th Century Latin-American Novel and Short Story; 19th and 20th Century Peninsular Literature; the Spanish Golden Age; English and Comparative Literature, esp. the Novel; Arabic Literature.

James R. Hollis, Ph.D.

(Drew University) Associate Professor of Literature: Modern Literature; Literary Criticism; Comparative Literature; Philosophy and Literature; Literature and History of Ideas; Literature and the Fine Arts.

Adrian Jaffe, Ph.D.

(New York University) Professor of Literature: American, English, and Comparative Literature.

Philip Klukoff, Ph.D.

(Michigan State University) Professor of Literature: 18th Century English Literature; the English Novel; 19th Century American Literature; Creative Writing (poetry); Literary Criticism.

Fred Mench, Ph.D.

(Yale University) Associate Professor of Classical Languages and Literature: Greek and Roman Languages, Literatures, and Civilizations, esp. Greek Tragedy, Classical Epic, Latin Lyric, the Classical Heritage.

Barney Milstein, Ph.D.

(Princeton University) Associate Professor of Literature: German Literature, Culture; Sociology of Literature; Folklore; Linguistics; 18th Century; Computer Assisted Instruction; Folklore.

Francisco Moreno, M.A.

(Ph.D. Candidate, University of Mexico) Assistant Professor of Spanish: Latin American Literature; Contemporary Peninsular Literature; Latin American Sociology and Politics; French Literature and Language; Language Teacher Training.

Jeanne Andr e Nelson, M.A.

(Ph.D. Candidate, Michigan State University) Assistant Professor of French: French and Spanish Languages; 17th Century French Literature, esp. Theatre; 19th Century French Literature; Modern Spanish American Poetry; Theatre Production.

Marcia Satin, M.A.

(Ph.D. Candidate, University of Pennsylvania) Assistant Professor of Literature and Language: Russian Cultural History; French Literature.

Kenneth Tompkins, Ph.D.

(Indiana University) Professor of Literature: Medieval Literature; Chaucer; 15th and 16th Century Literature; Renaissance Literature.

INTRODUCTION

The Program in Literature and Language deals with the literary and linguistic manifestations of the human experience of our own and other cultures for the purpose of understanding the literary work itself, the nature of the creative process, and the culture or cultures at the root of that experience. Encompassing areas of study in British and American Literatures, Romance, Germanic, and Classical Languages and Literatures, as well as Linguistics and Creative Writing, the Program offers study in depth as well as breadth in the multiplicity of interests represented by its faculty members in these fields.

The student may focus either on the study of Literature in general, a specific national literature or literatures, specific problems or authors, modern or classical languages, linguistics or the writing of poetry, prose, and drama. Students are encouraged to couple their studies in these areas with work in related humanistic areas, such as the Arts, Philosophy, or History. In addition, interdisciplinary work in other areas of interest, for example, the Social and Behavioral Sciences, is welcomed.

The Program has no single methodological point of view and, indeed, feels the multiplicity of critical, cultural, and methodological viewpoints is to the advantage of the students. A wide variety of formats of study are open: classes, tutorials of limited size and special focus, seminars involving major authors or particular problems, and independent study, ranging from student-generated projects to intensive readings in individual authors.

PROGRAM ORGANIZATION

Current degree requirements involve a basic course load of nine Program courses, including a Senior Seminar in Literature or a Senior Project, or the equivalent experience in creative writing and language-oriented studies. The remainder of the 16 Program courses required for the B.A. are taken in related studies within or without the Faculty of Arts and Humanities. Other electives in the LITT/LANG Program are encouraged.

ADMISSION TO THE PROGRAM

The Program is open to any Stockton student with an interest in literature and language. There are no specific entrance requirements other than a demonstrated ability to write acceptable expository prose. (However, for some of the options involving foreign languages, some prior experience is advisable.)

Our primary medium is language; we assume therefore that those wishing to pursue a LITT/LANG degree will be proficient in their own use of language — reading, writing, and speaking — since courses in LITT/LANG will demand a substantial amount of exercise of these skills. The Literature and Language major will be at a serious disadvantage if he/she does not have a relatively high proficiency in these skills.

Students wishing to major in the Program are encouraged to declare their intentions by the middle of their Sophomore years, if possible, but definitely prior to the commencement of their Junior years. All intended majors are required to consult with the Program Coordinator upon declaration of their LITT/LANG majors. The Program Coordinator will explain the nature of the Program and its specific requirements as well as assign Program Preceptors and formally certify students for admission to the Program.

It should be emphasized that before formal admission to the Program will be granted, students must first demonstrate their ability to write clear and effective expository prose. Under no circumstances will the Program Coordinator sign the "Preceptor/Program" formal declaration card until first he/she has been advised of the student's writing ability.

Students can satisfy the Program's writing requirements in either of two ways:

- 1) The student can submit to his/her Preceptor an example of his/her writing skill. This paper must have been written for a LITT/LANG course taught by a member of the LITT/LANG Faculty, but may not be more than one term old or have been submitted for a course taught by the student's Preceptor. Upon certification of applicability by the student's Preceptor, the paper will be forwarded to the Program Coordinator for final approval.
- 2) The student can be assigned a writing topic of a literary nature by Kenneth Tompkins, the Program's Writing Evaluator. His written evaluation and the paper will be forwarded to the Coordinator for inclusion in the student's file.

