

As leaves begin to turn and coursework deepens, we arrive at the most artsy and humanity-laden month of the year -- October. For millennia past the tenth month has been justly designated ARTS & HUMANITIES MONTH. Did you know that? We didn't either. In giddy celebration, we list Arts & Humanities related activities across the college, and we cordially invite your attendance.

Events are free and open to the public unless noted as 'Tickets available.'

*These lectures are made possible by a grant from the New Jersey Council for the Humanities, a state partner of the National Endowment for the Humanities.



NEW JERSEY COUNCIL
FOR THE HUMANITIES

*Lap me in soft Lydian Aires,
Married to immortal verse
Such as the meeting soul may pierce
In notes, with many a winding bout
Of lincked sweetnes long drawn out,
With wanton heed, and giddy cunning,
The melting voice through mazes running;
Untwisting all the chains that ty
The hidden soul of harmony.*

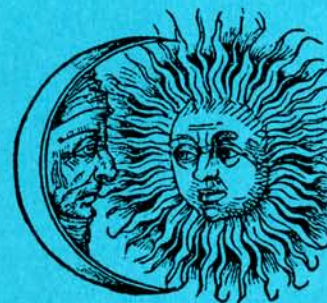
Milton, *L'Allegro*

The Richard Stockton College of NJ,
PO Box 195, Pomona, NJ 08240.

For more information, please call
the Arts & Humanities Office,
652-4505.



ARTS, HUMANITIES, & OCTOBER



"So many choices —
Can I attend them all?"

Events of October, Arts & Humanities month, from across the Campus

October 1

Sami Adwan, Palestinian educator, "9/11 and the Middle East" (PAC, 6:00-7:50).*

October 2

Lunchtime Jazz: Julian Pressley—top alto saxophonist in South Jersey (Upper G-Wing, 12:30-2:00).

October 3

Professor Willie Curtis, U.S. Naval Academy, "Statescraft, Terrorism, and the Geopolitical Implications For U.S. Foreign Policy" (PAC, 6:00-7:50).*

October 4

Visiting Writers Series: Daisy Fried (B-126, 8:00).

October 6-27

Local Artists Exhibition featuring sculpture, paintings, prints, and mixed media by Fr. Leonard Carrieri, Erin Endicott, Leon Graff, Fred Manders, Morel Pagano, and Carolyn Stellatella. Reception to meet the artist is on Sunday, October 6 in the Art Gallery, 2:00-4:00.

October 10

"The AI Gold Years: 100 Years of Photography in Atlantic City 1902-2002," presented by Vicki Gold Levi, picture editor, author, and co-founder of the Atlantic City Historical Museum. Followed by a reception (AS-102, 3:00-4:30).

Trudy Rubin, Philadelphia Inquirer, "One Year After 9/11: U.S. Foreign Policy in the Middle East & Central Asia" (PAC, 6:00-7:50).*

October 16

Conceptual History – "The New Advanced Seminars in History." Robert Gregg – Introduction; Robert Nichols – Advanced Seminar in History: Power; Tom Papademetriou – Identity; Lisa Rosner – Nature; Carolyn Routledge – Incorporating Quantitative Methods; William Lubenow – Assessment (K-141, 2:00-3:30).

October 17

Barry Parker, Professor of Sculpture at the University of the Arts, Philadelphia, will present a slide lecture of his work, followed by a reception for Philadelphia Sculptors (AS-102, 3:00-4:30).

October 20

Classical Humanities Society of South Jersey series: Daniel Tompkins, Temple University: "Ancient Slavery and its Legacy" (G-208, 2:00).

October 21, 23, 25

Communications Studies Students debate in G-Wing Cafeteria (G-wing Bridge, 2:10-3:25).

October 23

Lunchtime Jazz: The Victor North Trio—a top Philly Jazz band (Upper G-Wing, 12:30-2:00).

October 23-27

Arthur Miller's "A View from the Bridge." October 23 - 27, with 8:00 pm curtain Wed.-Sat. and 3:00 pm curtain Sunday (PAC). Tickets available at PAC.

October 30

Lunchtime Jazz: Tunnels—led by England's Percy Jones (Upper G-Wing, 12:30-2:00).

WLFR Kickoff Party: food, bands, t-shirts (TRLIC Courtyard, 12:00-6:00).

Mischief Night: Arts & Humanities students/faculty perform (A-Wing Auditorium, 8:00).

October 31

Stephen Dunn, "The Artist and 9/11" (PAC, 6:00-7:50).*

November 1

Visiting Writers Series: Galway Kinnell (A-Wing Auditorium, 8:00). Tickets available at door.