

Please read this test carefully and answer the questions to the best of your ability. It is usually wise to glance through a test before beginning to answer questions.



BRIGHID & SPRITE



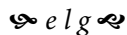
I. Sentences

Find the complete subject and underline it once; that is, underline the subject plus associated modifiers. Find the complete predicate and underline it twice; that is, underline the main verb plus auxiliary verbs plus objects or complements plus associated modifiers. Every part of the sentence should be underlined one way or another (unless there is an interjection). All sentences worth 2 pt. except where noted.

1. Having spent the entire night with the sick cow, Brighid felt a bit otherworldly, but still decided against sleep.
2. She stood before a small hearth fire, illuminated in its dim light, and stirred the soupy contents of a small iron pot.
3. The age of this woman, young or old or ageless, was not easy to determine.

II. Active and Passive Voice

Identify the voice of the verb in each following sentence; then rewrite the paragraph reversing the voice in each sentence. While you do not have to use each word in your revised sentences, the general sense of the original must remain. Just change the voice.



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Almost inaudibly, she half sang, half chanted an old tune in a soft, thrilling voice. Who had taught that song to her? It had been learned in a time long ago. Brigid could no longer remember not knowing it.

4. Voice of 1st _____

5. Voice of 2nd _____

6. Voice of 3rd _____

7. Voice of 4th _____

8. _____

9. _____

10. _____

11. _____

III. *Prepositions and Prepositional Phrases*

Place parentheses around all the prepositional phrases in the following sentences.

Her thoughts turned to Eloise, her cow, as she stirred the pot with patterned strokes. The woman pondered [whether she wanted to ask Dermot from across the valley for the services of his bull].

Eloise was not in milk, but when healthy, she was certainly fit for pregnancy. Musing in this way, Brighid selected roots and herbs carefully and continued to stir and stir the pot.

Place parentheses around all prepositional phrases in the following sentences and draw an arrow to the word that each phrase modifies.

16. After decades of shared life, Brighid had lost her mate to old age two winters ago.

17. [Death after life was to be expected], she knew.

IV. *Verb Objects & Complements*

Identify the verb object(s) and complement(s) in the following sentences by writing DO, IO or OC or PN or PA above the appropriate word. If there are verbals or verbal phrases functioning as verb objects or complements, identify them as noted above. If there is more than one clause in a sentence, identify the verb objects and complements in each clause. I have identified dependent clauses; if they function as verb objects or complements, identify them appropriately.

18. Years ago, she had appeared from out of the neighboring wood and accosted the young man.

19. She had been young, vibrant, and beautiful; he was full of heroism and youthful vigor.

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20. Together they made a life [that was the envy of their people].
21. Cailte, the chosen mate, was an attentive husband [who freely gave her his love].
22. He hunted game in the forest and at dusk returned with dinner and delicacies found along the way.
23. For her part, Brighid managed the dressing and roasting of game and the cooking of delicacies with skill.
1 pt. extra credit if your answer to 23 is complete and correct; it's about the phrases.
24. Much to Cailte's satisfaction, she also brewed the best beer within three day's walk; that fact, no one disputed. *tricky, tricky*
25. This woman and this man gave each other great happiness, comfort, and contentment.
26. Their pleasant abode felt welcoming and safe.
27. All of this Brighid remembered [as she stirred the pot]. *again, tricky, tricky*

V. Phrases

Identify the type of verbal(s) or verbal phrase(s) underlined and/or *italicized* in the following sentences. You don't have to explain their function – just identify them. Take care to identify verbals as phrases where appropriate.

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28. Thinking that she might enjoy company, Brighid called to Sprite, her cat.
29. A weather-beaten cat appeared and settled quietly upon the woven seat of a rustic chair.
30. He watched the woman [as she approached him carrying a ladle and speaking the following words]. *Identify the underlined phrases and also the verbal in italics.*
31. “To part with such grieving would be sweet; think you not my enduring companion?”

Underline and identify all verbals and verbal phrases. Then tell how each functions by labeling its function or drawing an arrow to the word(s) that it modifies.

32. With softly swishing tail, the cat continued to sit noiselessly, revealing little emotion.
33. Knowing the cat intimately, Brighid did not need to repeat her comment.
34. Sprite had seen this pattern many, many times before.
35. To live with this woman was to see and understand much.
36. Brighid, also named Filamail, Feidhle, Fealsunach, Tuirling, Siora, Grasamhail, Miam, Mian, Eineach, Lochranta, Tairise, and others, was a life force. *tricky*

37. Thinking of this, Sprite began to swish his tail with vigor.

Identify the type of phrases underlined or italicized (name them). Then tell how each functions by labeling its function or drawing an arrow to the word(s) that it modifies.

38. Accepting the offered ladle, Sprite lapped thoughtfully at the steaming broth.

39. "I admire your ability to taste [when the recipe is likely to be at its best]," remarked Brighid.

For 1 extra point, identify the grammatical function of the words in quotation marks in the sentence above.

40. "Tasting with adeptness is a sign of your ability to live in harmony with the world."

41. Knowing [that Brighid was correct], Sprite decided [the taste was just balanced enough to help a goddess see the future].

VI. Case

Choose the correct pronoun.

42. Brighid, [**who/whom** had mourned a full cycle], knew [her time of determination had arrived].

43. “Just betwixt you and **I/me**, cat, is it ready?” she asked, knowing [what **she/her** already knew].

44. Only a handful of immortals, [those **who/whom** the human kind feared], could see this way.

45. She drank the broth and wondered [**who/whom** she would come to next].

46. *Identify and explain the function of the pronoun in question in sentence 45.*

VII. *Something is Wrong*

In terms of rule-based grammar explain why the following sentences are incorrect.

47. Sitting in the chair with the cat now in her lap, the broth settled in Brighid’s stomach. *there is something wrong – think carefully.*

48. She thought, we will not be sitting, he and me; not like this.

49. That man [whomever he might be] will be a hero and a man of action.

50. There is no one else for he to be.

Extra Credit

The following dawn, walking from out of the woods across the valley, Brighid determinedly approached Dermot, a cat trailing behind.

Rewrite the sentence above using the passive voice. 2 pts.

Describe the grammatical function of “cat” and “a cat trailing behind.” 2 pts.

In grammatical terms, discuss the way that “from out of” operates. 2 pts.