On the whole, any paper submitted for evaluation should be of a literary nature and should reflect serious concern with literature and its analysis. Evaluation, however, will be made primarily on the level of literacy and not strictly on analytic ability.

Transfer students who wish to major in Literature or Language should contact the Program Coordinator before the beginning of their first term at Stockton.

GRADUATION REQUIREMENTS

For the B.A. degree, students must in general complete for credit 16 courses in LITT/LANG Program/Cognate Studies and 16 courses in General/Liberal Studies, for a total of 32 courses. In the General/Liberal Studies, 8 courses must be from "G" course offerings and 8 from "G" course offerings or non-cognate Program offerings "at some distance" from the LITT/LANG Program offerings.

LITT MAJOR: To satisfy the requirements for the LITT major, students must complete for credit a minimum of 9 LITT/LANG courses distributed over 9 generic categories, at least one course per category. These 9 categories represent at effort by the faculty to assure that each student is exposed to a broad range of those issues and skills with which a Stockton LITT/LANG graduate ought to be conversant.

Since the categories are generic, the particular focus of individual courses encompassed within any given category will vary from course to course and from term to term. Thus, for example, a **Literature and History: Major Periods** course might focus on the Restoration one term and the Victorian poets the next. Furthermore, since categories are not necessarily mutually exclusive, it may be possible from time to time to count one course in more than one category; a student with questions should seek advice from his/her Preceptor.

The course "Introduction to Literature" (GD2101) is offered each term in the General Studies curriculum. While not required, the course is highly recommended for LITT/LANG majors.

The generic categories which follow are each preceded by "level" indicators which set forth the recommended year of student's literary studies that the respective categories of courses be taken.

The specific courses provided as examples are offered during the academic year 1975/76.

Generic Categories of Courses

1. (1-2) Literary Methodology

An introduction to the process of literary investigatory methods: the major modes of critical assumptions and methodology such as those embodied in social, historical, psychological, and formalist criticism.

LITT2101 Literary Methodology

**GRADUATION
REQUIREMENTS
(cont.)**

2. (1-2) The Literary Tradition
A two-term survey of works with which every serious student should be familiar, works which exhibit not only inherent literary worth but embody the spirit of an age.
LITT2202 The Literary Tradition I
LITT2212 The Literary Tradition II
3. (2-4) Literature and History: Survey
The heritage of the Anglo/American tradition with emphasis on the historical evolution of literature, extra-literary influences, and major texts within the tradition. (English and American surveys will be offered in alternate years.)
LITT2214 Survey of British Literature I
LITT2215 Survey of British Literature II
4. (2-4) Literature and History: Major Periods
Emphasis on the tension between the unique characteristics of an epoch and the individual writer's aesthetic sensibility.
LITT2313 American Romanticism
LITT2314 American Realism and Naturalism
LITT2344 17th Century British Literature
5. (2-4) Studies in National Literature
An examination of literary accomplishments outside the Anglo-American tradition.
LITT2250 American Indian Literature and Myth
LITT2251 19th Century Russian Novel
LITT2252 20th Century Russian Novel
LITT2921 Japanese Literature
6. (1-4) Studies in Language
In addition to studies in ancient and modern languages, courses are offered on the nature of language itself.
LANG acronyms
7. (3-4) Studies in Canon
An intensive study of major individual artists or works.
LITT2187 Chaucer: An Introduction
LITT2317 Faulkner
LITT2347 Shakespeare
8. (2-4) Studies in Genre
An intensive consideration of the unique properties of the generic forms of fiction, poetry, or drama.
LITT2254 The Theatre of the Golden Age
LITT2289 Introduction to Short Fiction
LITT3385 Classical Epic Seminar
9. (4) Senior Seminar
While the particular focus varies from semester to semester, the seminar draws upon the whole range of literary studies the student has pursued.
LITT3418 Senior Seminar: Studies in Genre (Fall)
LITT3419 Senior Seminar: Archetypes (Spring)

LANG MAJOR: To satisfy the requirements for the LANG major, students must:

- 1) Demonstrate proficiency in a foreign language. Proficiency will be understood as accurate and coherent expression in both written and oral practice, and will be determined by the appropriate instructor(s).
- 2) Complete for credit at least ten LANG/LITT courses considered suitable and coherent by the student and Preceptor, including a Literary Criticism/Methodology course (generally) and a Senior Seminar or Project. Elementary LANG courses will **not** count among the ten.

In general, students will take advanced work in the language and/or in the linguistics of the language concerned, and the literature and culture of the countries involved. Literature will be read in the foreign language. Because of the flexible nature of the LANG Program, the individual student will necessarily work in close contact with his/her Preceptor. Certain of these requirements may differ slightly in the case of self-taught or ancient languages.

SPECIAL OPPORTUNITIES

LITT/LANG majors who wish to become high school teachers can work toward New Jersey Certification by enrolling in Supporting Studies in Teacher Development (TDEV). Students interested in state secondary certification are strongly urged to discuss the matter in depth with their Preceptors and with Professor David Filimon.

CAREER OPPORTUNITIES

Among its career approaches, the Program attempts to prepare students for graduate work or, through Supporting Studies in Teacher Development, for secondary school teaching. Work in the Program may lead to careers in law, journalism, library science, creative writing, publishing, and advertising.

**INFORMATION ABOUT
THE COLLEGE AND
ITS PROGRAMS**

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