Active and Passive Voice

Identify the voice of each following sentence, then rewrite the paragraph reversing the voice of each sentence. While you do not have to use each word in your revised sentences, the general sense of the original must remain (just change the voice).

Christina and Cue ball had planned a weekend of exercise and adventure in the northern woodlands. Gear and food were carefully packed in two small backpacks. A scenic route was chosen by the two good friends. As she packed the car, Christina reviewed her mental checklist of things to do.

1)	Voice of 1st _	ACTIVE	

- 2) Voice of 2nd Passive
- 3) Voice of 3rd PassivE
- 4) Voice of 4th Achie
- 5) Aweckend of exercise and adventure in the northern woodlands' was planned by Christina and Cue.
- 6) They carefully packed gear and food in two small backpacks
- 7) The The two good friends chose a scenic route
- 8) A mental checkhot of things to do was reviewed by Christians as she packed the can.

Prepositions and Prepositional Phrases

There may be several prepositions connecting different objects to the same word; in other words, there may be several prepositional phrases in a row that modify the same word. On the other hand, consecutive prepositional phrases do not have to modify the same word; they may each modify different words. Prepositions usually come between the words that they connect, but they may begin the sentence, and they may even, especially with some pronouns, come at the end of the sentence.

Place parentheses around all the prepositional phrases in the following	g sentences.
The trip to the wilderness area) stretched through three states and ac	ross the border
(into Canada.) (In order) to get an early start, they stopped at a hotel	close to their
destination. During the night, the weather seemed to be warming,	but by dawn)
that trend had reversed. (At the dinerat 5 am) Christina ate a lusty	helping of
pancakes;) Cue ball drank several cups (of coffee) Any day (of snows)	
the pristine beauty of nature promised to burn calories by the hund	lreds
the pristine beauty/or fractile/profinsed to burn calones by the fluid	ircus.)
Place parentheses around all prepositional phrases in the following set draw an arrow to the word that each phrase modifies.	ntences and
14) The old-timer who sat in the gatehouse and took their money v	warned them of
a nasty storm later in the day.)	
15) They thanked him (for the information) and strapped on their sa	nowshoes.)
16) (Across the valley) they could see the ridge they hoped to reach.	This can be see
16) (Across the valley) they could see the ridge they hoped to reach.	
	main clouse.
Objects & Complements	man enter
Identify the verb object(s) and complement(s) in the following sentence DO, IO or OC or PA or PN above the appropriate word. If there are	
phrases functioning as objects or complements, identify them as noted	l above. If there
is more than one clause in a sentence, identify the objects and comple clause. I have identified dependent clauses; if they function as verb ob	
complements, identify them appropriately.	geets or
A LIV PA PA PN	
17) The morning had been cold but clear; it was four degrees faren	heit.
18) It warmed up to twelve degrees by noon, and then the snow be	egan.

5 AV DO /
19) At times, they could smell the scent of wood smoke.)
20) The wind blew fiercely and spit snow(at the pair) [as they crossed a frozen swamp].
21) The snowshoes appeared ineffective. This is elliptical.
22) Christina sank eight inches (into the snow) and Cue ball more like ten. Sent mos G
23) Disgusted, Cue ball unbuckled his snowshoe. If you describe "len" on Do,
24) Immediately, he was hip-deep in snow.
25) [As the day progressed into afternoon], they found the wind blowing hard and snow whipping past. part phrox part phrox part phrox
26) The wind felt chilling. Chilling 'is a participle.
(from the storm). This claus is DU To the veal "KNEW."
Phrases
Identify the type of verbal(s) or verbal phrase(s) underlined in the following sentences.
pent.
28) Caught in a March blizzard, they sought refuge with ever-shortening strides.
Part phrase perticiple 29) Peering through the snow, Cue saw an old hunting cabin.

	pereterpo infintur phrase
	30) Christina pushed open the <u>creaking</u> door and began to examine the interior.
	31) Upon inspection, the chimney looked okay, so Cue ball made a fire, and soon the cabin began to warm.
	Underline and identify all verbals and verbal phrases. <u>Tell how each functions</u> .
	32) The crackling of the fire was a welcome sound.
pont	33) Hearing the screech of the wind, Christina signaled Cue to be silent.
	34) As the rattling windows began to glaze over and the cabin to warm, Cue
	handed Christina a wine skin to drink from. Iwf niture
	35) With practiced expertise, Chris held the skin (at arm's length) and squeezed.
	36) Jetting red wine disappeared into her open mouth.
	37) She handed the skin to Cue who demurely drank from the tip.)
	Identify the type of phrases underlined and draw arrows to the word or words each modifies.
	part phres. 38) <u>Using his Swiss army knife</u> , Cue sliced coarse bread and cheese.
	prepositival
	39) Looking deeply <u>into his eyes</u> , Christina read Cue's fortune by firelight.
	40) Cue ball responded: "Is it my fate to live with you for the rest of my life?"
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Participal phrasa 41) Having been told that there was only one sleeping bag, Christina just smiled at her husband.
Choose the correct pronoun,
42) The ice fishermen who whom were out on the lake used augurs to bore holes in the ice.
Whoever Whomever the young fisherman spoke with gave poor advice.
44) A snowmobile appeared from across the lake, driven by who who it could not be certain.
45) The warm potatoes that were distributed were eaten by all who had asked for them.
46) The fish avoided the hooks of the man who who had baited with cat food.
47) Christina and Cue who warm together had woken at dawn watched the fishermen from the cabin window.
48) The fisherman who whom the others had advised did quite well.
49) The winner was who whom?
50) The winner was not whoever who wever caught the biggest fish.
51) The winner was whoever/whomever they talked about.
52) Christina and Cue assumed they knew whom the winner was.