

STOCKTON COLLEGE

THE RICHARD STOCKTON COLLEGE OF NEW JERSEY



Undergraduate Bulletin

2006 - 2008

Jimmie Leeds Road • Pomona, New Jersey 08240
www.stockton.edu

DEGREES OFFERED

BACHELOR OF ARTS

Arts, Studies in the
Biology
Business Studies
Chemistry
Communications
Computer Science and Information Systems
Criminal Justice
Economics
Environmental Studies
Geology
Historical Studies
Languages and Culture Studies
Liberal Studies
Literature
Marine Science
Mathematics
Philosophy and Religion
Physics, Applied
Political Science
Psychology
Sociology and Anthropology Studies
Teacher Education

BACHELOR OF SCIENCE

Biochemistry/Molecular Biology
Biology
Business Studies
Chemistry
Computer Science and Information Systems
Environmental Studies
Geology
Marine Science
Mathematics
Physics, Applied
Psychology
Public Health
Social Work
Speech Pathology and Audiology
Nursing (B.S.N.)

GRADUATE DEGREES

Doctor of Physical Therapy
Master of Arts in Criminal Justice
Master of Arts in Holocaust and Genocide Studies
Master of Arts in Education
Master of Arts in Instructional Technology
Master of Business Administration
Master of Physical Therapy
Master of Science in Computational Science
Master of Science in Nursing
Master of Science in Occupational Therapy

POST-BACCALAUREATE CERTIFICATE PROGRAMS

Preparation for the Health Professions
Paralegal Studies
Summer-to-Summer Teacher Education
English as a Second Language
New Jersey Supervisor Endorsement

EQUAL OPPORTUNITY COLLEGE

The Richard Stockton College of New Jersey is an equal opportunity college. It does not discriminate in admission or access to its programs and activities or in treatment or employment of individuals on the basis of race, creed, religion, color, national origin/nationality, ancestry, age, sex/gender (including pregnancy), marital status, familial status, affectional or sexual orientation, gender identity or expression, domestic partnership status, atypical hereditary cellular or blood trait, genetic information, disability (including perceived disability, physical, mental, and/or intellectual disabilities), or liability for service in the Armed Forces of the United States.

AFFIRMATIVE ACTION

The Richard Stockton College of New Jersey stands firmly committed to the principle of equal employment opportunity. The College employs a diverse population of men and women who represent various racial, ethnic and economic backgrounds. The College strives to maintain and extend that diversity, not only to comply with state and federal statutes, but also to provide an educationally desirable environment. To that end, the College has developed an Affirmative Action Program to reaffirm and operationalize fully Stockton's commitment to equal opportunity for all job classifications.

The sexual harassment of students or employees by faculty, administrators, other employees or students is a form of sex discrimination prohibited by state and federal law. The College regards such behavior as a violation of the code of conduct required of all persons associated with the institution.

In addition, the College complies with federal regulations that require it to employ and to advance the disabled, Vietnam-era veterans and disabled veterans.

ACCREDITATION

The Richard Stockton College of New Jersey is accredited by the Commission on Higher Education—Middle States Association of Colleges and Schools. The Social Work Program has been accredited by the Council on Social Work Education. The teacher education sequence has been approved by the New Jersey Department of Education and the National Association of State Directors of Teacher Education and

Certification. The Nursing Program has been accredited by the New Jersey Board of Nursing and the Commission on Collegiate Nursing Education. The Chemistry Program offers a B.S. track accredited by the American Chemical Society. The Physical Therapy Program has been accredited by the Commission on Accreditation in Physical Therapy Education (CAPTE) of the American Physical Therapy Association. The Environmental Health Track of the Public Health Program has been accredited by the National Environmental Health Sciences and Protection Accreditation Council, and that program's Health Administration Track has been accredited by the Association of University Programs in Health Administration. The Occupational Therapy Program is accredited by the Accreditation Council for Occupational Therapy Education (ACOTE) of the American Occupational Therapy Association (AOTA).

ACADEMIC RIGHTS AND RESPONSIBILITIES

The Richard Stockton College of New Jersey recognizes a member of the College community to be no less a citizen than any other member of American society. As citizens, members of the campus community enjoy the same basic rights and are bound by the same responsibilities to respect the rights of others as are all citizens. Among the basic rights are freedom to learn; freedom of speech; freedom of peaceful assembly, association and protest; freedom in political beliefs; and freedom from personal force, violence, abuse or threats of the same.

As citizens, members of the campus community also have the right to organize their personal lives and behavior, so long as they do not violate the law or agreements voluntarily entered into and do not interfere with the right of others or the educational process.

ABOUT THE BULLETIN

The Stockton *Undergraduate Bulletin*, published every two years, is an official publication of The Richard Stockton College of New Jersey. It provides a summary of many College policies and procedures and selected activities and services. Copy for the *Undergraduate Bulletin* was prepared as of July 1, 2006. While every effort has been made to ensure the accuracy of the information contained, the College reserves the

LITERATURE

IN THE FACULTY OF ARTS AND HUMANITIES

THE FACULTY

Deborah Gussman

Ph.D. (Rutgers, The State University), Associate Professor of American Literature: American literature before 1900, multi-ethnic literature of the U.S., constructions of identity — gender, race, class, sex, and nation, rhetorical approaches to composition and literature.

Lisa Honaker

Ph.D. (Rutgers, The State University), Associate Professor of British Literature: 19th- and 20th-century British literature, turn-of-the-century novel, horror literature and film, detective fiction, rhetoric and composition.

Kristin J. Jacobson

Ph.D. (The Pennsylvania State University), Assistant Professor of American Literature: 19th- and 20th-century American literature, women's literature, feminist theory.

Thomas Kinsella

Ph.D. (University of Pennsylvania), Associate Professor of British Literature: Restoration and 18th-century British literature, Milton, history of the book.

