

*When revising the wording of your sentences strive for precision and conciseness, but also for interesting and readable prose.*

Throughout the several stories we have read and discussed in class the second rate characters, for the most part did not play a significant role in the forwarding of the plot.

Another secondary character similar to Macha because she does not appear in the tale, but is often referenced is to Scathach.

In doing so, Cu Chulainn shows that it is as if Laeg is above all the brave warriors in the tale, considering the fact that he is Cu Chulainn's right-hand man.

Had Laeg been indolent of those within the surrounding land *The Tain* would be a much shorter tale because Cu Chulainn would be lost without his guidance and assistance.

The first instance of this inside the main body of the text happens on page 72, when “The warriors Err and Innnel, and their two charioteers Foich and Fochlam” (Kinsella).

In “The Tain” Finnabair is Medb and Aillil’s daughter, who appears several times throughout especially towards the end when it gets closer to CuCulainn’s final battle.

Keeping this in mind, it is impossible to reach the conclusion that charioteers are negligible characters. They are companions to many of the major characters within the tales, such as Ailill and Cu Chulainn, and are needed more so than not for their attributes.

Normally, the reader would assume that any man would resent the thought of killing a family member, however when referring back to “The Death of Aife’s One Son”, Cuchulainn showed no mercy when he was challenged by his own son.

If one were to simply consider her physical attributes, Finnbair's beauty did not provide her with much characterization and added doubt to present readers of Irish tales and how they may have defined the importance women held in their earlier culture.