

Dervorgilla’s Secret

I. Active and Passive Voice

Identify the voice of the main verb in each sentence below, then rewrite the paragraph reversing the voice used in each sentence. You do not have to use every word in your revised sentences, but the general sense of the original main clause must remain. Just change the voice.

Impressed by the detail revealed during her friend’s trance, Grainne gently placed her hand upon Dervorgilla’s shoulder. She had seen such occurrences before. Over the years, many similar trances had been experienced by her good friend. Dervorgilla, awakening from her sleep-like state, gave a shy but pleased smile to Grainne.

1) Voice of 1st _____ 2) Voice of 2nd _____

3) Voice of 3rd _____ 4) Voice of 4th _____

5) _____

6) _____

7) _____

8) _____

II. Prepositions and Prepositional Phrases

Place parentheses around all prepositional phrases in the following sentences. Draw arrow(s) to the word(s) each phrase modifies.

9) Throughout her life, Dervorgilla had been visited by visions of the future.

10) On All Hallows Eve during the previous year, she ate a lump of sweet cheese and saw the impending engagement of her daughter.

11) When she herself was newly wed, she had forseen the birth of triplet calves on St. Patrick's day.

12) Her mother, who also had a touch of second sight, described Dervorgilla as a babe in the cradle.

13) Even then, she had had the look of one who could see into other places and other times.

For 1 extra point, describe how "even" functions in the sentence above. _____

14) Standing next to her friend, Grainne looked at the empty cream cup and saw nothing.

15) A breeze from across the valley cooled the air as the two woman considered the import of Dervorgilla's revelation about the Bash menu.

III. Verb Objects & Complements

Identify the verb object(s) and complement(s) in the following sentences by writing DO, IO or OC or PA or PN above the appropriate word. If there are verbals or verbal phrases functioning as verb objects or complements, identify them as noted above. If there is more than one clause in a sentence, identify the verb objects and complements in each clause. If dependent clauses function as verb objects or complements, identify them appropriately.

16) Until today, the most significant vision that Dervorgilla had experienced had been a warning for Grainne. *Be careful with this one.*

17) Because of that vision, she had advised Grainne against marriage to Fionn Mac Cumhal.

18) Although she had already accepted Fionn’s request of marriage, Grainne ended the engagement immediately.

19) Grainne sometimes wondered where her friend’s magic originated. Was it from the food she ate or air she breathed?

One extra point if this sentence is answered correctly. Also, for two extra points, identify the type of dependent clauses “she ate” and “she breathed” are and explain their function.

20) Although she did not know the answer, she was cheerful and always gave Dervorgilla a friendly smile.

21) These days, she saw Dervorgilla as her long-time friend whom she met when they carried milk to market.

22) Market days were a time of commerce and companionship for most of the women in the county.

IV. Verbals & Verbal Phrases

Identify the type of verbal(s) or verbal phrase(s) underlined in the following sentences. Clearly identify each as a verbal or verbal phrase.

23) Churning butter and cheese was a chore that housewives needed to do almost daily.

24) Having churned that much, the women of the county had arms with no need for strengthening.

25) Milking in the morning and near dusk helped to clear the mind.

26) Eating the products of their labor, the inhabitants of this contented valley liked to discuss the quality of cheese over mugs of ale.

In the sentences below, underline and identify all verbals and verbal phrases. Clearly identify each as a verbal or verbal phrase. Tell how each functions.

27) To eat cheese curds from the county is to experience taste without comparison.

28) Adults and children alike have been seen chewing on the delicious curds.

29) Crumbling cheese is tasty, but it cannot compare with curds served in warm whey.

30) Astonished by the extraordinary milk consumption, outsiders often remark upon the pasty features of the county’s inhabitants.

31) After dining at the local pub, they often decide to leave with a few samples.

32) Packing a hundred pounds of cheese and curds and several gallons of cream into a small wagon is difficult.

V. Clauses

Identify the type of clause(s) underlined in the following sentences (relative or subordinate) and then describe the function of each within the sentence, for example as subject, direct object, indirect object, adjective, adverb, etc. The number of lines below each sentence accurately signals the number of dependent clauses that you should find.

33) When they were young and unmarried, Grainne and Dervorgilla often danced in the moonlight to the sound of crickets who provide the percussion in nature’s symphony.

34) They little understood what mother earth had in store for them.

3RD EXAMINATION

35) Since they danced with abandon, they never saw that the trees, shrubs, and flowers swayed in sympathy as they moved.

36) Neither knew why they felt these mid night urges.

37) Dervorgilla once sang a song she had been thinking about while Grainne tapped the beat with her toe.

Identify any dependent clause(s) in the following sentences (relative or subordinate). Place them in brackets and then describe the function of each, for example as subject, direct object, indirect object, adjective, adverb, etc.

39) When Grainne asked why she was singing, Dervorgilla simply smiled.

40) Grainne was never sure what that was about.

41) As the moon began to set behind the treeline, both girls set off to beds and rest before the first milking of the day.

42) Walking through the glade, Grainne, who was following behind Dervorgilla, saw a movement in the shade.

43) Since she was not sure about what she had seen and because she was still dizzy from dancing, Grainne suggested in jest that they might meet a faery or a leprechaun.

44) Having been warned, Dervorgilla looked back to the tree line, which seemed to be shimmering.

Circle the correct pronoun.

45) The shimmering soon resolved into a figure **who/whom** only Dervorgilla could see.

46) Standing in the moonlight was a woman **who/whom** smiled and beckoned the young girl toward her.

47) **Whoever/whomever** she was, she was the most beautiful woman Dervorgilla had ever seen.

48) As she approached, Dervorgilla curtsied to the woman **who/whom** she watched intently.

49) “**Who/whom** are you?” stammered Dervorgilla.

50) “I am she **who/whom** many nights has visited you in your dreams.”

51) “I am called by many names, but know that it is I **who/whom** will bring you the gift of prophecy.”

Extra Credit

Consider the following sentence.

This was a goddess who had a lot of things she was interested in, but those things still seemed to be too few.

Identify with brackets and label (1, 2, 3, etc.) **all** of the clauses in this sentence, whether dependent or independent. 2 pts.

What sort of clause is “she was interested in”? Explain how this can be. 3 pts.

Identify the part of speech and explain the function of “few.” 3 pts.