Nathan Long

M.F.A. (Virginia Commonwealth University), Assistant Professor of Creative Writing: creative writing (fiction, poetry, drama, personal essays); creative non-fiction.

Scott Rettberg

Ph.D. (University of Cincinnati), Assistant Professor of New Media Studies: new media, hypertext, multimedia, digital culture and aesthetics, comparative media, 20th-century American literature

Kenneth Tompkins

Ph.D. (Indiana University), Professor of Literature: medieval literature, Chaucer, 15th- and 16th-century literature, Shakespeare, computer 3-D art.

PROFESSOR EMERITUS

Stephen Dunn

M.A. (Syracuse University), Emeritus Distinguished Professor of Creative Writing: creative writing (poetry and fiction), contemporary world poetry, 20th-century American literature.

INTRODUCTION

The program in Literature (LITT) encompasses study in British, European and American literatures, literary criticism and literary history, new media studies, as well as creative writing. This broad perspective and the multiplicity of the faculty's critical and literary interests provide a course of study that is both varied and intellectually sound.

PROGRAM ORGANIZATION

The program is composed of four sequences of courses—tracks—to prepare the student for diverse careers. Three courses, the *core*, are common to all tracks: *Literary Methodologies*, *Introduction to Research in Literature* and *Senior Seminar* (some tracks substitute a *Senior Project* for the latter). Students will learn how to read a text critically, how to identify the qualities of the traditional genres in western literature, how to complete literary research using printed and electronic sources, how to recognize elements of continuity in literature. Most students will also have some fundamental experience in the three main streams of western literature — European, British and American. As juniors and seniors, students will enroll in several seminars where they will be required to synthesize their knowledge.

Note: LITT 1101 (*Literary Methodologies*) is the prerequisite course for LITT 2123 (*Introduction to Literary Research*). Most other LITT 2000-level courses are without prerequisites, and thus open to all students, whether majors or not. LITT 2123 is the prerequisite course for most LITT 3000- and 4000-level courses. Transfer students who wish to be Literature majors, especially those with associate's degrees, will typically enroll, during their first semester, in LITT 1101 plus one 2000-level course; second semester they will enroll in LITT 2123 plus one 2000-level course.

ADMISSION TO THE PROGRAM

The program is open to any student with an interest in literature, new media studies or creative writing. There are no specific entrance requirements other than the ability to write acceptable expository prose.

The primary medium of the program is language; the faculty assumes that those wishing to pursue a LITT degree will be proficient in their

own use of language—reading, writing and speaking—since courses in LITT demand a substantial exercise of these skills.

Students wishing to major in the program are encouraged to declare their intentions by the beginning of their sophomore year if possible, but definitely before the beginning of their junior year. Students—including transfer students—intending to major in Literature should consult with any member of the Program. That person will describe requirements and may recommend preceptors.

GRADUATION REQUIREMENTS

In addition to the 64-credit General Studies requirement, the non-transfer student must satisfactorily complete 64 credits in the LITT program and cognate studies to qualify for the B.A. degree in literature. All transfer students must complete a minimum of 16 credits in literature courses at Stockton regardless of how many credits were accepted by the program when students transferred to Stockton.

A minimum grade of C is required in all courses counted toward the 64 program credits required for graduation.

THE MINOR

The Literature program offers a minor for students who have an interest in literature, but who are majoring in another field. To minor in Literature, students are required to complete five LITT courses with a grade of C or better: LITT 1101 (required of all minors; prerequisite for 3000-level courses), two courses at the 1000- or 2000-level, two courses at the 3000-level or above. In addition, students must consult with a faculty member of the program to review and help plan a coherent selection of courses.

SENIOR SEMINAR AND/OR

SENIOR PROJECT

Senior Seminar is the normal capstone course for all majors except Creative Writing and Theatre/English. The Senior Seminar devotes the first portion of the term to instruction/discussion and the last to oral presentations of student theses, with LITT faculty and students invited to attend. Senior Project is an alternative to Senior Seminar for the Creative Writing and Theatre/English tracks.

RELATION OF LITT TO EDUC

Students pursuing teaching certification in English must meet the requirements of the LITT program and the EDUC program, plus other State-mandated requirements. This will almost always necessitate more than the minimum 128 credit hours for completion. Students should consult the Office of Teacher Education for an explanation of certification requirements.

THE TRACKS

The program offers four tracks: Literary Studies, New Media Studies, Creative Writing and Theatre/English. Each of these tracks is a sequence of courses drawn from this program and from other programs in the College that prepare students for a range of careers.

THE LITERARY STUDIES TRACK

Literature is the central focus of this track. The track aims to prepare students for graduate work in English studies or related fields (cultural studies, rhetoric and composition, library science, etc.) and for careers in secondary and elementary teaching, as well as for other professions in which critical analysis, close reading and strong writing skills are valued, such as publishing, advertising and journalism. The track is based on the assumption that such students need a curriculum of breadth over all types and periods of literature and depth in various periods, authors or theoretical approaches. All students in this track must take at least one course in American Literature and one course in British literature (in addition to Shakespeare).

In addition to the common core, students must complete the following:

Any Level (three courses) (12 hours)

LITT xxxx

LITT xxxx

LITT xxxx

* LITT 2412: English Language and Grammar is recommended for students planning to enter the Teacher Education program.

Upper-Level (four courses) (16 hours)

LITT 3205 Shakespeare

LITT 3xxx or 4xxx

LITT 3xxx or 4xxx

LITT 3xxx or 4xxx

Electives/Cognates (24 hours, six courses)

- Electives can be any additional LITT course.
- Cognates (courses in other ARHU programs

ARTP, ARTV, COMM, HIST, LANG, PHIL or in closely related disciplines outside ARHU, determined in consultation with program preceptor; G-courses will not be considered cognates).

