

3RD EXAMINATION

“The Play’s the Thing”

I. Sentences

Find the complete subject and underline it once; that is, underline the subject plus associated modifiers. Find the complete predicate and underline it twice; that is, underline the main verb plus auxiliary verbs plus objects or complements plus associated modifiers. Every part of the sentence should be underlined one way or another (unless there is an interjection). 1 pt. each

1. Peter, a man in his late twenties, sat in the corner of an old-time bookstore thinking about a surprising matter.
2. Not every day did such occasions arise.
3. The clarity with which he saw the issue was really quite striking.
4. Just fifteen minutes ago, a customer he did not know had offered to sell him a bad quarto of *Hamlet*.

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II. Active and Passive Voice

Identify the voice of the main verb in each sentence below, then rewrite the paragraph reversing the voice used in each sentence. You do not have to use every word in your revised sentences, but the general sense of the original main clause must remain. Just change the voice. 1 pt. each

Because he had always been a bit of a literature geek, the store owner intuitively knew that the book was either stolen or a forgery. He had never seen a Shakespeare quarto outside of a library. Hell, a bad quarto had probably not been sold on the open market in the past thirty years. The young man, considering the offer, also considered the customer. She was a very beautiful young woman.

5) Voice of 1st _____

6) Voice of 2nd _____

7) Voice of 3rd _____

8) Voice of 4th _____

9) Voice of 5th _____

10) _____

11) _____

12) _____

13) _____

14) _____

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III. Prepositions and Prepositional Phrases

Place parentheses around all prepositional phrases in the following sentences. Draw arrow(s) to the word(s) each phrase modifies. 2 pt. each

15) Thankful for his quick thinking, he thought of her gentle hand as she reached for his proffered card.

16) In only his first week as a book dealer, he had been offered a mystery of intriguing proportions.

17) He sat in that corner chair beyond closing time.

18) From stolen goods to forgery was intriguing, indeed.

For 1 extra point, describe how “indeed” functions in the sentence above.

19) If he went to the authorities, they might not want help from him.

20) And he decided that he wanted to help if only to see her again.

21) Beyond that, he had not thought through the matter.

IV. Verb Objects & Complements

Identify the verb object(s) and complement(s) in the following sentences by writing DO, IO or OC or PA or PN above the appropriate word. If there are verbals or verbal phrases functioning as verb objects or complements, identify them as noted above. If there is more than one clause in a sentence, identify the verb objects and complements in each clause. If dependent clauses function as verb objects or complements, identify them appropriately. 2 pt. each

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22) In the interim, he decided to crack his references books and to check the whereabouts of bad quartos.

23) He investigated major collections at the Philadelphia Free Library, the Rosenbach Library, and the Library Company; he checked Penn, Princeton, and other schools near Philadelphia.

24) Henry Howard Furness had given Penn the only copy in the area.

25) Peter knew Penn's Rare Book collection, and discounting thoughts of forgery, he figured that was probably where the quarto came from.

1 extra point if you get 25 correct.

26) Soon after reaching this conclusion, his cell phone made him jump.

Be careful with 26.

27) Peter flipped open its cover and said hello.

28) He realized that it was the young woman's voice.

29) "This is Cairn; I brought you my *Hamlet* yesterday for appraisal and possible sale."

30) "I remember that," said Peter.

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V. Verbals & Verbal Phrases

Identify the type of verbal(s) or verbal phrase(s) underlined in the following sentences. Clearly identify each as its appropriate verbal or verbal phrase. 1 pt. each

31) Remembering the ensuing days became difficult for Peter to do.

Identify the italicized word separately from the underlined words.

32) Interested in both the book and the seller, he manufactured reasons to repeatedly meet.

Any comments on the stylistic acceptability of number 32?

33) For her part, Cairn had begun to realize Peter was falling hard.

34) Examining her options, she decided to set a high asking price.

Identify the italicized word separately from the underlined words.

35) “ I will be a contented woman,” she told Peter on Friday, “to sell my quarto for fifty-thousand dollars.”

Explain more fully below how you see the verbal final phrase in sentence 35 functioning.

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In the sentences below, underline and identify all verbals and verbal phrases. Clearly identify each as a verbal or verbal phrase. Tell how each functions. 2 pt. each

36) To the young bookseller, such pricing was exorbitant and might as well have been a million dollars.

37) Remembering not to scare her, he started to plan a plan that she would find troubling.

1 extra point if you identify correctly and in detail how “troubling” functions in 37.