- Language and Culture Study Component: All students must complete coursework in a language other than English sufficient to achieve proficiency at the Intermediate II level.
- Students in this track who wish to be admitted to the Teacher Education Program should apply in their junior year.

THE NEW MEDIA STUDIES TRACK

This track is designed for the student who is interested in the new texts and technologies emerging from the Web and related electronic media. Students will be well-prepared for employment in publishing and Internet communications or for graduate study in new media-related fields.

In addition to the common core, students must complete the following:

Lower-Level (three courses) (12 hours)

LITT 2136 Intro to New Media Studies

ARTV 1125 The Computer as an Art Tool

LITT 2xxx

Upper-Level (seven courses) (28 hours)

LITT 3224 Hypertext

ARTV 2125 Web Design

LITT 3250 Multimedia Production

LITT 3251 Internet, Writing and Society

LITT 3xxx

LITT 3xxx

LITT 49xx Internship

Electives/Cognates (12 hours, three courses)

- Electives can be any additional LITT course.
- Cognates (courses in other ARHU programs ARTP, ARTV, COMM, HIST, LANG, PHIL or in closely related disciplines outside ARHU, determined in consultation with program preceptor; G-courses will not be considered cognates).

THE CREATIVE WRITING TRACK

This track is designed for the student who is interested in developing creative writing skills. Students choosing this track will work with the College's resident and visiting authors. *Samples of student writing must be submitted for evaluation before admission to this track.*

In addition to the common core students must complete the following courses (12 credits):

LITT 3xxx
LITT 3xxx
LITT 3xxx

At least one of these 3000-level courses must focus on literature written before 1800, and another must focus on contemporary or 20th-century literature. It is strongly recommended, but not mandatory, that Creative Writing students take Shakespeare (LITT 3205).

The student must also complete a sequence of courses in creative writing (8 credits):

LITT 2237 Introduction to Creative Writing
LITT 3270 Creative Writing Workshop*
Students will then choose at least two additional creative writing workshops (8 credits):
LITT 3635 Advanced Poetry Writing Workshop**
LITT 3636 Advanced Fiction Writing Workshop**

*may not be repeated for credit

**may be repeated once for credit

Electives For The Creative Writing Track:

In addition to the required courses above, students will select two electives in creative writing (8 credits), including but not limited to:

LITT 2245 Form Poetry
LITT 2160 Playwriting
LITT 3224 Hypertext
LITT 3250 Multimedia Production

THEATRE/ENGLISH TRACK:

Students wishing to combine study of literature and the physical theatre must fulfill two sets of requirements, one in LITT and the other in ARTP. Students wishing to teach high school English and Drama should consult the Director of Teacher Education about requirements for certification/endorsements in that area (including additional work in speech).

The Literature Segment

(eight courses; 32 hours)

LITT 1101 Literary Methodologies
LITT 2123 Introduction to Literary Research
LITT 2xxx (or LITT 2412)
LITT 3205 Shakespeare
LITT 3xxx
LITT 3xxx
LITT 3xxx

At least one of these 3000-level courses must focus on literature written before 1800 in addition to Shakespeare.

LITT 4610 Senior Seminar (or LITT 4900 Senior Project)

The Theatre Segment (32 hours)

ARTP 2183 Theatre Crafts 4 hours
ARTP 2681 Acting I 4 hours
ARTP 3320 Development of Theatre I 4 hours
ARTP 3321 Development of Theatre II 4 hours
ARTP 3180 Directing 4 hours
ARTP 2980 Production Practicum 1 1 hour

Choose one from the following four courses:

ARTP 2282 Graphic Methods for Theatre 4 hours
ARTP 2285 Lighting Design 4 hours
ARTP 2287 Costume Design 4 hours
ARTP 2683 Scenic Design 4 hours

Choose 6 credit hours from the following:

ARTP 2191 Theatre Voice 4 hours
ARTP 2288 Stage Management 4 hours
ARTP 2682 Acting II 4 hours
ARTP Elective in Singing/Voice 2 hours
ARTP Elective in Dance/Movement 2 hours

INDEPENDENT STUDY

A student may take up to 8 credit hours of independent study in literature, but no more than 4 credit hours with any one professor.

CAREER OPPORTUNITIES

Among its career paths, the program prepares students for graduate studies in literature, new media studies or creative writing; however, work in the program may lead to careers in teaching, law, journalism, publishing, Web-based communications, advertising, civil service or library science.

The LITT program urges its majors to include in their studies at least one term of study abroad or one term of internship (e.g., the Washington Internship).

Of schools not located in the District of Columbia, Stockton has the largest Washington Internship Program of any college or university in the country. The full-semester internship for credit can be a useful tool for gaining career experience and contacts. A sample of previous placements for majors in Literature are internships with United Press International's *Capitol*

Hill Investigative Reporter, The National Journal, The Hill Rag, and D.C. Public Defender, as well as congressional and executive offices.

INFORMATION ABOUT THE PROGRAM

Literature Program Coordinator
The Richard Stockton College of New Jersey
PO Box 195
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Phone: (609) 652-4505

Dean of Enrollment Management
The Richard Stockton College of New Jersey
PO Box 195
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COURSES IN LITERATURE (LITT)

LITT 1100 **Staff**
Introduction to Literature **4 credits**
Introduction to the major genres of Western literature and the technical vocabulary for analyzing them. Special attention will be paid to the continuity of plot motifs, symbol systems, character types, and history of ideas. Our purpose is to demonstrate common literary traits over the long history of our literature.

LITT 1101 **Staff**
Literary Methodologies **4 credits**
Open only to LITT majors.
Students will be introduced to a variety of techniques for analyzing literature. They will also be introduced to a range of computerized texts. Some popular critical perspectives will be examined. This course is the prerequisite to LITT 2123. Students are strongly advised to take this course no later than their sophomore year.

LITT 1110 **Staff**
Introduction to Fiction **4 credits**
An introduction to fiction through reading in the short stories and novels of international writers.

LITT 1111 **Staff**
Introduction to Drama **4 credits**
Readings in a wide spectrum of drama from tragedy to comedy, plus an analysis of the changing nature of the genre.

LITT 1112 **Staff**
Introduction to Poetry **4 credits**
Close readings of American and British poems, with an emphasis on the language of poetry focusing upon image, metaphor, and other figures of poetic speech. Some practice in oral interpretation of selected poems.

LITT 2100 **Staff**
European Literature I **4 credits**
(Cross-listed LANG 2100.) European literary tradition from its beginnings (Homer/Greek tragedy) to the Middle Ages (Boccaccio, Chaucer, Dante) with concentration on the literature of ancient Greece and Rome. Intent to show historical and thematic developments.

LITT 2102 **T. Kinsella**
British Literature I **4 credits**
A survey of British Literature, from Beowulf to Samuel Johnson, considering authors and historical contexts.

LITT 2103 **L. Honaker**
British Literature II **4 credits**
A survey of British Literature, from William Blake to Anthony Burgess. British Lit I is not a prerequisite.

LITT 2104 **D. Gussman**
American Literature I **4 credits**
Major authors and literary periods of American literature from the colonial period to the Civil War.

LITT 2105 **K. Jacobson, G. T. Lenard**
American Literature II **4 credits**
Readings and discussions of significant American authors from late 19th century through the mid-20th century. American Lit I is not a prerequisite.

LITT 2106 **Staff**
Introduction to ESL **4 credits**
This course will examine the history, theories, present practices and future of ESL teaching. It will also review the available resources and language acquisition methods.

LITT 2109 **K. Jacobson**
Contemporary American Fiction 4 credits
Open to majors and non-majors with no prerequisites.

This course will introduce students to important works and trends in American fiction since the 1950s, considering how diverse writers grapple with issues of order and freedom, community and difference, as they relate to individuals, family, society, and to the art of narrative.

LITT 2117 **L. Honaker**
Literature and the Empire 4 credits

This course will focus on 19th- and 20th-century fiction and the ways in which it illuminates and is illuminated by the history of the British empire in Africa and India. Novels by such writers as Rudyard Kipling, R.L. Stevenson, Joseph Conrad, and E.M. Forster will present the evolving imperial view while those by such writers as Salman Rushdie, Gita Meta, Chinua Achebe and Buchi Emecheta will present an alternative vision of the British empire and its aftermath in their countries.

LITT 2120 **L. Honaker**
Detective Fiction 4 credits

This course will look at the invention and evolution of the detective figure and genre in 19th- and 20th-century English and American fiction. Authors under study will include Poe, Doyle, Collins, Christie, Chandler, Paretsky, Mosely, and Grafton.

LITT 2123 **D. Gussman,**
Introduction to **L. Honaker, T. Kinsella**
Literary Research 4 credits

Prerequisite: LITT 1101. Formerly titled: Introduction to Research in Literature. Not open to those with credit for LITT 2123.

This course introduces students to the evaluation and use of scholarly literary resources, electronic as well as traditional library materials. Students conduct directed research in order to understand selected primary works within critical and cultural contexts.

LITT 2124 **T. Kinsella**
Readers, Writers and Books 4 credits

Open to majors and non-majors with no prerequisites.

“The Bibliophile is the master of his books, the bibliomaniac their slave” (Hanss Bohatta, German Bibliographer). Where does the obses-

sion for the book as physical object intersect with the drive to create literature, and to read it? What is the nature of the author’s urge to put experience into print or the reader’s urge to experience through print? This course explores these questions and others by reading works across a range of literary genres and by reading accounts of the evolution of the modern book.

LITT 2127 **D. Roessel**
Classical Novel 4 credits

(Cross-listed LANG 2127.) A study of Greek and Roman novels, a frequently neglected but very interesting and once very popular literary genre of later antiquity. Examination of the five Hellenistic novels, which are considered the core of the genre, as well as the two most important Roman novels, Petronius’ *Satyricon* and Apuleius’ *Golden Ass*.

LITT 2130 **D. Roessel**
Classical Comedy 4 credits

(Cross-listed LANG 2130.) Reading and discussion of ancient comedies of different styles and periods. We will examine a few Greek plays by Aristophanes (high classical period, *Ancient Comedy*), one play by Menander (4th-3rd century BCE, New Comedy), and a number of Roman Comedies by *Plautus* and *Terence*. Classical comedies reflect as vividly as no other literary genre everyday life in the Ancient world. The plays of Aristophanes depict the people of Antiquity in bright colors against the background of historical events of the time. Menander’s work turns more to private life at a time of rapid change in Athens. We will conclude the course with a number of Roman plays inhabited by a number of characters — evil masters, sly slaves, innocent maidens, and young men hopelessly in love — that set the standards for Renaissance and Modern comedy.

LITT 2131 **D. Gussman**
The Great American Novel 4 credits

Open to majors and non-majors with no prerequisites.

What makes a book great? Who decides? Can certain ideas or themes be considered specifically American? This course will explore these and other questions by looking at the role novels have played in the development of American Society, and at the roles race and gender and culture play in the construction of aesthetic values, literary form, and meaning.

LITT 2133 **K. Tompkins**
The Search for the Grail **4 credits**

An examination of the myth of the life-giving vessel from Celtic to modern times. We will also look at the literary elements of the ultimate Quest motif and how that motif takes on religious, political, and aesthetic dimensions. Films and other media will be utilized when appropriate.

LITT 2134 **D. Roessel**
Greece in 20th Century **4 credits**
Literature

(Cross-listed LANG 2134.) This course will examine how modern (and ancient) Greece and Greeks have been viewed by modern authors. We will examine a number of works such as L. Durrell's *Prospero's Cell*, N. Kazantzakis' *Zorba the Greek*, H. Miller's *The Colossus of Maroussi*, *Corelli's Mandolin* by L. de Berni-Tres and a few more.