38) First, he needed to get Cairn to invite him to her place for dinner.

39) Astonished by the audacity of his thinking, Peter smiled.

40) After considering the matter carefully, he knew he needed to steal the volume for himself.

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VI. Clauses

Identify the type of clause(s) underlined in the following sentences (relative or subordinate) and then describe the function of each within the sentence, for example as subject, direct object, indirect object, adjective, adverb, etc. The number of lines below each sentence accurately signals the number of dependent clauses that you should find. 1 pt. each

41) While the dinner was cooking, Cairn who was wearing one of her more attractive dresses paced the front hall waiting for her guest.

42) She knew that Peter had conflicted interests and she thought the events of the evening would tell the tale.

43) As soon as the doorbell rang she lit the hallway candles which her grandmother had given her three years before.

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44) Whoever saw Peter that night would have known something was afoot.

45) Cairne opened the door, kissed Peter's cheek as though she knew him well, and asked to take the coat he had worn on this not too chilly night.

Identify any dependent clause(s) in the following sentences as relative or subordinate. Place them in brackets and then describe the function of each, for example as subject, direct object, indirect object, adjective, adverb, etc. 2 pt. each

46) Before dinner was served, the two sat in a small parlor where Peter noticed the quarto on a coffee table.

47) During the meal itself the couple laughed and smiled as they made their way through the main course.

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48) What would Cairn do with fifty-thousand dollars was the topic of conversation at one point.

49) Why Peter had put all of his small inheritance into a book shop was another.

50) Because he was not certain about what he wanted his next move to be and since Cairn seemed very relaxed at this point, Peter decided to ask where the bath room might be located.

51) The young woman pointed to a door that was at the far end of the parlor where they had been sitting before dinner.

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52) Moments later, while he walked back to the dining room, Peter lifted the quarto and secreted it within an inner pocket of his nearby coat.

Circle the correct pronoun. 1 pt. each

53) “**Whoever/whomever** dreamed of a perfect night dreamed of this night,” stated Peter as he reentered the dining room.

54) Standing up from the table, Cairn **who/whom** knew a polite goodnight when she heard one nodded her head in agreement.

55) Peter, **who/whom** the evening’s deeds had emboldened, kissed her on either cheek.

56) As he left the apartment, Peter waved to the woman **who/whom** he had just robbed.

57) She had lost a stolen treasure, but it was **he/him who/whom** now felt the guilt of treachery.

Choose twice in sentence 57.

VII. Everything

In the following sentences, answer the questions posed below. 2 pt. each

59) Knowing that he had very little time, Peter arose the following morning and quickly showered.

Identify the verbal phrase “knowing that he had very little time”; explain all of its internal grammar including any phrases or clauses that might be part of the verbal phrase. How does each word function?

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60) With the quarto secreted in a study bag that he had designed several years before, Peter walked to the subway and rode to 36th Street and Sansom.

Identify the dependent clause in sentence 60, placing it within brackets. What is the function of each word within the dependent clause?

61) With mounting excitement he walked to the large building on the south side of Walnut between 34th and 36th Streets and rode an elevator to the sixth floor.

Identify all prepositional phrases in sentence 61, drawing arrows to the words(s) each modifies.

62) He knew the layout of the building, and he knew his objective because he had worked there for nearly five years.

Explain the function of the final clause in sentence 62. If it functions as a noun explain how; if it modifies, what other part(s) of the sentence does it modify?

63) Peter walked into the Furness library at Penn and asked to speak with the curator whom he had known for years.

Grammatically speaking, what if anything is incorrect in sentence 63?

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64) Might she help him identify an unknown English Renaissance book binder?

Identify and explain how the word “identify” functions in sentence 64. What other words are grammatically associated with this word in the sentence and in what ways?

65) The curator, who had always liked and trusted Peter, was more than willing to help, and together they entered the restricted stacks so Peter could look over the bindings.

Identify and explain how the words “was more than willing to help” each function in sentence 65.

66) Locked alone in the stacks when the curator received a phone call, Peter returned the bad quarto of *Hamlet* to its rightful place.

Identify and explain the function of the clause “when the curator received a phone call” in sentence 66.

67) Later, exhilarated, and walking back to the subway, Peter heard his cell ring.

Identify and explain how the words “later,” “exhilarated,” and “walking back to the subway” function in sentence 67.

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68) A voice he had grown to love intoned: "You've been bad with my Quarto, Peter."