LITT 2136 **S. Rettberg**
Intro to New Media Studies **4 credits**

This class examines some of the currently evolving genres of electronic literature and net art from a broad interdisciplinary perspective, within the context of changes in contemporary textuality brought on by the recent proliferation of the global network. In the context of this course, "new media" consists of computers and networked writing environments. Students will both learn about and produce writing for the new media.

LITT 2140 **D. Gussman**
Literature by Women **4 credits**

Formerly LITT 1104. Not open to those with credit for LITT 1104. International/multicultural course (I).

Reading and discussion of writing by women in English from the Middle Ages to the present. The course explores women's literature in relation to literary and historical contexts, including the question of women's literature as a separate tradition.

LITT 2144 **M. Mallett**
The Hero in American Drama **4 credits**

The Hero in American Drama explores the development of the archetype in light of the development of an "American" national identity,

from the early Federal period through the late twentieth century. Over the course of the semester, we will read a number of plays from different historic eras and consider the ways that the Hero character expresses and comments on the significant social issues of the time. We will also explore the way that the definition of "Hero" has evolved over time and has become, in contemporary American drama, a problematic issue in and of itself.

LITT 2145 **K. Jacobson**
Domestic Dramas **4 credits**

This course surveys various kinds of "domestic dramas," such as plays, soap operas, novels, short fiction, novels and films. We will examine how the various texts reflect and shape individual and national identities.

LITT 2146 **D. Gussman, S. Rettberg**
20th Century American Drama **4 credits**

This course presents a survey of work by major American dramatists of the twentieth century with a focus on plays produced from 1950 to the present. We will focus in particular on the relationship between the plays and the social and political conditions they reflect. We will study the work of playwrights including Eugene O'Neill, Clifford Odets, Lillian Hellman, Arthur Miller, Carson McCullers, Tennessee Williams, Edward Albee, David Mamet, Tony Kushner, August Wilson and Adrienne Kennedy.

LITT 2150 **D. Roessel**
The Bible as Literature **4 credits**

Not open to students with credit for LITT 3213. This course is open to non-Literature majors.

Literary, not religious, study of the genres and techniques in the major Biblical narratives and poetic portions drawn on by later writers and artists.

LITT 2160 **Staff**
Playwriting **4 credits**

Formerly titled: Writing for Stage and Screen.

Through the production of scripts in the formats required for stage, students will explore the art and craft of writing for performance. Techniques for submission to festivals, juried competitions and other performance opportunities will be examined.

LITT 2170 **Staff**
Disability and Literature **4 credits**

We will be looking at how society's views of the disabled community are reflected in its literature. Our study will start with ancient cultures and progress to contemporary literature. We will also discuss how an author's disability affects his/her works. Finally, we will end with a brief exploration of ablest studies, analyzing literature through its representation of the body.

LITT 2171 **Staff**
Science Fiction as Literature **4 credits**

We will be looking at works of science fiction and fanstasy as they are used by their authors as a means of critiquing government and society. The history in which these works were produced will be discussed as well as what changes the author hopes to initiate.

LITT 2237 **N. Long**
Introduction to Creative Writing **4 credits**

Prerequisite: One Writing course (W1) with a grade of C or better. Writing course (W1).

This course will introduce students to the basics of creative writing, giving them a chance to practice a variety of genres, including various poetry forms, the short story, creative non-fiction, drama, and monologue. We will cover the basics of what makes good creative writing, using a number of exercises, readings and assignments.

LITT 2245 **N. Long**
Form Poetry **4 credits**

Prerequisite: LITT 2237. Open only to LITT majors. Writing course (W1).

This course will study traditional and contemporary examples of Eastern and Western poetic forms including the haiku, renga, gazelle, sonnet, and villanelle—with the purpose of learning the forms well enough to write in each. Exercises will be given in and out of class. Students will share work in class and develop a portfolio of poems as a final project.

LITT 2412 **T. Kinsella**
English Language and Grammar **4 credits**

The course opens with an intensive review of modern English Grammar. The history and development of the English language is then introduced from old English through middle and early modern to contemporary English.

LITT 3103 **D. Roessel**
The Greek Tragedians **4 credits**

Prerequisites: LITT 1101 and LITT 2123 or 3 terms of Classical Greek. Not open to students with credit for LANG/LITT 2125. This is a Classical course.

(Cross-listed LANG 3103.) Close comparative study of 12 plays from 5th-century Athens: Aeschylus' *Prometheus* and *Oresteia* trilogy; Sophocles' *Philoctetes*, *Antigone*, *Oedipus the King*, and *Oedipus at Colonus*; and Euripides' *Alcestis*, *Medea*, *Hippolytus*, and *Bacchae* — all within a 70-year span of the golden age of Athens.

LITT 3106 **T. Kinsella**
Milton **4 credits**

Prerequisites: LITT 1101 and LITT 2123. This is a 17th-century course.

In-depth study of John Milton's major works, including *Lycidas*, *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*. We will consider Milton's poetry and prose in the context of contemporary literature, politics and religion.

LITT 3109 **D. Roessel**
Homer **4 credits**

Prerequisites: LITT 1101 and LITT 2123 or 3 terms of Classical Greek. This is a Classical course.

(Cross-listed LANG 3109.) Intensive study of Homer's *Iliad* and *Odyssey*, with such supplementary topics as the oral tradition, Homer's place in antiquity, historical backgrounds of Mycenaean and Homeric Greece, comparison of translations and Homeric scholarship.

LITT 3110 **K. Tompkins**
Chaucer **4 credits**

Prerequisites: LITT 1101 and LITT 2123. This is a Medieval course.

Chaucer's early works, *Troilus and Criseyde* and *The Canterbury Tales* in their original middle English, considered as part of the continuum of medieval literature, philosophy, religion, and aesthetics. Chaucer's literary development and the nature of the major contribution to both contemporary and subsequent literature.

LITT 3112**Faulkner****G. T. Lenard****4 credits**

Prerequisites: LITT 1101 and LITT 2123. This is a 20th-century course. Writing course (W1).

This course will cover some of Faulkner's major "Yoknapatawpha" novels, including *The Unvanquished*, *The Sound and the Fury*, *As I Lay Dying*, *Light in August*, *Absalom, Absalom!*, and the "Snopes Trilogy." Students are expected to have some familiarity with the novel as genre.

LITT 3122**The Contemporary****African American Novel****L. Nelson****4 credits**

Prerequisites: LITT 1101 and LITT 2123. This is a 20th-century course. Writing course (W1).

This course will focus on the African American novel from the middle of the 20th century to the current period. Students will explore some culturally constructed themes such as the importance of communal connections, the destabilization of received notions of good and evil, and beautiful and ugly. The examination of cultural images constructed out of vernacular traditions such as the blues motif and language performance stylistics, i.e., call and response and signification, will also enhance the students' understanding of the authors' intentions. In addition to the novels represented, students will read at least one collection of critical essays, which explore black aesthetic traditions, and the ways in which postmodern theoretical analyses have helped to articulate their direction. The assigned readings will likely include the following authors: Toni Morrison, James Baldwin, Ralph Ellison, Ntozake Shange, and Octavia Butler.

LITT 3123**Mark Twain****G. T. Lenard****4 credits**

Writing course (W1). Prerequisite: LITT 1101 and LITT 2123. This is a 19th-century course.

In this course, we will read the work of the great American humorist, satirist, journalist, essayist, and novelist Mark Twain. We will explore the major themes in his writing, and include some mention of Twain's biography and the cultural/historical context in which he wrote. Texts include, but are not limited to *Tom Sawyer*, *Huckleberry Finn*, *Pudd'nhead Wilson*, and *Letters from the Earth*.

LITT 3124**American Modernism****G. T. Lenard****4 credits**

Prerequisites: LITT 1101 and LITT 2123. This is a 20th-century course. Open to juniors and seniors only. Writing course (W1).

The term "modern" is usually applied to literature written since the beginning of World War I (1914). In this class, we will read some of the great American modernists and their poetry, fiction and drama. Writers will include (but not necessarily be limited to) T.S. Eliot, Wallace Stevens, Hemingway, Fitzgerald, Faulkner, and O'Neill.

LITT 3125**Literary Theory and Criticism****T. Kinsella****4 credits**

Prerequisites: LITT 1101 and LITT 2123.

An intensive review of significant literary theories, concentrating especially on late twentieth-century approaches. Theories to be examined may include Marxist, Feminist, Structuralist, Deconstructionist, and New Historicism.

LITT 3126**Place and American Literature****K. Jacobson****4 credits**

Prerequisites: LITT 1101 and LITT 2123.

This course will examine the "spatial narratives" key to the understanding of American literature. We will map how literary place reflects and shapes individual and national identities. The course may survey various key spaces and places in American literature, such as the city, the road, the wilderness and the home. The course may alternately focus on one or two particular regions of American identity to pursue a more intensive study of a specific spatial narrative.

LITT 3201**Greek Novel****D. Roessel****4 credits**

(Cross-listed LANG 3201.) This is a course in which we will be reading and discussing ancient Greek novels. These novels constitute an early form of fiction and despite the fact that they form the basis of much of modern (especially love) fiction (or Romance as is widely known) they are frequently neglected. The Greek novel is a product of the Hellenistic period (post 2nd century BC). One of its most important characteristics is the combination of love stories with adventure and wanderings usually in exotic lands. In this course we will examine Hellenistic novels, which are considered the core of the canon in this genre (Ethiopica by Heliodoros of Emesa, etc.).

LITT 3202 **F. Mench**
Ovid and The Metamorphosis **4 credits**
Tradition

Prerequisites: LITT 1101 and LITT 2123. Not open to freshmen.

(Cross-listed LANG 3202.) Reading the Roman poet Ovid's epic poem on classical mythology, *The Metamorphosis*, the standard text on the subject for subsequent generations, and the novel of his later countryman, Apuleius, *The Metamorphosis* (or *The Golden Ass*), plus later poems and stories with similar themes or characters. We will also trace the influence of Ovid on the painters of subsequent centuries. Students will report on literature of corporal and non-corporal change that they have found and enjoyed.

LITT 3203 **D. Roessel**
The Novels of N. Kazantzakis **4 credits**

Open only to juniors and seniors.

(Cross-listed LANG 3203.) This course examines the novels of Nick Kazantzakis, one of the most significant European authors of the 20th century. We will read and analyze the latest works of Kazantzakis including *Zorba the Greek*, *The Last Temptation*, *Greek Passion*, *Freedom or Death*, *Report to Greco*, etc. All works are translated into English.

LITT 3205 **K. Tompkins**
Shakespeare **4 credits**

Prerequisites: LITT 1101 and LITT 2123.

This is a Renaissance course. Permission of instructor required.

Major modes and themes of Shakespeare's art. Considers the relationship of the Shakespearean canon to the English Renaissance.

LITT 3208 **D. Gussman**
Native American **4 credits**
Indian Literature

Prerequisites: LITT 1101 and LITT 2123. This is a 20th-century course.

This course will focus on Native North American Indian writings in English from the early 20th-century through the present. Some themes to be explored are connections between orality and literacy, Indian/white relations, the environment, spirituality. We will also consider how various writers respond to social and political concerns such as gender, race, poverty, and self-determination.

LITT 3210 **D. Gussman**
American Romanticism **4 credits**

Prerequisites: LITT 1101 and LITT 2123. This is a 19th-century course.

The course will examine the Romantic movement in American literature with emphasis on the development of a literature of *feeling* (which included celebration of the imagination, sentiment, domestic affection, religious enthusiasm) and a literature of *nature* (including primitivism, nativism and reactions to those movements). We will read the work of major figures such as Cooper, Hawthorne, Emerson, Dickinson and Whitman along with lesser known or newly recovered writers such as Apess, Child, and Sedgwick.

LITT 3212 **D. Roessel**
Sophocles, Shakespeare **4 credits**
and Shaw

Prerequisites: LITT 1101 and LITT 2123.

(Cross-listed LANG 3212.) A study of nine plays, three tragedies by Sophocles, a tragedy and two comedies (one light, one dark) by William Shakespeare, and three comedies by George Bernard Shaw. We will consider the canons for tragedy and comedy, perhaps with some additional dramas for examples, and the influence of their times on the three playwrights, separated by over two millennia.

LITT 3213 **D. Roessel**
Literature of the Bible **4 credits**

Prerequisites: LITT 1101 and LITT 2123. This is a Classical course. Not open to students with credit for LITT 2150. Historical consciousness course (H).

The poetry and imaginative/narrative prose of the Hebrew/Christian Bible (e.g., Genesis, Psalms, Job, the Gospels), especially the stories most influential for later authors (e.g., Eden, David, Daniel, Jesus). Analysis of Biblical origins, structure, transmission and translation. Not a religion course.

LITT 3216 **K. Tompkins**
Advanced Shakespeare **4 credits**

Prerequisite: LITT 3205.

This course will examine a select number of Shakespeare's plays in an intense and comprehensive way. We will review current scholarship, read background and source materials, and investigate the relationship of the selected plays to the whole canon.

LITT 3217 **Staff**
Special Topics in Literature **4 credits**

Prerequisites: LITT 1101 and LITT 2123.

Readings and in-depth analysis of significant authors and ideas in literature and culture. Topic varies by instructor.

LITT 3218 **D. Roessel**
The Concept of the Hero **4 credits**

Prerequisites: LITT 1101 and LITT 2123. Open to juniors and seniors only.

The hero figure in literature from Homer to present: the classical epic hero, the rebel against God, the rebel against authority, the chivalric hero, the heroic spectrum, the comic hero, the anti-hero, the female hero.

LITT 3219 **G.T. Lenard**
Wharton and O'Connor **4 credits**

Prerequisites: LITT 1101 and LITT 2123. This is a 19th- and 20th-century course.

This class involves a study of the fiction of two very different American women writers. Issues of regionalism, class and prose style will be investigated, as well as these writers' contributions to American literature.

LITT 3220 **L. Honaker**
The British Romantics **4 credits**

Prerequisites: LITT 1101 and 2123.

This course covers the first and second generation Romantics in the context of the political cultural struggles of their time as well as looking at their influence on succeeding generations of poets and novelists. Major figures include William Blake, William Wordsworth, Samuel Coleridge, Percy Shelly, Mary Shelly and Lord Byron, among others.

LITT 3223 **L. Honaker**
Contemporary British Fiction **4 credits**

Prerequisites: LITT 1101 and LITT 2123. This is a 20th-century course.

This course will consider works by such novelists as Jeannette Winterson, Martin Amis, Salman Rushdie, Will Self, A.S. Byatt, Roddy Doyle, and Angela Carter as well as the literary, historical, and cultural contexts in which these works were produced.

LITT 3224 **S. Rettberg**
Hypertext **4 credits**

Literary hypertext did not just suddenly materialize from thin air, but rather developed at the juncture of rapidly developing technology, critical thought, and modern and postmodern literature during the late 20th century. During this course we will develop an understanding of hypertext as a 21st-century literature derived from innovative literatures of the 20th century.

LITT 3225 **D. Gussman**
Women and Drama **4 credits**

Prerequisites: LITT 1101 and LITT 2123 or permission of instructor.

This course examines the ways in which women have been represented and represent themselves (and society) in classical and contemporary dramatic literature. Themes to be considered include mythical vs. actual women, gender and power, and spectatorship.

LITT 3229 **T. Kinsella**
Restoration and 18th-Century **4 credits**
Drama

Prerequisites: LITT 1101 and LITT 2123. This is an 18th-century course.

A course covering English drama written after 1660, the restoration of the monarchy, and before 1737, the introduction of censorship through the Stage Licensing Act. Comedy and tragedy by authors including: Etherege, Wycherley, Dryden, Farquahar, Cibber and Fielding, among others.

LITT 3230 **T. Kinsella**
Restoration and 18th-Century **4 credits**
British Literature

Prerequisites: LITT 1101 and LITT 2123.

An examination of the drama, poetry, and prose of Restoration and 18th-century Britain. Authors range from Dryden to Wollstonecraft.

LITT 3235 **K. Tompkins**
Renaissance English Literature **4 credits**

Prerequisites: LITT 1101 and LITT 2123. This is a Renaissance and 17th-century course.

An examination of the poetry, prose, and drama of the English Renaissance. Readings include Marlowe, Jonson, Shakespeare, Milton, Donne and others.

LITT 3250 **S. Rettberg**
Multimedia Production **4 credits**

The focus of this class is the hands-on production of websites in a collaborative working environment. Students will work as a class and in small groups to produce both creative and pragmatic Web projects. Student projects will incorporate multimedia elements including graphics, audio, and video clips. Students in this course will sharpen their writing, Web design, project planning and production skills. A particular emphasis will be placed on learning to work as a member of a team, in which each individual balances his or her skills and literacies with those of other team members to create strong collaborative Web productions.

LITT 3251 **S. Rettberg**
Internet, Writing and Society **4 credits**

In this course we will study and analyze the effect of the Internet and other network technologies on contemporary textuality. Students in this course will study both theory and empirical data as they explore the effects of network technologies on the ways that we read, write, communicate, and create in networked environments.

LITT 3261 **K. Tompkins**
Medieval English Literature **4 credits**

Prerequisites: LITT 1101 and LITT 2123. This is a Medieval course.

A study of the form and theme designed to portray medieval literature, not as a prologue to subsequent periods, but as an artistic expression of profound and moving insight into the heart of humanity. Includes Chaucer, Langland, Beowulf, and the Gawain poet.

LITT 3270 **N. Long**
Creative Writing Workshop **4 credits**

Prerequisites: LITT 1101 and LITT 2123. Formerly titled LITT 2637. Not open to those with credit for LITT 2637. Writing course (W1). In this course students will focus on the technique and craft of poetry or fiction with exercises in rhyme and prosody or in plot structure, setting, and characterization. Student writing will serve as the basis for group discussion. There will be extensive readings in poetry and short stories to supplement student work.

LITT 3309 **L. Nelson**
The Literature of **4 credits**
The Harlem Renaissance

Prerequisites: LITT 1101 and LITT 2123. This is a 20th-century course.

The two decades from 1917 to 1937 are traditionally identified as the period of artistic proliferation known as the Harlem Renaissance. A number of social factors, such as northward migration of southern blacks and Pan-African identification throughout the Diaspora, converged to help define this period. In an unprecedented proliferation of artistic works, Harlem's black literati celebrated, in their works, the cultural distinctions of their people. This surge of positive racial consciousness was buoyed on by the vociferous recognition of black literary artists by their white counterparts. Students in this course will read representative works of the Harlem Renaissance period, including, but not limited to the poetry of Langston Hughes, Helene Johnson, Countee Cullen and Claude McKay; the novels of Jessie Fauset, Nella Larsen, Zora Neale Hurston and Jean Toomer; and critical literary studies of the period by observers writing then and now.

LITT 3310 **G. T. Lenard**
American Naturalism **4 credits**

Prerequisites: LITT 1101 and LITT 2123. Writing course (W1). This is a 19th-century course.

This course will explore the literary movement of Naturalism, as practiced by American writers of fiction. Authors such as Crane, Dreiser, Norris, London and others will be studied in the context of Naturalism.

LITT 3311 **D. Gussman**
19th Century American **4 credits**
Women Writers

Prerequisites: LITT 1101 and LITT 2123 or permission of instructor.

In 19th-century America, most fiction was written by and for women. We will trace the development of "women's fiction" through genres including the seduction novel, conversion narrative, domestic novel and realism, and examine the complex relationship of this literature to the dominant culture of the period.

LITT 3615**Victorian Literature**

Prerequisites: LITT 1101 and LITT 2123. This is a 19th-century course.

Readings in some of the major authors — poets, novelists, and essayists — of the Victorian period, including Eliot, Dickens, Conrad, Browning, Tennyson and others.

L. Honaker**4 credits****LITT 3618****The Modern British Novel**

Prerequisites: LITT 1101 and LITT 2123. This is a 20th-century course.

We shall read novels by late nineteenth- and early twentieth-century writers, paying particular attention to the formal and aesthetic aspects of the readings. Authors may include Conrad, Joyce, Woolf, Lawrence, Rhys and Forster, among others.

L. Honaker**4 credits****LITT 3621****Early American Literature**

Prerequisites: LITT 1101 and 2123 or permission of instructor. This is an 18th-century course.

Examination of the diverse voices in American writing from the 1600s to the 1820s. Particular attention will be paid to how writers respond to the challenges of race, gender, and cultural dissent.

D. Gussman**4 credits****LITT 3635****Advanced Poetry Writing Workshop**

Permission of instructor required. Writing course (W1).

An intensive workshop for the serious writer of demonstrated skills. Students must submit samples of their writing or have received a B or better in a previous creative writing course. This course may be repeated one time for credit.

S. Dunn/Staff**4 credits****LITT 3636****Advanced Fiction Writing Workshop**

Permission of instructor required. Writing course (W1).

An intensive workshop for the serious writer of demonstrated ability. Students must submit samples of their writing or have received a B or better in a previous creative writing course. This course may be repeated one time for credit.

N. Long**4 credits****LITT 3713****The Rise of the British Novel**

Prerequisites: LITT 1101 and LITT 2123. Writing course (W1). This is an 18th-century course.

Reading of early British novels, beginning with

G. T. Lenard**4 credits**

Daniel Defoe's *Moll Flanders* through Sterne's *Tristram Shandy*. We will examine how, why, and for whom the novel as a form of literature began and trace its early development in Britain. A series of papers will be required.

LITT 3732**Roman Literature: The Golden Age**

Prerequisites: LITT 1101 and LITT 2123 or three terms of Latin. This is a Classical course.

(Cross listed LANG 3732.) Reading in translation of major Roman authors, 60 BC-17 AD, breakdown of Republic/start of Empire, when social and political forces shaped content and form of literature. Selected works of Cicero, Caesar, Lucretius, Sallust, Catullus, Vergil, Horace, Livy, Propertius, Tibullus and Ovid.

F. Mench**4 credits****LITT 3781****Practicum in Literature**

Prerequisites: LITT 1101 and LITT 2123. Permission of instructor required.

A practicum for intended teachers which allows students to share in the instruction of an Introduction to Literature class and be critiqued on their participation. This course is specifically aimed at students intending to enter the teaching field at secondary or college level.

Staff**4 credits****LITT 3830****Online Readings in Literature**

Prerequisites: LITT 1101 and LITT 2123. Open only to Literature majors. Special Project Request Form required.

This self-paced course allows students to read selections of literature focused upon specific genres, eras, or topics. Reading lists are available via the Internet as are evaluative exams. Program coordinator will direct students to the current Readings Director. One to two credits, dependent on readings list chosen.

Staff**1-2 credits****LITT 4610****Senior Seminar:**

Open to senior LITT majors.

This seminar focuses on a single theme and culminates in presentation to the class and program faculty of student research papers, which are the principal aim of the course.

Staff**4 credits**